

03 Analysis Opportunities and Constraints

These spaces have been identified as

- i. **The Street:** the upper terrace has a strongly linear quality. The site's buildings are arranged on either side of the street, creating a fine grain quite different to the vast scale of the main platform. This part of the site was developed first and the street was used as a conduit to deliver sandstone from the adjacent (now 'Waterhen') site to the platform during its construction.
- ii. **The Platform:** Its flatness, scale and simplicity make it one of the great public platforms of the world. An outward looking space.
- iii. **The Tunnels:** The tunnels act as connectors, offer potential for interpretation and are more contemplative rather than 'social' spaces.
- iv. **The Square:** Tucked into the north side of the platform and protected- the walls of cliff and platform to the east and south of the space give it the quality of a 'square'.
- v. **The Slopes:** Created with fill from the adjacent 'Waterhen' site, creates a very strong connection between the upper terrace and the water.
- vi. **The Thresholds:** Spaces that link the site to its surroundings are important for interpretation of the site and could have the quality of gardens, natural or cultivated, linking the constructed nature of the site to the more 'natural' quality of the peninsula.

These spaces created by an overlay of history and geology, are often separated by dramatic changes in level. This has created a number of constraints in terms of safety and access, addressed by the team through the concept design process.

