



Let the children play hide 'n' seek with the bears and enjoy a teddy bears picnic in the park.

Sculpted by local artist Karen Atkins in 2007.  
The Bears Party by Karen Atkins  
Place: Grasmere Children's Park, Benelong Road, Cremorne

Fairy Ring: Stone, ceramic, glass, pigment, tumbled and cement.  
Bears: Bronze



Officially unveiled in 2009, the cast bronze sculptures were inspired by a scene from May Gibbs' book "The Complete Adventures of Snugglypot and Cuddlepup" where a Banksia man threatens to drop Snugglypot down a deep hole.

Place: May Gibbs' Nutcote Garden, 5 Wallarunga Ave, Neutral Bay  
Clary Akon  
Banksia Man and Mr Lizard by



Tim Morarty, Indigraph, in collaboration with Council in celebration of the Guringal Festival 2006. Tim Morarty has used his work Message Sticks to represent the story of the Cammeragal People who lived on Sydney's North Shore.



Place: Cammeragal Place, formerly known as Raleigh Street Plaza, Miller Street, Cammeragal  
Message Sticks by Tim Morarty



The May Gibbs Place Seats are three organic formations covered by mosaic tiles, created by Cynthia Turner in 2002, and drawing inspiration from the work of Antonio Gaudi. Just around the corner, the Barry Street Aerosol Art Mural by Planet X Youth Centre. The mural previously covered twice the area it does today.



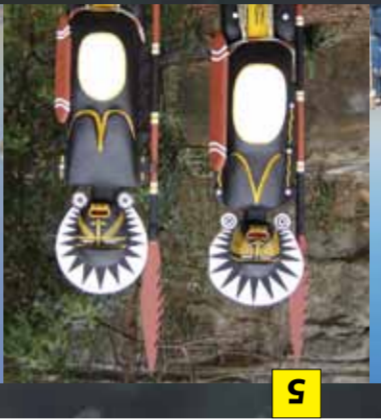
Place: Between Barry Street and Military Road, Neutral Bay  
May Gibbs Place Seats by Cynthia Turner  
Barry Street Aerosol Art Mural by Planet X Youth Centre



The Australian Angel was presented to the people of New South Wales by the Swiss Government and the Swiss Australian community on the occasion of the 2000 Sydney Olympics and Paralympics. The descriptive plaques on the base of the sculpture outline the significance of the work and the materials used in its creation.



Place: Eastern part of Bradfield Park, Kirribilli  
Australian Angel by Bernard Luguhnh



Manubada Haurama and Abia Haurama, contemporary Indigenous artists, Shane Haurama. They were commissioned as part of the 2005 Guringal Festival.

Place: Kesterton Park, eastern end of High Street, Neutral Bay  
Shane Haurama & Abia Haurama by



From a donation of money by Ms Jessie Broomfield, a monumental drinking fountain in 1953. To many it seemed a logical extension that canine sculpture should adorn the pedestal to celebrate the "Jessie Broomfield Memorial Dog Drinking Fountain". The bronze sculpture by artist Clary Akon was commissioned in 2006 and installed in 2007.



Place: Bradfield Park North, Cnr Alfred Street and Lavender Street, Wilsons Point  
Foxye by Clary Akon



The Face of Luna Park has been 'redesigned' several times. Arthur Barton's was the original. Today's Face, by Ken Maher and Partners, was completed in 1995. On the inner and outer walls of the North Sydney Olympic Pool next door are art deco birds, frogs, dolphins and shells in plaster. Originally white, and designed by junior staff from the Pool's architect, Rudder & Groot in 1936, they were re-painted in the 1980s to a design by Feiko Bouman.

Place: Olympic Drive, Milsons Point  
Face of Luna Park by Ken Maher & Partners

## north sydney public art guide

Public Art defines and enhances our environment. It gives our area its own identity. It inspires us, provokes public debate and provides an opportunity for the community to become involved in the design process.

The North Sydney Public Art Guide presents a selection of artwork visible in public spaces. Some will already be familiar; others may be drawn to your attention for the first time, perhaps inspiring you to seek out still more, or even to create your own.

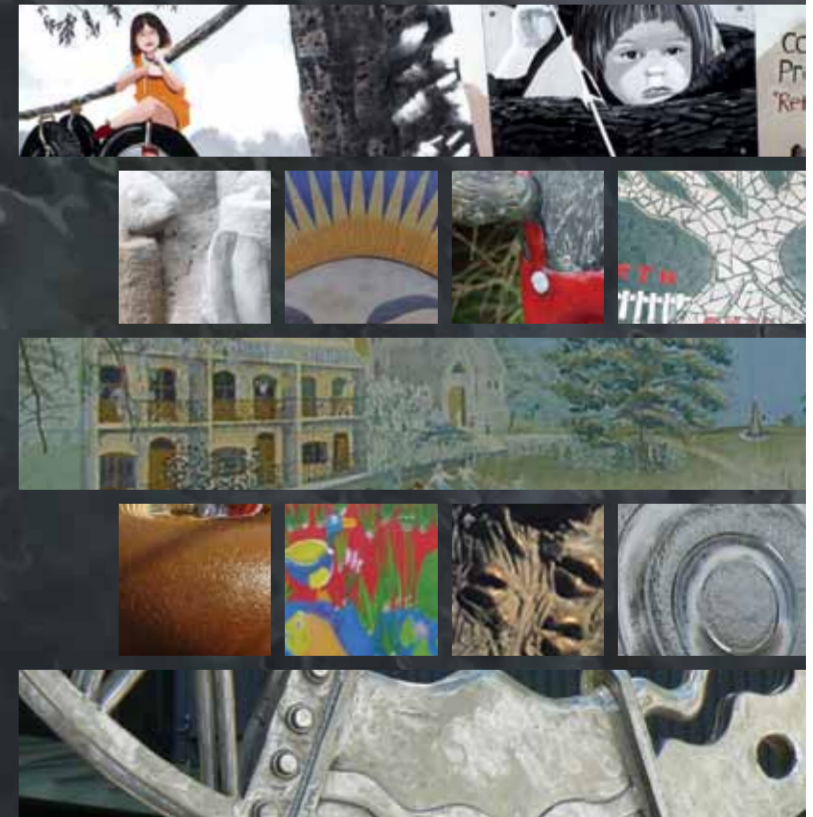
In adopting our Public Art Policy in 2005, North Sydney Council set out to "foster the creation of high quality public art in North Sydney...including for instance, small and large scale sculptures, murals, glass and water features and innovative communications techniques to identify spaces".

North Sydney Council is committed to encouraging the inclusion of public art in the development process where appropriate and involving the local community in an early enough stage to foster a sense of public ownership in the finished work.

Genia McCaffery  
Genia McCaffery - Mayor



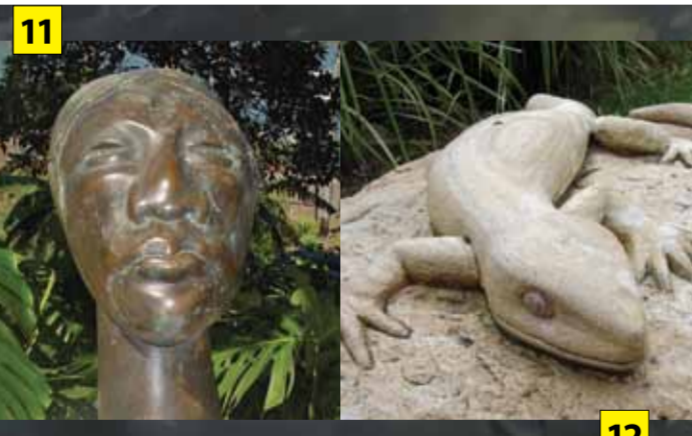
Further details of Public Art can be found on the North Sydney Council website  
[www.northsydney.nsw.gov.au](http://www.northsydney.nsw.gov.au)



### Clark Park Sculptures by Various Artists

Place: Clark Park, Lavender Bay

Tucked away in the western corner of Clark Park are the Clark Park Sculptures, including a marble sculpture by du Bourg, installed in 1981, a bronze teapot entitled 'A Nite to Remember' by Edward Randall Moss and cast by Peter Kingston 1987, and a bronze sculpture entitled 'Head' by Joe Allenberg 1974.



### Place of Lizards by Chris Bennetts

Place: Gannura Reserve, Bank Street, North Sydney

Not far along one of North Sydney's prettiest streets is Place of Lizards, a sandstone sculpture by Chris Bennetts, installed in 2002 and inspired by the Aboriginal word that gave the reserve its name.



### Hidden Treasures by Peter Kingston

Place: Lavender Bay foreshore, between Luna Park and Quiberie Park

Discover the Lavender Bay Walk Hidden Treasures, miniature sculptures by Peter Kingston of cherished comic characters including Australian icons Blinky Bill, Snugglypot and Cuddlepup and the Magic Pudding.



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**Water Feature by Robert Woodward**  
Place: Mount Street, North Sydney

A series of bronze sculptures with water flowing over three tiers of landscape, allows the passer-by to experience a sense of rest and relaxation in the built up environment of the CBD. The sculptures were installed in Mount Street Plaza in 1982-3.

**Harbour Cycles by Richard Byrnes**  
Place: Cnr Berry and Miller Street, North Sydney

Cast in aluminium, Harbour Cycles was commissioned by North Sydney Council in 2008 and installed in 2009. The design reflects imagery from the North Sydney area, including rivets and struts of the Harbour Bridge, maritime machinery, boat hulls and local architecture.



**Heaven by Bronwyn Bassett**  
Place: Stanton Library, 234 Miller Street, North Sydney

Heaven looks southwards over Civic Park from the side of Stanton Library. This mural, by Bronwyn Bassett and others, was commissioned for the Women in Arts Festival in 1982 and offers a view of the community at play, and to the harbour beyond. Stop by the library foyer to see an installation created by artist Helen Pynor: Bronze Castings set in the floor, designed by children from the North Sydney Demonstration School 2001.

**Possums with Banksia by Chris Bennets from Ishi Buki**  
Place: Belmont Lane, between Belmont Avenue and Shirley Rd, Wollstonecraft



Installed in 2008, Possums with Banksia depicts two possums entwined with a Banksia. Made from sandstone the sculpture was inspired by the brush-tail possum that is common on the lower North Shore and the coastal Banksias planted in Belmont Lane.



**Sculpture Garden by Gerald Lewers**  
Place: Miller Street, near Pacific Hwy, North Sydney



The Sculpture Garden created in 1957 at the entrance to the original MLC building (now owned by ING), still retains the rocks carved by Gerald Lewers. The seven organically shaped sandstone sculptures were part of a succulent garden designed to complement the modernist architecture of the building. Much of the original planting was replaced in 2009.

**Sculpture by Lawrence Beck**  
Place: Cnr Pacific Highway and Berry Street, North Sydney

Echoing the massive forms that dominate the North Sydney CBD is an unnamed Sculpture by Lawrence Beck, cast in concrete, relieved by swirling shapes scooped powerfully from the block.



**Community Mural by Claire Lamy, Ellena Boyer, Fiona Pine, Barvara Hush, Pim Hodge, Lisa Bassett, James Eriksson & Susan Kennett**  
Place: North Sydney Community Centre

This mural reflects the original adventure playground in North Sydney Leisure Centre (now North Sydney Community Centre) during the 1970s. The playground was built by the community using recycled pipes and tyres and is fondly remembered by many of the children who utilised the facility at the time.



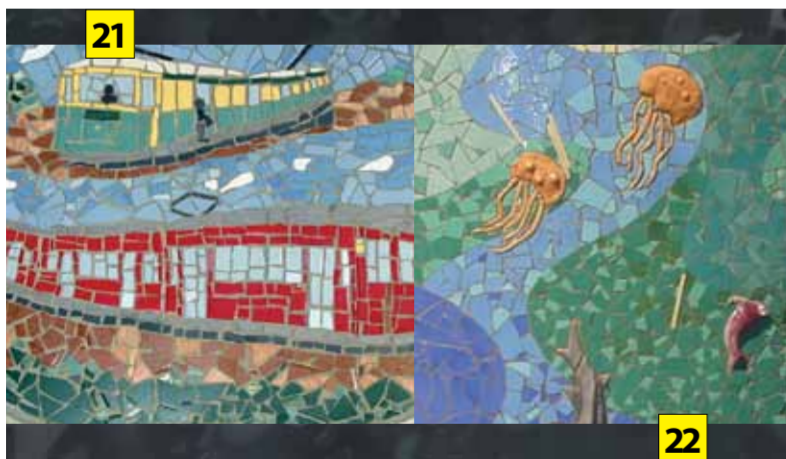
**"Go Wild" Wetlands Murals by Students from North Sydney Demonstration School, Neutral Bay Public School and St Aloysius School**  
Place: Cahill Playground, Crows Nest

Murals depicting a wetlands theme, to serve as a backdrop to the innovative playground equipment which features snakes, lizards and frogs into the design. The murals were installed in 2009 and work as windows looking out to protect our eco-systems.



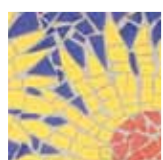
**Crossways Mosaic Project by Local Seniors, members of the Chinese Christian Church and the Westview Art Group under the guidance of Helen Pynor.**  
Place: Crows Nest Centre, 2 Ernest Place, Crows Nest

Eleven mosaic panels adorning the paths leading to the Crows Nest Community Centre were created in 1997 as a community arts project, under the guidance of Helen Pynor who also worked on the later Aqua Maine Mosaic.



**Aqua Marine Mosaic Fountain by Local artists under the guidance of Helen Pynor**  
Place: Ernest Place, Crows Nest

The Aqua Marine Mosaic mural has transformed the concrete rendered fountain to the delight of local children. Look for the plaque listing the names of local artists who worked on the project.



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- 2 The Bears Party by Karen Atkins
- 3 May Gibbs Place Seats by Cynthia Turner
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Helen Pynor

