$\qquad$ - REPORTS - $\qquad$

## NSLPP MEETING HELD ON 14/09/2022

## Attachments:

1. Planning Proposal (including Detailed Heritage Assessment Report

- Kemp \& Johnson Heritage Consultants)


## ADDRESS/WARD: <br> 15 Allister Street, Cremorne

## PROPOSAL No: <br> 8/22

PROPOSAL: To amend the North Sydney Local Environmental Plan 2013 such that the property at 15 Allister Street, Cremorne is identified as a heritage item under Schedule 5 - Environmental Heritage and identification on the Heritage Map.

OWNER:
M. Kerrigan, N. Roche, V. Rowe, T Ward, J. Farge

## APPLICANT: North Sydney Council

## AUTHOR: Jayden Perry, Strategic Planner

DATE OF REPORT: 25 August 2022

DATE LODGED:
23 August 2022

## EXECUTIVE SUMMARY

In March 2022, a petition was provided to Council signed by over 100 individuals requesting that North Sydney Council investigate imposing an Interim Heritage Order (IHO) on the property. The petition notes:
"15 Allister Street, built in 1913, was designed by prominent architect, Clifford Finch. From 1927-30, Finch was in partnership with renowned architect, John Burcham Clamp, and jointly designed many significant buildings including Sydney's Tattersall's Club, Lawson House (212-218 Cumberland Street), Canberra Grammar School and the Ainslie Hotel, Canberra. Finch also practiced as an independent architect. Several of his designs are listed as local heritage items in the Ku-Ring-Gai LGA.

Art-Deco residential flat buildings need to be acknowledged and protected as part of North Sydney's heritage. The Art-Deco era is Cremorne's theme as acknowledged in North Sydney Council's urban design branding."

In response to these concerns, Council considered a Notice of Motion at its meeting on 28 March 2022, and resolved:

1. THAT Council obtain urgent advice as to an Interim Heritage Order being supported on 15 Allister Street, Cremorne.
2. THAT Council receive the tabled petition in this matter.

In response to this resolution, Council engaged Kemp \& Johnson Heritage Consultants to prepare a preliminary heritage assessment (Preliminary Assessment) to determine if the properties may potentially satisfy the criteria for heritage listing under North Sydney Local Environmental Plan 2013 (NSLEP 2013).

The Preliminary Assessment identified that the site may be eligible for heritage listing with the potential to meet Heritage Listing Criteria:
a) Historical significance;
b) Historical Association;
c) Aesthetic and Technical Significance;
f) Rarity; and
g) Representativeness

Furthermore, Council Officers identified that the site was under threat of harm as a result of an active development application which sought the complete demolition of the existing building on the site, which is one of the mandatory criteria before an IHO can be imposed. Subsequently, on the 31 May 2022, the Acting General Manager, under delegation, authorised an IHO on 15 Allister Street, Cremorne, with the IHO being published in the Government Gazette on 3 June 2022.

In response to the outcomes and recommendations of the final Heritage Assessment report produced by Kemp and Johnson, Council has prepared a planning proposal to amend NSLEP 2013 such that the property at 15 Allister Street, Cremorne is identified as a local heritage item through its listing within Schedule 5 - Environmental Heritage and identification on the Heritage Map.

The Planning Proposal is supported as it:

- generally complies with the relevant Local Environment Plan making provisions under the Environmental Planning \& Assessment Act 1979;
- generally complies with the Department of Planning and Environment's Local Environmental Plan Making Guidelines (December 2021);
- on balance, does not contradict the ability to achieve the objectives and actions of higher order level planning strategies;
- will contribute to the preservation of the character and built heritage of the Cremorne Area.

As such, the Planning Proposal is considered to be satisfactory and should be forwarded to the DPE for Gateway Determination.

## LOCATION MAP



To amend the North Sydney Local Environmental Plan 2013 such that the property at 15 Allister Street, Cremorne is identified as a heritage item under Schedule 5 - Environmental Heritage and identification on the Heritage Map.

## PANEL REFERRAL

On 23 February 2018, the Minister for Planning released a section 9.1 Direction which outlines the instances when a planning proposal must be referred to a Local Planning Panel for advice prior to a council determining whether that planning proposal should be forwarded to the DPE for the purposes of seeking a Gateway Determination.

All planning proposals are required to be referred to the Local Planning Panel, unless they meet any of the following exemptions:

- the correction of an obvious error in a local environmental plan;
- matters that are of a consequential, transitional, machinery or other minor nature; or
- matters that council's general manager considers will not have any significant adverse impact on the environment or adjacent land.

The Planning Proposal does not meet any of the exemption criteria and therefore the Planning Proposal must be referred to the Local Planning Panel for advice prior to Council making any determination on the matter.

## BACKGROUND

## Previous Heritage Studies

There have been three previous major heritage studies for the entire Local Government Area undertaken on behalf of North Sydney Council as follows:

- North Sydney Heritage Study (1981). Latona Masterman Associates.
- North Sydney Heritage Study Review (1993). Godden Mackay Logan Pty Ltd.
- North Sydney Heritage Review (2007). Architectus in association with John Oultram Heritage and Design.

The subject site was not previously identified as having heritage significance under any of these broad studies.

## Development Applications

On 11 November 2021, a development application (DA375/2021) was lodged with Council seeking the demolition of an existing residential flat building and a multi-dwelling housing development and construction of a new four storey residential flat building over two levels of basement parking, landscaping, fencing and associated works at 15 Allister Street, Cremorne.

In March 2022, a petition was provided to Council signed by over 100 individuals requesting that North Sydney Council consider imposing an IHO on the property. The petition notes:
"15 Allister Street, built in 1913, was designed by prominent architect, Clifford Finch. From 1927-30, Finch was in partnership with renowned architect, John Burcham Clamp, and jointly designed many significant buildings including Sydney's Tattersall's Club, Lawson House (212-218 Cumberland Street), Canberra Grammar School and the Ainslie Hotel, Canberra. Finch also practiced as an independent architect. Several of his designs are listed as local heritage items in the Ku-Ring-Gai LGA.

Art-Deco residential flat buildings need to be acknowledged and protected as part of North Sydney's heritage. The Art-Deco era is Cremorne's theme as acknowledged in North Sydney Council's urban design branding."

## Council Resolution and IHO Listing

In response to these concerns, Council considered a Notice of Motion at its meeting on 28 March 2022, and resolved:

1. THAT Council obtain urgent advice as to an Interim Heritage Order being supported on 15 Allister Street, Cremorne.
2. THAT Council receive the tabled petition in this matter.

In accordance with this resolution, Council engaged Kemp \& Johnson Heritage Consultants to prepare a preliminary heritage assessment (Preliminary Assessment) to determine if the properties may potentially satisfy the criteria for heritage listing under North Sydney Local Environmental Plan 2013 (NSLEP 2013).

The Preliminary Assessment identified that the site may be eligible for heritage listing with the potential to meet Heritage Listing Criteria:
d) Historical significance;
e) Historical Association;
f) Aesthetic and Technical Significance;
h) Rarity; and
i) Representativeness

Furthermore, Council Officers identified that the site was under threat of harm as a result of an active development application which sought in part complete demolition of the existing building on the site, which is one of the mandatory criteria before an IHO can be imposed. Subsequently, on the 31 May 2022, the Acting General Manager under delegation, imposed an IHO on 15 Allister Street, Cremorne, which was published in the Government Gazette on 3 June 2022.

It should be noted that the IHO is time limited and expires 6 months after the date it was made. If during this period Council resolves to progress the planning proposal, an additional 6 months will be added to the IHO bringing the total time to 1 year from the date of it being made.

## Court Proceedings

On 1 July 2022 Council was served with a Class 1 Appeal (No.2022/00188395) relating to the property at 15 Allister Street, Cremorne seeking the revocation of the Interim Heritage Order.

This matter is scheduled for a conciliation conference on 25 October 2022. It is understood that the applicant is exploring alternate design options to retain, partly or wholly, the building at 15 Allister Street, Cremorne.

## DETAIL

## 1. Applicant

The Planning Proposal has been prepared by North Sydney Council.

## 2. Site Description

The site is located along the eastern side of Allister Street, between Cranbrook Avenue in the north and Military Road in the south. Access to the site is directly via Allister Street. The legal property description is outlined in Table 1.

| TABLE 1: Property Description |  |
| :--- | :--- |
| Address | Lot and DP |
| 15 Allister, Cremorne SP 19383 | 15 Allister, Cremorne SP 19383 |



The building at 15 Allister Street, Cremorne is a 2-storey brick residential flat building with a sandstone under croft. The under croft includes two garages accessed from Allister Street. The building is constructed of red texture brick with distinctive tapestry brick panels to the façade, (western elevation) and has a complex terracotta tiled hipped roof form, with curved balconies to the north-western corner of the building featuring brick balustrades and a brick parapet above the 1st floor level balcony.

The building contains four residential flats, and the internal stairwell features original tiling, and an original staircase with curved cast iron balustrade and timber handrail, original ceiling and an original stained-glass window.



FIGURE 7: Detail around main entry doors.


FIGURE 9: Curved glass to corner, with typical timber framed double hung windows with horizontal glazing bars to either side.

FIGURE 11: Unit 1 balcony.

FIGURE 8: Original stairway in lobby showing original staircase, original tiling and brick and plaster wall finish.


FIGURE 10: Rear view of the building, noting curved corners.


FIGURE 12: Original cornice to Unit 3 living room ceiling.

## 3. Local Context

The property is located in the southern arm of Cremorne, south-east of the Military Road corridor. The surrounding area includes residential premises including low density housing and mid to high density residential flat buildings. The site is across the road from the SCEGGS Redlands Junior Campus. The property is within the vicinity of other listed heritage items, which are contained in Table 2 below. Two of these items, are of State heritage significance. The property is within close proximity to the Cremorne Heritage Conservation Area (CAO3) (see figure 13).

| TABLE 2: Surrounding Heritage Items |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Locality | Item name | Address | Property <br> Description | Significance | Item <br> No |
| Cremorne | "Egglemont" | 11 Cranbrook Avenue | Lots 27 and 28, <br> DP8862 | State | 10046 |
| Cremorne | "Belvedere" | 7 Cranbrook Avenue | Lot A, DP <br> 329662 | State | 10045 |
| Cremorne | SCEGGs <br> Redlands | 53-57 Murdoch <br> Street | Lot 1, DP 731455 | Local | 10067 |
| Cremorne | Former <br> Cremorne <br> Hall | 57 Murdoch Street <br> (2 Allister Street) | Lot 1, DP 731455 | Local | 10068 |

## 4. Current Heritage Context

The following subsections identify the relevant principal planning instruments that apply to the subject site.

### 4.1 NSLEP 2013

NSLEP 2013 was made on 2 August 2013 through its publication on the NSW legislation website and came into force on the 13 September 2013. The current heritage provisions relating to the subject site and surrounds are as follows:

- No current listing on the site (refer to Figure 13);



## 5. Proposed Instrument Amendment

The Planning Proposal seeks to achieve the intended objectives and outcomes by amending NSLEP 2013 as follows:

- Amend the North Sydney Local Environmental Plan 2013 such that the property at 15 Allister Street, Cremorne is identified as a heritage item under Schedule 5 Environmental Heritage and identification on the Heritage Map.

The proposal requires mapping amendments which are described below:

- amend the Heritage Map (ref: 5950_COM_HER_003_010_20200810) to NSLEP 2013 such that such that the property at 15 Allister Street, Cremorne is identified as a heritage item on the Heritage Map.

An extract of the proposed amendment to the relevant map is illustrated in Figure 14.


The proposal requires the amending of Schedule 5 - Environmental Heritage by way of inclusion of the following new items within Schedule 5 as follows in Table 3 (blue underline represents an insertion):

| TABLE 3: Proposed Schedule 5 Additions |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Locality | Item Name | Address | Property description | Significance | Item No. |
| Cremorne | Residential | 15 Allister | SP 19383 | Local | $\underline{1146}$ |
|  | Flat Building | Street |  |  |  |

## ASSESSMENT

## 6. Planning Proposal Structure

The Planning Proposal has been prepared in accordance with the requirements of s.3.33 of the Environmental Planning and Assessment (EP\&A) Act 1979 and DPE's 'A guide to preparing planning proposals' (December 2021). In particular, the Planning Proposal adequately sets out the following:

- A statement of the objectives or intended outcomes of the proposed LEP;
- An explanation of the provisions that are to be included in the proposed LEP;
- Justification for those objectives, outcomes and provisions and the process for their implementation; and
- Details of the community consultation that is to be undertaken on the Planning Proposal.


## 7. Justification of the Planning Proposal

### 7.1 Objectives of the Planning Proposal

The primary objective of the Planning Proposal is as follows:
Amend the North Sydney Local Environmental Plan 2013 such that the property at 15 Allister Street, Cremorne is identified as a heritage item under Schedule 5 Environmental Heritage and identification on the Heritage Map.

The proposed amendments to NSLEP 2013 generally achieve the objectives and intended outcomes of the Planning Proposal as the proposal will;

- Result in the listing of the subject site as a heritage item,
- Preserve the built heritage of the Cremorne area for the benefit of the community.


### 7.2 Heritage Context and Justification

A final detailed Heritage Assessment report was produced by Kemp \& Johnson Heritage Consultants on 23 June 2022 (forming Appendix 3 to the Planning Proposal, a copy of which forms Attachment 1 to this report).

The report included an assessment of significance of the property in accordance with the standard criteria established in the NSW Heritage Office guidelines. These guidelines provide the framework for heritage assessment and incorporate the five types of cultural heritage values identified in the Burra Charter into a structured framework. The detailed assessment against this framework can be found on pages 31-38 of the detailed Heritage Assessment report.

The detailed assessment concluded the existing residential flat building meets the criteria for heritage listing at a local level for the following reasons (as discussed in detail on pages 31-36 and summarised on page 37 of the report):

- Criteria (a): The residential flat building at 15 Allister Street Cremorne is of local historical significance as a fine example of inter-war period architectural design philosophies.
- Criteria (b): The building has historical association with its' designer, well-known Sydney Inter-war period architect Clifford H. Finch.
- Criteria (c): The building is of local aesthetic significance as a fine example of an architect-designed Interwar Functionalist style residential flat building and a fine example of the residential work of architect Clifford H. Finch. Features include use of curved balconies, fine tapestry brickwork, curved glass, stained glass window to stairwell, and staircase with curved cast iron balustrade and timber handrail.
- Criteria ( $f$ ): The building is a locally rare example of an Inter-war Functionalist style residential flat building (only three other known examples in North Sydney LGA).
- Criteria (g): The building is a fine, intact, representative example of the residential work of architect Clifford H. Finch and of Inter-war Functionalist style residential flat buildings generally.

The final detailed Heritage Assessment report also recommended that Council prepare a planning proposal to amend Schedule 5 and the Heritage Map to NSLEP 2013 to include the following item of local heritage significance:

1. The residential flat building at 15 Allister Street, Cremorne

Having considered the detailed report prepared Kemp \& Johnson Heritage Consultants, Council Officers are satisfied that the relevant criteria as set out by the NSW Heritage Office has been addressed. In accordance with legislative requirements, it is proposed that the property be listed as a heritage item of local significance.

### 7.3 Policy and Strategic Context

### 7.3.1 Section 9.1 Ministerial Directions

Section 9.1 of the EP\&A Act enables the Minister for Planning to issue directions regarding the content of Planning Proposals. There are a number of Section 9.1 Directions that require certain matters to be addressed if they are affected by a Planning Proposal. Each Planning Proposal must identify which Section 9.1 Directions are relevant to the proposal and demonstrate how they are consistent with that Direction.

The Planning Proposal adequately addresses its consistency with all relevant Ministerial Directions.

### 7.3.2 Greater Sydney Regional Plan (A Metropolis of Three Cities)

Metropolis of Three Cities (Regional Plan). The Plan sets a 40-year vision (to 2056) and establishes a 20 -year Plan to manage growth and change for Greater Sydney within an infrastructure and collaboration, liveability, productivity and sustainability framework.

The Regional Plan is guided by a vision of three cities where most people live within 30 minutes of their jobs, education and health facilities, services and great places. The Regional Plan aims to provide an additional 725,000 new dwellings and 817,000 new jobs to accommodate Sydney's anticipated population growth of 1.7 million people by 2036.

The Planning Proposal has been prepared in consistency with the strategic directions, objectives and strategies of the Regional Plan, as it will:

- Protect and preserve the built form heritage of the Cremorne area for its social, aesthetic, economic, historic and environmental values.
- Retain items that contribute to the place and character of the Cremorne area.

The Planning Proposal is consistent with the relevant directions and objectives identified in the Plan.

### 7.3.3 North District Plan

In March 2018, the NSW Government released the North District Plan. The Plan provides the direction for implementing the Greater Sydney Regional Plan: A Metropolis of Three Cities at a district level and sets out strategic planning priorities and actions for the North District.

The Planning Proposal is consistent with the relevant planning priorities of the North District Plan, as it will:

- identify, conserve and enhance environmental heritage in the Cremorne area; and
- preserve and celebrate the character of Cremorne and its people.


### 7.3.4 North Sydney Local Strategic Planning Statement (LSPS)

Council's Local Strategic Planning Statement (LSPS) outlines the desired future direction for housing, employment, transport, recreation, environment and infrastructure and is used to guide the content of Council's Local Environmental Plan (LEP) and Development Control Plan (DCP) and support Council's consideration and determination of any proposed changes to development standards under the LEP via Planning Proposals.

An assessment of the proposal against relevant North Sydney LSPS local planning priorities is undertaken in Table 3.

| TABLE 3: Compliance with North Sydney Local Strategic Planning Statement |  |
| :--- | :--- |
| Local Planning Priority | Comment |
| 11 - Provide infrastructure and assets that <br> support growth and change | N/A |
| I2 - Collaborate with State Government <br> Agencies and the community to deliver <br> new housing, jobs, infrastructure and <br> great places. | N/A |
| L1 - Diverse housing options that meet <br> the needs of the North Sydney community | N/A |
| L2 - Provide a range of community <br> facilities and services to support a healthy, <br> creative, diverse and socially connected <br> North Sydney community. | N/A |
| L3- Create great places that recognise <br> and preserve North Sydney's distinct local <br> character and heritage. | The proposed heritage listing is generally consistent with <br> standards set out by NSW Heritage. The proposal identifies and <br> preserves the environmental heritage in the Cremorne area and <br> will allow Cremorne to retain its character and heritage. |
| P1 - Grow a stronger, more globally <br> competitive North Sydney CBD | N/A |
| P2 - Develop innovative and diverse <br> business clusters in St Leonards/Crows <br> Nest | N/A |
| P3 - Enhance the commercial amenity and <br> viability of North Sydney's local centres. | The proposal will not unduly restrict the commercial viability of <br> the Military Road corridor, given it lies to the south of the area <br> and does not currently support commercial activity. |
| P4 - Develop a smart, innovative and | N/A |


| TABLE 3: Compliance with North Sydney Local Strategic Planning Statement |  |
| :--- | :--- |
| Local Planning Priority | Comment |
| prosperous North Sydney economy. |  |
| P5 - Protect North Sydney's light <br> industrial and working waterfront lands <br> and evolving business and employment <br> hubs. | N/A |
| P6 - Support walkable centres and a <br> connected, vibrant and sustainable North <br> Sydney. | N/A |
| S2 - Provide a high quality, well- <br> connected and integrated urban <br> greenspace system. | N/A |
| S3 - Reduce greenhouse gas emissions, <br> energy, water and waste. | N/A |
| S4 - Increase North Sydney's resilience <br> against natural and urban hazards | N/A |

### 7.3.5 North Sydney Local Housing Strategy (LHS)

The North Sydney Local Housing Strategy (LHS), which was adopted on 25 November 2019, and approved by the DPE in March 2021, establishes Council's vision for housing in the North Sydney LGA and provides a link between Council's vision and the housing objectives and targets set out in the GSC's North District Plan. It details how and where housing will be provided in the North Sydney LGA over the next 20 years, having consideration of demographic trends, local housing demand and supply, and local land-use opportunities and constraints.

The North Sydney LHS identifies the potential for an additional 11,870 dwellings by 2036 under the provisions of NSLEP 2013. Much of these dwelling targets are able to be met by recent strategic studies undertaken by the state government in St Leonards / Crows Nest under the 2036 Plan and by Council under the Civic Precinct Study.

The proposal is specific to one property in Cremorne and it is not considered to be consequential for the provision of housing within the North Sydney LGA, nor will the proposal unduly restrict development in surrounding areas. Furthermore, the listing of the site will not preclude some redevelopment occurring on the site, subject to Clause 5.10 of the NSLEP 2013.

As such, the proposal is not considered to be inconsistent with the LHS.

### 7.3.6 State Environmental Planning Policies (SEPPs)

Each Planning Proposal must identify which State Environmental Planning Policies (SEPP) are relevant to the proposal and demonstrate how they are consistent with that SEPP. The Planning Proposal has been prepared in consistency with all relevant State Environmental Planning Policies.

## 8. SUBMISSIONS

There are no statutory requirements to publicly exhibit a Planning Proposal before the issuance of a Gateway Determination.

Council does, however, sometimes receive submissions in response to planning proposals which have been lodged but not determined for the purposes of seeking a Gateway Determination.

No submissions have been received in relation to the lodgement of this Planning Proposal.

## CONCLUSION

The Planning Proposal seeks to amend NSLEP 2013 such that the property at 15 Allister Street, Cremorne is identified as a heritage item through its listing within Schedule 5 - Environmental Heritage and identification on the Heritage Map.

For the reasons discussed in detail above, it is recommended that the Planning Proposal is supported as it:

- Generally, complies with the relevant Local Environment Plan making provisions under the Environmental Planning \& Assessment Act 1979;
- Generally, complies with the Department of Planning and Environment's 'Local Environmental Plan Making Guideline' (December 2021); and
- On balance, does not contradict the ability to achieve the objectives and actions of high level planning strategies.


## RECOMMENDATION:

THAT the Local Planning Panel support the progression of the Planning Proposal to the DPE seeking a Gateway Determination.


## PLANNING PROPOSAL

## - 15 Allister Street, Cremorne

V1 - 8 August 2022

## 1 INTRODUCTION

North Sydney Council (Council) has prepared a Planning Proposal to amend North Sydney Local Environmental Plan (NSLEP) 2013.

The primary intent of the Planning Proposal is to identify the property at 15 Allister Street, Cremorne as a heritage item under NSLEP 2013. In particular, the proposed amendment seeks to include the subject site as a new local heritage item within Schedule 5 - Environmental Heritage and have it identified as a general heritage item on the Heritage Map to NSLEP 2013.

The need for the Planning Proposal has arisen from the recommendations of a comprehensive heritage assessment of the subject site prepared following the issuing of an Interim Heritage Order (IHO) over the subject property by Council under delegated authority on 3 June 2022.

The Planning Proposal has been prepared in accordance with Section 3.33 of the Environmental Planning and Assessment Act, 1979 (EP\&A Act) and the Department of Planning and Environment's (DPE) document "Local Environmental Plan Making Guidelines" (2021).

## 2 BACKGROUND

## Previous Heritage Studies

There have been three previous major heritage studies undertaken on behalf of North Sydney Council as follows:

- North Sydney Heritage Study (1981). Latona Masterman Associates.
- $\quad$ North Sydney Heritage Study Review (1993). Godden Mackay Logan Pty Ltd.
- North Sydney Heritage Review (2007). Architectus in association with John Oultram Heritage and Design.

The subject site was not previously identified as having heritage significance under any of these studies.

## Development Applications

On 11 November 2021, a development application (DA375/2021) was lodged with Council seeking the demolition of an existing residential flat building and a multidwelling housing development and construction of a new four storey residential flat building over two levels of basement parking, landscaping, fencing and associated works at 15 Allister Street, Cremorne.

In response to this application, a petition was provided to Council signed by over 100 individuals requesting that North Sydney Council urgently impose an IHO on the property. The petition notes:

> "15 Allister Street, built in 1913, was designed by prominent architect, Clifford Finch. From 1927-30, Finch was in partnership with renowned architect, John Burcham Clamp, and jointly designed many significant buildings including Sydney's Tattersall's Club, Lawson House (212-218 Cumberland Street), Canberra Grammar School and the Ainslie Hotel, Canberra. Finch also practiced as an independent architect. Several of his designs are listed as local heritage items in the Ku-Ring-Gai LGA.
> Art-Deco residential flat buildings need to be acknowledged and protected as part of North Sydney's heritage. The Art-Deco era is Cremorne's theme as acknowledged in North Sydney Council's urban design branding."

This development application has yet to be determined by Council.

## Council Resolution and IHO Listing

In response to the concerns raised during the assessment of DA 375/2021, Council considered a Notice of Motion (Appendix 1) at its meeting on 28 March 2022, and resolved:

1. THAT Council obtain urgent advice as to an Interim Heritage Order being supported on 15 Allister Street, Cremorne.
2. THAT Council receive the tabled petition in this matter.

In accordance with this resolution, Council engaged Kemp \& Johnson Heritage Consultants to prepare a preliminary heritage assessment (Preliminary Assessment) to determine if the properties may potentially satisfy the criteria for heritage listing under North Sydney Local Environmental Plan 2013 (NSLEP 2013).

The Preliminary Assessment identified that the site may be eligible for heritage listing with the potential to meet Heritage Listing Criteria:
(a) Historical significance;
(b) Historical Association;
(c) Aesthetic and Technical Significance;
(f) Rarity; and
(g) Representativeness

Furthermore, Council Officers identified that the site was under threat of harm as a result of an active development application which sought in part complete demolition of the existing building on the site, which is one of the mandatory criteria before an IHO can be imposed. Subsequently, on the 31 May 2022, the Acting General Manager under delegation imposed an IHO on 15 Allister Street, Cremorne, with the IHO being published in the Government Gazette on 3 June 2022 (Appendix 2).

The IHO ceases to take effect after 12 months (i.e. 2 June 2023) of its publication within the government gazette. However, the IHO is automatically revoked 6 months (i.e. 2 December 2022) of its publication within the government gazette, if Council has not made a decision to progress a planning proposal to Gateway Determination to list the property as a local heritage item under NSLEP 2013.

Should the IHO be revoked, it does not prevent the progression of a planning proposal to list the property as a heritage item under NSLEP 2013.

## Court Proceedings

On 1 July 2022 Council was served with a Class 1 Appeal (No.2022/00188395) relating to the property at 15 Allister Street, Cremorne seeking the revocation of the Interim Heritage Order.

This matter is ongoing and the Court had yet to hear the matter at the time this report was prepared.

## Detailed Assessment Report

A final detailed Heritage Assessment report was produced by Kemp \& Johnson Heritage Consultants on 23 June 2022 (Appendix 3).

The report included an assessment of significance of the property in accordance with the standard criteria established in the NSW Heritage Office guidelines. These guidelines provide the framework for heritage assessment and incorporate the five types of cultural heritage values identified in the Burra Charter into a structured framework. The detailed assessment against this framework can be found on pages 31-38 of the detailed Heritage Assessment report.

The detailed assessment concluded the existing residential flat building meets the criterion for heritage listing at a local level for the following reasons:

- Criteria (a): The residential flat building at 15 Allister Street Cremorne is of local historical significance as a fine example of inter-war period architectural design philosophies.
- Criteria (b): The building has historical association with its' designer, wellknown Sydney Inter-war period architect Clifford H. Finch.
- Criteria (c): The building is of local aesthetic significance as a fine example of an architect-designed Interwar Functionalist style residential flat building and a fine example of the residential work of architect Clifford H. Finch. Features include use of curved balconies, fine tapestry brickwork, curved glass, stained glass window to stairwell, and staircase with curved cast iron balustrade and timber handrail.
- $\quad$ Criteria (f): The building is a locally rare example of an Inter-war Functionalist style residential flat building (only three other known examples in North Sydney LGA).
- Criteria (g): The building is a fine, intact, representative example of the residential work of architect Clifford H. Finch and of Inter-war Functionalist style residential flat buildings generally.

The final detailed Heritage Assessment report also recommended that Council prepare a planning proposal to amend Schedule 5 and the Heritage Map to NSLEP 2013 to include the following item of local heritage significance:

1. The residential flat building at 15 Allister Street, Cremorne

Based on this recommendation, Council has prepared this Planning Proposal to identify the property as a heritage item under NSLEP 2013.

## 3 SITE \& LOCALITY

### 3.1 Site Description

The site is located along the eastern side of Allister Street, between Cranbrook Avenue in the north and Military Road in the south. Access to the site is directly via Allister Street. The legal property description is outlined in Table 1.

| TABLE 1: Property Description |  |
| :--- | :--- |
| Address | Lot and DP |
| 15 Allister, Cremorne | SP 19383 |



FIGURE 3: Extract of Land Zoning Map to NSLEP 2013
The building at 15 Allister Street, Cremorne is a 2-storey brick residential flat building with a sandstone under croft. The under croft includes two garages accessed from

Allister Street. The building is constructed of red texture brick with distinctive tapestry brick panels to the façade, (western elevation) and has a complex terracotta tiled hipped roof form, with curved balconies to the north-western corner of the building featuring brick balustrades and a brick parapet above the 1st floor level balcony.

The building contains four residential flats, and the internal stairwell features original tiling, and an original staircase with curved cast iron balustrade and timber handrail, original ceiling and an original stained-glass window.


FIGURE 6: View from entry area showing
FIGURE 7: Curved corner balconies. tapestry brick panels to the façade and (at left) curved balconies with brick balustrades.


FIGURE 10: Curved glass to corner, with typical timber framed double hung windows with horizontal glazing bars to either side.


FIGURE 11: Rear view of the building, noting curved corners.


FIGURE 12: Unit 1 balcony.

### 3.2 Local Context

The property is located in the southern arm of Cremorne, south-east of the Military Road corridor. The surrounding area includes residential premises including low density housing and mid to high density residential flat buildings. The site is across the road from the SKEGGS Redlands Junior Campus. The property is within the vicinity of other listed heritage items, which are listed in Table 2. Two of these items, are of State heritage significance.

| TABLE 2: Surrounding Heritage Items |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :---: | :---: |
| Locality | Item name | Address | Property <br> Description | Significance | Item <br> No |  |  |
| Cremorne | "Egglemont" | 11 Cranbrook Avenue | Lots 27 and 28, <br> DP8862 | State | 10046 |  |  |
| Cremorne | "Belvedere" | 7 Cranbrook Avenue | Lot A, DP <br> 329662 | State | 10045 |  |  |
| Cremorne | SCEGGs <br> Redlands | $53-57$ Murdoch <br> Street | Lot 1, DP <br> 731455 | Local | 10067 |  |  |
| Cremorne | Former <br> Cremorne <br> Hall | 57 Murdoch Street <br> (2 Allister Street) | Lot 1, DP <br> 731455 | Local | 10068 |  |  |

Furthermore, the property is within close proximity to the Cremorne Heritage Conservation Area (CA03).


FIGURE 14: Extract of NSLEP 2013 Heritage Map

## 4 STATUTORY CONTEXT

NSLEP 2013 is the principle planning instrument that applies to the land subject to the Planning Proposal. The relevant sections of NSLEP 2013 are discussed in the following subsections.

### 4.1 Aims of Plan

Clause 1.2 of NSLEP 2013 outlines the aims of the LEP. In particular, it states:
(1) This Plan aims to make local environmental planning provisions for land in North Sydney in accordance with the relevant standard environmental planning instrument under section 33A of the Act.
(2) The particular aims of this Plan are as follows:
(a)
(f) to identify and protect the natural, archaeological and built heritage of North Sydney and ensure that development does not adversely affect its significance, ...

### 4.2 Heritage conservation

Clause 5.10 of NSLEP contains specific provisions relating to heritage conservation and states:
(1) Objectives

The objectives of this clause are as follows:
(a) to conserve the environmental heritage of North Sydney,
(b) to conserve the heritage significance of heritage items and heritage conservation areas, including associated fabric, settings and views,
(c) to conserve archaeological sites,
(d) to conserve Aboriginal objects and Aboriginal places of heritage significance.
(2) Requirement for consent

Development consent is required for any of the following:
(a) demolishing or moving any of the following or altering the exterior of any of the following (including, in the case of a building, making changes to its detail, fabric, finish or appearance):
(i) a heritage item,
(ii) an Aboriginal object,
(iii) a building, work, relic or tree within a heritage conservation area,
(b) altering a heritage item that is a building by making structural changes to its interior or by making changes to anything inside the item that is specified in Schedule 5 in relation to the item,
(c) disturbing or excavating an archaeological site while knowing, or having reasonable cause to suspect, that the disturbance or excavation will or is likely to result in a relic being discovered, exposed, moved, damaged or destroyed,
(d) disturbing or excavating an Aboriginal place of heritage significance,
(e) erecting a building on land:
(i) on which a heritage item is located or that is within a heritage conservation area, or
(ii) on which an Aboriginal object is located or that is within an Aboriginal place of heritage significance,
subdividing land:
(i) on which a heritage item is located or that is within a heritage conservation area, or
(ii) on which an Aboriginal object is located or that is within an Aboriginal place of heritage significance.
(3) When consent not required

However, development consent under this clause is not required if:
(a) the applicant has notified the consent authority of the proposed development and the consent authority has advised the applicant in writing before any work is carried out that it is satisfied that the proposed development:
(i) is of a minor nature or is for the maintenance of the heritage item, Aboriginal object, Aboriginal place of heritage significance or archaeological site or a building, work, relic, tree or place within the heritage conservation area, and
(ii) would not adversely affect the heritage significance of the heritage item, Aboriginal object, Aboriginal place, archaeological site or heritage conservation area, or
(b) the development is in a cemetery or burial ground and the proposed development:
(i) is the creation of a new grave or monument, or excavation or disturbance of land for the purpose of conserving or repairing monuments or grave markers, and
(ii) would not cause disturbance to human remains, relics, Aboriginal objects in the form of grave goods, or to an Aboriginal place of heritage significance, or
(c) the development is limited to the removal of a tree or other vegetation that the Council is satisfied is a risk to human life or property, or
(d) the development is exempt development.
(4) Effect of proposed development on heritage significance

The consent authority must, before granting consent under this clause in respect of a heritage item or heritage conservation area, consider the effect of the proposed development on the heritage significance of the item or area concerned. This subclause applies regardless of whether a heritage management document is prepared under subclause (5) or a heritage conservation management plan is submitted under subclause (6).
(5) Heritage assessment

The consent authority may, before granting consent to any development:
(a) on land on which a heritage item is located, or
(b) on land that is within a heritage conservation area, or
(c) on land that is within the vicinity of land referred to in paragraph (a) or (b),
require a heritage management document to be prepared that assesses the extent to which the carrying out of the proposed development would affect the heritage significance of the heritage item or heritage conservation area concerned.
(6) Heritage conservation management plans

The consent authority may require, after considering the heritage significance of a heritage item and the extent of change proposed to it, the submission of a heritage conservation management plan before granting consent under this clause.
(7) Archaeological sites

The consent authority must, before granting consent under this clause to the carrying out of development on an archaeological site (other than
land listed on the State Heritage Register or to which an interim heritage order under the Heritage Act 1977 applies):
(a) notify the Heritage Council of its intention to grant consent, and
(b) take into consideration any response received from the Heritage Council within 28 days after the notice is sent.
(8) Aboriginal places of heritage significance

The consent authority must, before granting consent under this clause to the carrying out of development in an Aboriginal place of heritage significance:
(a) consider the effect of the proposed development on the heritage significance of the place and any Aboriginal object known or reasonably likely to be located at the place by means of an adequate investigation and assessment (which may involve consideration of a heritage impact statement), and
(b) notify the local Aboriginal communities, in writing or in such other manner as may be appropriate, about the application and take into consideration any response received within 28 days after the notice is sent.
(9) Demolition of nominated State heritage items

The consent authority must, before granting consent under this clause for the demolition of a nominated State heritage item:
(a) notify the Heritage Council about the application, and
(b) take into consideration any response received from the Heritage Council within 28 days after the notice is sent.
(10) Conservation incentives

The consent authority may grant consent to development for any purpose of a building that is a heritage item or of the land on which such a building is erected, or for any purpose on an Aboriginal place of heritage significance, even though development for that purpose would otherwise not be allowed by this Plan, if the consent authority is satisfied that:
(a) the conservation of the heritage item or Aboriginal place of heritage significance is facilitated by the granting of consent, and
(b) the proposed development is in accordance with a heritage management document that has been approved by the consent authority, and
(c) the consent to the proposed development would require that all necessary conservation work identified in the heritage management document is carried out, and
(d) the proposed development would not adversely affect the heritage significance of the heritage item, including its setting, or the heritage significance of the Aboriginal place of heritage significance, and
(e) the proposed development would not have any significant adverse effect on the amenity of the surrounding area.

A note is also attached to this clause which states:
Note. Heritage items (if any) are listed and described in Schedule 5. Heritage conservation areas (if any) are shown on the Heritage Map as well as being described in Schedule 5.

### 4.3 Schedule 5 - Environmental Heritage

All heritage items are identified within Schedule 5 to NSLEP 2013. The listing comprises, if any:

- Locality (suburb)
- Item name
- Address (street address)
- Property description (legal description)
- Significance
- Item No.


### 4.4 Heritage Map

Heritage items are identified on the Heritage Map to NSLEP 2013 and comprise the following sheet:

- HER_003 5950_COM_HER_003_010_20200810 (Appendix 5)


## 5 THE PLANNING PROPOSAL

### 5.1 PART 1: STATEMENT OF OBJECTIVES

The primary purpose of the Planning Proposal is to identify the property at 15 Allister Street, Cremorne as a local heritage item under NSLEP 2013. This is consistent with the outcomes of the detailed heritage assessment undertaken by Kemp \& Johnson Heritage Consultants (refer to Appendix 2).

### 5.2 PART 2: EXPLANATIONS OF PROVISIONS

The intent of the Planning Proposal can be achieved by amending NSLEP 2013 as follows:

- Inserting one (1) new item within Schedule 5 - Environmental Heritage; and
- Including one (1) new item on the Heritage Map.

The specific amendments sought are identified in the following subsections:

### 5.2.1 Schedule 5-Environmental Heritage

The intent of the Planning Proposal is proposed to be achieved by including a new item within Schedule 5 as follows (blue underline represents an insertion):

| Locality | Item Name | Address | Property <br> description | Significance | Item No. |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cremorne |  |  |  |  |  |  | $\frac{\text { Residential }}{}$ | $\frac{15 \text { Allister }}{\text { Flat Building }}$ | $\underline{\text { Street }}$ |  |  | SP 19383 | Local | I1146 |

### 5.2.2 Heritage Map

The intent of the Planning Proposal is proposed to be achieved by replacing the following Sheet to the Heritage Map:

- HER_003 5950_COM_HER_003_010_20200810
(refer to Appendix 5)
with:
- 5950_COM_HER_003_010_20220712
(refer to Appendix 6)
An extract of the existing controls and proposed amendments is illustrated in Figure 15.



### 5.3 PART 3: JUSTIFICATION

### 5.3.1 Section A - Need for the planning proposal

1. Is the planning proposal a result of an endorsed local strategic planning statement, strategic study or report?
Yes.
The need to amend NSLEP 2013 has arisen from the recommendations of independent heritage assessment (refer to Appendix 3 ) of the subject site.

The report included an assessment of significance of the property in accordance with the standard criteria established in the NSW Heritage Office guidelines. These guidelines provide the framework for heritage assessment and incorporate the five types of cultural heritage values identified in the Burra Charter into a structured framework. The detailed assessment against this framework can be found on pages 17-24 of the heritage assessment report.

The detailed assessment of the property concluded that building meets the criterion for heritage listing at a local level, specifically against the guidelines as follows:

## Criterion (a) Historical Significance

The building, constructed 1937-1938, is of local historical significance as a fine example of interwar period architectural design philosophies.

## Criterion (b) Historical Significance (Association)

The building has historical association with its' designer, well-known Sydney Inter-war period architect Clifford H. Finch.

## Criterion (c) Aesthetic/Technical Significance

The building is of local aesthetic significance as a fine example of an architect-designed Interwar Functionalist style residential flat building and a fine example of the residential work of architect Clifford H. Finch. Features include use of curved balconies, fine tapestry brickwork, curved glass, stained glass window to stairwell, and staircase with curved cast iron balustrade and timber handrail.

## Criterion (d) Social Significance

Not relevant.

## Criterion (e) Technical/Research Significance

Not relevant.

## Criterion (f) Rarity

The building is a locally rare example of an Inter-war Functionalist style residential flat building (only three other known examples in North Sydney LGA).

## Criterion (g) Representativeness

The building is a fine, intact representative example of the residential work of architect Clifford H. Finch and of Inter-war Functionalist style residential flat buildings generally.

On this basis the heritage assessment recommended that the subject site be included as an item of local heritage significance under Schedule 5 Environmental Heritage of NSLEP 2013 and an associated mapping amendment to the Heritage Map.
2. Is the planning proposal the best means of achieving the objectives or intended outcomes, or is there a better way?

Yes. There is no other way to provide long term protection to the heritage significance of the building

### 5.3.2 Section B - Relationship to strategic planning framework

3. Will the planning proposal give effect to the objectives and actions of the applicable regional or district plan or strategy (including any exhibited draft plans or strategies)?

## Greater Sydney Region Plan - A Metropolis of Three Cities

Released by the Greater Sydney Commission (GSC) in March 2018, A Metropolis of Three Cities (Metropolitan Plan) sets the planning framework for the growth of the Sydney metropolitan area over the next 40 years. The Metropolitan Plan sets targets of an additional 725,000 homes and 817,000 jobs in Greater Sydney by 2036.

There is one objective identified in the Metropolitan Plan which is relevant to the Planning Proposal:

- Objective 13: Environmental heritage is identified, conserved and enhanced

The Planning Proposal is not inconsistent with the above Direction or Objectives of the Regional Plan. The Planning Proposal has been prepared in consistency with the strategic directions, objectives and strategies of the Regional Plan, as it will:

- Protect and preserve the built form heritage of the Cremorne area for its social, aesthetic, economic, historic and environmental values.
- Retain items that contribute to the place and character of the Cremorne area.

The Planning Proposal is considered to be consistent with the directions and objectives identified in the Plan.

North District Plan
Also in March 2018, the GSC released North District Plan. The North Sydney LGA is located in the North District along with other LGAs including Lane Cove, Ryde, Willoughby, Hunters Hill, Mosman, Ku-ring-gai, Hornsby and Northern Beaches.

There is one Planning Priority identified in the North District Plan which is relevant to the Planning Proposal:

- Planning Priority N6: Creating and renewing great places and local centres, and respecting the District's heritage

The proposal to list the subject site as a heritage item is consistent with the Planning Priority in the North District Plan and accompanying objective in the Metropolitan Plan.
4. Will the planning proposal give effect to a council's endorsed local strategic planning statement, or another endorsed local strategy or strategic plan?

Yes.

## North Sydney Local Strategic Planning Statement

On 25 November 2019, Council resolved to adopt an LSPS for the LGA. The LSPS expresses the desired future direction for housing, employment, transport, recreation, environment and infrastructure for the LGA as a whole and reflects the outcomes sought by the Metropolitan Plan and NDP. The Greater Sydney Commission gave its assurance to the LSPS on 20 March 2020. The relevant Local Planning Priorities of the LSPS are identified as follows:

## Local Planning Priority L3

Create great places that recognise and preserve North Sydney's distinct local character and heritage.

## Local Planning Priority P3

Enhance the commercial amenity and viability of North Sydney's local centres.

The proposed heritage listing is generally consistent with standards set out by NSW Heritage. The proposal identifies and preserves the environmental heritage in the Cremorne area and will allow Cremorne to retain its character and heritage. Furthermore, the proposal will not unduly restrict the commercial viability of the Military Road corridor, given it lies to the south-east of the area and does not currently support commercial activity.

As such, the proposal is considered to be generally consistent with the priorities and actions of the North Sydney LSPS.

## North Sydney Local Housing Strategy

The North Sydney Local Housing Strategy (LHS) establishes Council's vision for housing in the North Sydney LGA and provides a link between Council's vision and the housing objectives and targets set out in the GSC's North District Plan. It details how and where housing will be provided in the North Sydney LGA over the next 20 years, having consideration of demographic trends, local housing demand and supply, and local land-use opportunities and constraints.

Following public exhibition, on 25 November 2019, Council resolved to adopt the draft North Sydney LHS with an action to forward to the DPIE for their approval. The strategy was approved by DPIE in March of 2021.

The North Sydney LHS identifies the potential for an additional 11,870 dwellings by 2036 under the provisions of NSLEP 2013. Much of these dwelling targets are met by recent strategic studies undertaken by the state government in St Leonards / Crows Nest under the 2036 Plan and by Council under the Civic Precinct Study.

The site is zoned R4 High Density Residential and benefits from a Maximum Building Height of 12 m . Existing on site includes a residential flat building of approximately 12 m in height housing 4 separate dwellings. As such, the heritage listing of the property is not considered to unreasonably limit the development potential envisaged under the NSLEP controls given the development potential on site has been almost exhausted under existing conditions.

The proposal is specific to one property in Cremorne, and it is not considered to be consequential for the provision of housing within the North Sydney LGA, nor will the proposal unduly restrict development in surrounding areas.

As such, the proposal is generally considered to be consistent with the LHS.

## Community Strategic Plan 2040

The North Sydney Community Strategic Plan 2040 (CSP) outlines the community-wide priorities and aspirations for the LGA, and provides long-term goals, objectives and actions to achieve these visions. The CSP is Council's most important strategic document and is used to guide and inform Council's decision making and planning for the next ten years.

The relevant Directions, Outcomes and Strategies of the Plan are identified as follows:
\(\left.$$
\begin{array}{lll}\text { Direction: } & 4 & \begin{array}{l}\text { Our Social Vitality } \\
\text { North Sydney's history is preserved and } \\
\text { Outcome: }\end{array}
$$ <br>

recognised\end{array}\right]\)| Srotect and promote North Sydney's history |
| :--- | :--- | :--- |
| and heritage |

4.3.2 Protect and maintain historical sites, items and records

The Planning Proposal will allow the relevant Directions, Outcomes and Strategies to be pursued in a robust and strategic manner.

## North Sydney Council Delivery Program 2022-2026

The North Sydney Council Delivery Program 2022-2026 (Delivery Program) was prepared in accordance with NSW State Government's Integrated Planning and Reporting Framework requirements. The Delivery Program outlines Council's priorities and service delivery programs over four years that will contribute to the long-term strategies and desired outcomes of the Plan.

The Planning Proposal directly supports the vision of the Delivery Program as the five Directions mirror those of the CSP.

## 5. Is the planning proposal consistent with applicable state environmental planning policies?

The Planning Proposal is consistent with those State Environmental Planning Policies (SEPPs) which are relevant to the North Sydney Local Government Area, as demonstrated in TABLE 3.

| TABLE 3: Consistency with SEPPs |  |  |
| :--- | :--- | :--- |
| Direction (Biodiversity and | Consist <br> -ency | Comment |
| SEPP <br> Conservation) 2021 | YES | The Planning Proposal is consistent with <br> this aspect of the SEPP as it does not <br> affect the eattainment of the SEPP's aims <br> and objectives. |
| 2 - Vegetation in Non-Rural Areas | The planning proposal does not apply to <br> land affected by this aspect of the SEPP. |  |
| 3 - Koala Habitat Protection 2020 | N/A | The planning proposal does not apply to <br> land affected by this aspect of the SEPP. |
| 4-Koala Habitat Protection 2021 | N/A | The planning proposal does not apply to <br> land affected by this aspect of the SEPP. |
| 5 - Murray River Lands | N/A |  |
| The Planning Proposal does not seek to |  |  |
| further reduce the extent of land zoned |  |  |
| in the E2 Environmental Conservation |  |  |
| zone nor will it affect the attainment of |  |  |
| this aspect of the SEPP's aims and |  |  |
| objectives. |  |  |$|$


| TABLE 3：Consistency with SEPPs |  |  |
| :---: | :---: | :---: |
| Direction | Consist －ency | Comment |
| 2 －Western Sydney employment area | N／A | The planning proposal does not apply to land affected by this aspect of the SEPP． |
| 3 －Advertising and signage | YES | The Planning Proposal is consistent with this aspect of the SEPP as it does not affect the attainment of the SEPP＇s aims and objectives． |
| SEPP（Planning Systems） 2021 俍 |  |  |
| 2 －State and Regional Development | N／A | This aspect of the SEPP does not apply as the Planning Proposal does not relate to state or regional development nor the operation of joint regional planning panels． |
| 3 －Aboriginal Land | N／A | The planning proposal does not apply to land affected by this aspect of the SEPP． |
| 4 －Concurrences and Consents | YES | The Planning Proposal is consistent with this aspect of the SEPP as it will not impede the attainment of the aims and objectives of this SEPP． |
| SEPP（Precincts－Eastern Harbour City） 2021 |  |  |
| 2 －State Significant Precincts | YES | The Planning Proposal is consistent with this aspect of the SEPP as it does not affect the attainment of the SEPP＇s aims and objectives． |
| 3－Darling Harbour | N／A | The planning proposal does not apply to land affected by this aspect of the SEPP． |
| 4 －City West | N／A | The planning proposal does not apply to land affected by this aspect of the SEPP． |
| 5 －Walsh Bay | N／A | The planning proposal does not apply to land affected by this aspect of the SEPP． |
| 6 －Cooks Cove | N／A | The planning proposal does not apply to land affected by this aspect of the SEPP． |
| 7 －Moore Park Showground | N／A | The planning proposal does not apply to land affected by this aspect of the SEPP． |
| SEPP（Primary Production） 2021 年 |  |  |
| 2 －Primary Production and Rural Development | N／A | The planning proposal does not apply to land affected by this aspect of the SEPP． |
| 3 －Central Coast Plateau | N／A | The planning proposal does not apply to land affected by this aspect of the SEPP． |
| SEPP（Resilience and Hazards） 2021 年 |  |  |
| 2 －Coastal Management | YES | The Planning Proposal is consistent with this aspect of the SEPP as it does not affect the attainment of the SEPP＇s aims and objectives． |
| 3 －Hazardous and offensive development | N／A | This SEPP does not apply as the Planning Proposal does not relate to land upon which hazardous and offensive development is permitted． |
| 4 －Remediation of land | YES | The Planning Proposal does not seek to amend the permissibility of land use within any zone nor introduce a site－ specific use which may be sensitive to contamination issues（e．g．rezoning land zoned for commercial or industrial purposes to residential or recreational uses）． |
| SEPP（Resources and Energy） 2021 |  |  |


| TABLE 3: Consistency with SEPPs |  |  |
| :--- | :--- | :--- |
| Direction | Consist <br> -ency | Comment |
| 2 - Mining, Petroleum Production and <br> Extractive Industries | YES | The Planning Proposal is consistent with <br> this aspect of the SEPP as it will not <br> impede the attainment of the aims and <br> objectives of this SEPP. |
| 3- Extractive Industries | N/A | The planning proposal does not apply to <br> land affected by this aspect of the SEPP. |
| SEPP (Transport and Infrastructure) <br> 2021 | YES | The Planning Proposal is consistent with <br> this aspect of the SEPP as it does not <br> affect the attainment of the SEPP's aims <br> and objectives. |
| 2- Infrastructure | N/A | The Planning Proposal is consistent with <br> this aspect of the SEPP as it does not <br> affect the attainment of the SEPP's aims <br> and objectives. |
| The planning proposal does not apply to to <br> land affected by this aspect of the SEPP. |  |  |
| Child Care Facilities Establishments and | YES | N/A |
| 4- Major Infrastructure Corridors |  |  |
| The planning proposal does not apply to |  |  |
| land affected by this aspect of the SEPP. |  |  |\(\left|\begin{array}{lll}The Planning Proposal is consistent with <br>

the SEPP as it does not affect the <br>
attainment of the SEPP's aims and <br>
objectives.\end{array}\right|\)

## 6. Is the planning proposal consistent with applicable Ministerial Directions (s.9.1 directions)?

The Planning Proposal is consistent with the relevant Directions issued under Section 9.1 of the EP\&A Act by the Minister to councils, as demonstrated in TABLE 4.

| TABLE 4: Consistency with s.9.1 Directions |  |  |  |
| :--- | :--- | :--- | :--- |
| Direction Consist <br> ency Comment <br> 1. Planning Systems YES Refer to question 3 to Section 5.3.2 of this <br> report. <br> 1.1 Implementation of Regional <br> Plans N/A <br> 1.2 Development of Aboriginal <br> Land Council land Thisection does not apply as the <br> Planning Proposal does not relate to any <br> land identified under State Environmental <br> Planning Policy (Aboriginal Land) 2019. <br> 1.3 Approval \& Referral <br> Requirements YESThe Planning Proposal does not seek to <br> introduce new concurrence, consultation <br> or referral requirements, nor identify <br> development types for the purpose of <br> designated development. |  |  |  |
| 1.4 | Site Specific Provisions | N/A | This Direction does not apply as the <br> Planning Proposal does not relate to any <br> site specific land use controls, nor <br> introduce new development standards not <br> already contained in the LEP. |
| 1.5 | Parramatta Road Corridor <br> Transformation Strategy | N/A | This Direction does not apply as the <br> Planning Proposal does not relate to any <br> of the identified LGAs. |


| TABLE 4: Consistency with s.9.1 Directions |  |  |
| :---: | :---: | :---: |
| Direction | Consist ency | Comment |
| 1.6 Implementation of North West Priority Growth Area Land Use and Infrastructure Implementation Plan | N/A | This Direction does not apply as the Planning Proposal does not relate to any of the identified LGAs. |
| 1.7 Implementation of Greater Parramatta Priority Growth Area Interim Land Use and Infrastructure Implementation Plan | N/A | This Direction does not apply as the Planning Proposal does not relate to any land comprising the Greater Parramatta Priority Growth Area. |
| 1.8 Implementation of Wilton Priority Growth Area Interim Land Use and Infrastructure Implementation Plan | N/A | This Direction does not apply as the Planning Proposal does not relate to any of the identified LGAs. |
| 1.9 Implementation of Glenfield to Macarthur Urban Renewal Corridor | N/A | This Direction does not apply as the Planning Proposal does not relate to any of the identified LGAs. |
| 1.10 Implementation of Western Sydney Aerotropolis Plan | N/A | This Direction does not apply as the Planning Proposal does not relate to any of the identified LGAs. |
| 1.11 Implementation of Bayside West Precincts 2036 Plan | N/A | This Direction does not apply as the Planning Proposal does not relate to any of the identified LGAs. |
| 1.12 Implementation of Planning Principles for the Cooks Cove Precinct | N/A | This Direction does not apply as the Planning Proposal does not relate to any of the identified LGAs. |
| 1.13 Implementation of St Leonards and Crows Nest 2036 Plan | N/A | This Direction does not apply as the Planning Proposal does not relate to the identified area. |
| 1.14 Implementation of Greater Macarthur 2040 | N/A | This Direction does not apply as the Planning Proposal does not relate to the identified area. |
| 1.15 Implementation of the Pyrmont Peninsula Place Strategy | N/A | This Direction does not apply as the Planning Proposal does not relate to the identified area. |
| 1.16 North West Rail Link Corridor Strategy | N/A | This Direction does not apply as the Planning Proposal does not relate to any of the identified LGAs. |
| 2 Design and Place |  |  |
| 3 Biodiversity and Conservation |  |  |
| 3.1 Conservation Zones | N/A | This Direction does not apply as the Planning Proposal does not relate to any of the identified area. |
| 3.2 Heritage Conservation | YES | The Planning Proposal does not alter the existing heritage conservation provisions within NSLEP 2013 which already satisfy the requirements of the Direction. In addition, the Planning Proposal seeks to undertake minor amendments to the Heritage Map and Schedule 5 to NSLEP 2013 to include an additional item of local heritage significance resulting from the recommendations of a detailed heritage assessment of the subject site (refer to Appendix 3). |
| 3.3 Sydney Drinking Water Catchment | N/A | This Direction does not apply as the Planning Proposal does not relate to any of the identified LGAs. |


| TABLE 4: Consistency with s.9.1 Directions |  |  |
| :---: | :---: | :---: |
| Direction | Consist ency | Comment |
| 3.4 Application of C2 and C3 Zones and Environmental Overlays in Far North Coast LEPs | N/A | This Direction does not apply as the Planning Proposal does not relate to any of the identified LGAs. |
| 3.5 Recreation Vehicle Areas | N/A | The Planning Proposal does not enable land to be developed for the purposes of a recreational vehicle area. |
| 4 Resilience and Hazards |  |  |
| 4.1 Flooding | N/A | This Direction does not apply as the Planning Proposal does not relate to land identified as being flood prone land. |
| 4.2 Coastal Management | N/A | The Planning Proposal does not affect land that covered by the Coastal Management SEPP. |
| 4.3 Planning for Bushfire Protection | N/A | This Direction does not apply as the Planning Proposal does not relate to land identified as being bushfire affected land. |
| 4.4 Remediation of Contaminated Land | YES | The proposal does not seek to alter the zoning of any land, thereby increasing the potential risk to exposure to contamination. |
| 4.5 Acid Sulfate Soils | N/A | This Direction does not apply as the Planning Proposal does not relate to land affected by Acid Sulfate Soils. |
| 4.6 Mine Subsidence \& Unstable Land | N/A | This Direction does not apply as the Planning Proposal does not relate to land affected by mine subsidence nor has it been identified as being unstable land. |
| 5 Transport and Infrastructure |  |  |
| 5.1 Integrating Land Use \& Transport | YES | The Planning Proposal does not seek to minimise development potential in close proximity to mass public transport. |
| 5.2 Reserving Land for Public Purposes | N/A | This Direction does not apply as the Planning Proposal does not relate to land reserved for public purposes. |
| 5.3 Development Near Regulated Airports and Defence Airfields | YES | Despite not being located in close proximity to Sydney Airport, almost the entire LGA is affected by an Obstacle Limitation Surface (OLS) of 156 m AHD. The Planning Proposal does not seek to increase the maximum height permitted on any land within the LGA. |
| 5.4 Shooting Ranges | N/A | This Direction does not apply as the Planning Proposal does not relate to land in the vicinity of a shooting range. |
| 6 Housing |  |  |
| 6.1 Residential Zones | YES | Clause (4)(a) states that a planning proposal must include provisions that encourage the provision of housing that will broaden the choice of building types and locations available in the housing market. <br> The Planning Proposal is therefore consistent with the requirements of the Direction as it will not reduce the ability to undertake residential development on those parcels of land where residential development is currently permitted. |


| TABLE 4: Consistency with s.9.1 Directions |  |  |
| :---: | :---: | :---: |
| Direction | Consist ency | Comment |
| 6.2 Caravan Parks \& Manufactured Home Estates | N/A | This Direction does not apply as the Planning Proposal does not seek to permit caravan parks or manufactured home estates under NSLEP 2013. |
| 7 Industry and Employment |  |  |
| 7.1 Business \& Industrial Zones | N/A | This Direction does not apply as the Planning Proposal does not relate to any land zoned business or industrial. |
| 7.2 Reduction in non-hosted short term rental accommodation period | N/A | This Direction does not apply as the Planning Proposal does not relate to any of the identified LGAs. |
| 7.3 Commercial and retail development along the Pacific Highway, North Coast | N/A | This Direction does not apply as the Planning Proposal does not relate to any of the identified LGAs. |
| 8 Resources and Energy |  |  |
| 8.1 Mining, Petroleum Production \& Extractive Industries | YES | The Planning Proposal does not seek to alter the permissibility of these types of land uses. |
| 9 Primary Production |  |  |
| 9.1 Rural Zones | N/A | This Direction does not apply as there are no existing rural zones under NSLEP 2013 nor proposed under the Planning Proposal. |
| 9.2 Rural Lands | N/A | This Direction does not apply as the Planning Proposal does not relate to any of the identified LGAs. |
| 9.3 Oyster Aquaculture | N/A | This Direction does not apply as the Planning Proposal is not located in a water catchment area that directly drains to a water body containing a Priority Oyster Aquaculture Area or a current oyster aquaculture lease in the national parks estate. |
| 9.4 Farmland of State and Regiona Significance on the NSW Far North Coast. | N/A | This Direction does not apply as the Planning Proposal does not relate to any of the identified LGAs. |

### 5.3.3 Section C - Environmental, social and economic impact.

7. Is there any likelihood that critical habitat or threatened species, populations or ecological communities, or their habitats, will be adversely affected as a result of the proposal?

No.
The Planning Proposal seeks to identify one (1) new item of heritage significance and will not result in an adverse impact on any critical habitat or threatened species, populations or ecological communities, or their habitats.
8. Are there any other likely environmental effects as a result of the planning proposal and how are they proposed to be managed?

No.
The Planning Proposal merely seeks to identify one (1) new item of heritage significance and is unlikely to result in any adverse environmental impacts.

## 9. How has the planning proposal adequately addressed any social and economic effects?

On 11 November 2021, a development application (DA375/2021) was lodged with Council seeking the demolition of an existing residential flat building and a multi-dwelling housing development and construction of a new four storey residential flat building over two levels of basement parking, landscaping, fencing and associated works at 15 Allister Street, Cremorne.

In response to this application, the petition notes:

> 15 Allister Street, built in 1913, was designed by prominent architect, Clifford Finch. From 1927-30, Finch was in partnership with renowned architect, John Burcham Clamp, and jointly designed many significant buildings including Sydney's Tattersall's Club, Lawson House (212-218 Cumberland Street), Canberra Grammar School and the Ainslie Hotel, Canberra. Finch also practiced as an independent architect. Several of his designs are listed as local heritage items in the Ku-Ring-Gai LGA. Art-Deco residential flat buildings need to be acknowledged and protected as part of North Sydney's heritage. The Art-Deco era is Cremorne's theme as acknowledged in North Sydney Council's urban design branding.

It was noted that during the assessment of DA375/2021 a petition was provided to Council signed by over 100 individuals raising strong objections to the demolition of the dwelling and requesting that North Sydney Council urgently impose an IHO on the property.

In response to the recommendations of a preliminary heritage assessment and the identification of a threat of harm, Council imposed an IHO over the subject site to provide temporary protection to the property to enable a more detailed heritage assessment to be undertaken.

Following the implementation of an IHO over the property, Kemp \& Johnson Heritage Consultants undertook a detailed heritage assessment (refer to Appendix 3) of the subject site. The purpose of the assessment was to determine whether the subject site and any building or structure thereon had sufficient significance to warrant listing as a heritage item under NSLEP 2013.

Accordingly, the intent of the Planning Proposal would satisfy the concerns of the local community.

The public exhibition of the Planning Proposal will provide additional opportunity for the owners of the property and the wider community to provide feedback and help determine whether heritage listing of the subject sites is considered appropriate or not.

### 5.3.4 Section D-State and Commonwealth interests

## 10. Is there adequate public infrastructure for the planning proposal?

The Planning Proposal seeks to identify a new item of heritage significance and is likely to have negligible impact upon the demand for public infrastructure.

If required, consultation with relevant public infrastructure agencies during the public exhibition of the planning proposal will ensure any concerns are addressed prior to progressing any heritage listing.

## 11. What are the views of State and Commonwealth public authorities consulted in accordance with the gateway determination?

The Planning Proposal has not yet been considered by State or Commonwealth public authorities and would be typically gained through the Gateway Determination process.

In light of the proposed changes to NSLEP 2013, Council considers that, the Heritage Council of NSW be consulted with during the public exhibition process.

### 5.4 PART 4: MAPPING

The Planning Proposal requires amendment of the Heritage Map to NSLEP 2013. In particular, the Planning Proposal would require the replacement of the following Sheet to the Heritage Map:

- HER_003 5950_COM_HER_003_010_20200810
(refer to Appendix 5)
With the following sheet:
- 5950_COM_HER_003_010_20220712
(refer to Appendix 6)


### 5.5 PART 5: COMMUNITY CONSULTATION

Consultation will be undertaken in accordance with the requirements made by the Gateway Determination and Council's internal stakeholder engagement guidelines.

In light of the proposed changes to NSLEP 2013, Council considers that the following stakeholders be consulted with during the public exhibition process:

- Heritage Council of NSW
- North Shore Historical Society
- National Trust


### 5.6 PART 6: PROJECT TIMELINE

TABLE 5 provides a project timeline having regard to identified milestones and estimating approximately 6 months from submitting the proposal to the DPE to the amending LEP being made.

## TABLE 5 - Project Timeline

| Milestone |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## APPENDIX 1

Notice of Motion and Council Resolution - 28 March 2022

## DECISION OF 3757 ${ }^{\text {th }}$ COUNCIL MEETING HELD ON MONDAY 28 MARCH 2022

### 9.1. Notice of Motion 19/22 - Cr Welch - Interim Heritage Order, 15 Allister St Cremorne

1. THAT That Council obtain urgent advice as to an Interim Heritage Order being supported on 15 Allister Street, Cremorne
The Motion was moved by Councillor Welch and seconded by Councillor Spenceley.

The Motion was put and Carried.

Voting was as follows:
For/Against 9 / 1

For: Councillor Baker, Councillor Beregi, Councillor Bourke, Councillor Drummond, Councillor Gibson, Councillor Lamb, Councillor Santer, Councillor Spenceley and Councillor Welch

Against: Councillor Mutton
Absent: Nil
92. RESOLVED:

1. THAT Council obtain urgent advice as to an Interim Heritage Order being supported on 15 Allister Street, Cremorne.
2. THAT Council receive the tabled petition in this matter.

### 9.1. Notice of Motion 19/22 - Cr Welch - Interim Heritage Order, 15 Allister St Cremorne

1. THAT That Council obtain urgent advice as to an Interim Heritage Order being supported on 15 Allister Street, Cremorne

## BACKGROUND (as supplied by the submitter)

Over 100 individuals have signed a petition requesting that North Sydney Council urgently impose an Interim Heritage Order on 15 Allister Street, Cremorne. The property is threatened with demolition by DA 375/2021.

15 Allister Street, built in 1913, was designed by prominent architect, Clifford Finch. From 1927-30, Finch was in partnership with renowned architect, John Burcham Clamp, and jointly designed many significant buildings including Sydney's Tattersall's Club, Lawson House (212218 Cumberland Street), Canberra Grammar School and the Ainslie hotel, Canberra. Finch also practiced as an independent architect. Several of his designs are listed as local heritage items in the Ku-ring-gai LGA.

Art-Deco residential flat buildings need to be acknowledged and protected as part of North Sydney's heritage. The Art-Deco era is Cremorne's theme as acknowledged in North Sydney Council's urban design branding.

## Director City Strategy Comment

With respect to issuing IHOs, they can be issued by Council subject to meeting a number of criteria, particularly, Council would need to demonstrate a "threat of harm" to the property. The NSW Heritage Office's Local Government Heritage Guidelines indicate that a threat of harm can constitute:

- Council's own observation of the item (i.e. actual works to the item),
- Notification under other legislation;
- Pre-development application consultation;
- Lodgement of a development application; or
- Community lobbying.

The site is in the R4 zone, zoned for high density residential since LEP1989 and is subject to a development application. It is recognised that the community has raised concerns as to the heritage value of this property.

An initial IHO review by a suitably qualified heritage consultant represents expenditure in the order of $\$ 4-5,000$. If successful a further $\$ 10,000$ to finalise the assessment would be required. The planning policy review budget has been allocated and or spent in full for $2020 / 2021$, as such a funding allocation of $\$ 15,000$ will need to made to pursue this course of action.

Council's delegation to issue an IHO needs to be carefully managed lest the privilege is seen to be overused or used for the purposes of anti-development. Whilst there may well be heritage related merit in pursuing such action, it also represents a very significant, often irreversible change for applicants.

## APPENDIX 2

Interim Heritage Order - Government Gazette Notice


## Government Gazette

of the State of New South Wales

## Number 241-Planning and Heritage

## Friday, 3 June 2022

The New South Wales Government Gazette is the permanent public record of official NSW Government notices. It also contains local council, non-government and other notices.

Each notice in the Government Gazette has a unique reference number that appears in parentheses at the end of the notice and can be used as a reference for that notice (for example, (n2019-14)).

The Gazette is compiled by the Parliamentary Counsel's Office and published on the NSW legislation website (www.legislation.nsw.gov.au) under the authority of the NSW Government. The website contains a permanent archive of past Gazettes.

To submit a notice for gazettal, see the Gazette page.

## North Sydney Council

## Heritage Act 1977

Interim Heritage Order No. 2/2022
15 Allister Street, Cremorne
Under Section 25 of the Heritage Act, 1977, North Sydney Council, do by this notice:
I. Make an Interim Heritage Order to cover the items of the environmental heritage specified or described in Schedule 'A'; and
II. Declare that the Interim Heritage Order shall apply to the curtilage or site of such items, being the land described in Schedule 'B'

This Interim Heritage Order will lapse six months from the date that it is made unless the local council has passed a resolution before that date either:
(1) In the case of an item which, in the council's opinion, is of local significance, to place the item on the heritage schedule of a local environmental plan with appropriate provisions for protecting and managing the item; and
(2) In the case of an item which in the council's opinion, is of State heritage significance, nominate the item for inclusion on the State Heritage Register.

Dated at North Sydney 3 Mny 2022


SCHEDULE ' $A$ '
The property situated at 15 Allister Street, Cremorne NSW 2090 on the land described in Schedule 'B'.

## SCHEDULE ' B '

The parcel of land known as SP 19383, shown edged heavy red on the plan catalogued NSC IHO 2/22.

IHO 2/22-15 Allister Street, Cremorne


North Sydney Council
coornign:


Furiner derais cin bet


## APPENDIX 3

# Heritage Assessment Report 15 Allister Street, Cremorne NSW (SP19383) <br> June 2022 


prepared by Kemp \& Johnson Heritage Consultants for North Sydney Council


Ph M 0422258089
Email kempchery@gmail.com

| Revision | Date | Issued By |
| :--- | :--- | :--- |
| 1- <br> Preliminary | 2 May 2022 | Chery Kemp, Principal Partner/Heritage Specialist |
| 2-IHO <br> version | 26 May 2022 | Chery Kemp, Principal Partner/Heritage Specialist |
| 3-final | 23 June 2022 | Chery Kemp, Principal Partner/Heritage Specialist |

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TABLE OF CONTENTS
1.0 INTRODUCTION/BACKGROUND ..... 1
THE BRIEF ..... 1
APPROACH AND METHODOLOGY ..... 1
LIMITATIONS ..... 1
AUTHOR IDENTIFICATION .....  .1
ACKNOWLEDGEMENTS ..... 1
DEFINITIONS ..... 1
SITE LOCATION ..... 2
STATUTORY LISTINGS AND CONTROLS ..... 4
NSW HERITAGE ACT 1977 (AS AMENDED) ..... 4
NORTH SYDNEY LOCAL ENVIRONMENTAL PLAN 2013 ..... 4
NON- STATUTORY LISTINGS ..... 5
2.0 HISTORY ..... 6
CREMORNE .....
CREMORNE HEIGHTS ESTATE ..... 6
CLIFFORD H. FINCH ..... 8
15 ALLISTER STREET ..... 8
DOCUMENTATION AND ANALYSIS ..... 9
REFERENCES USED FOR THIS HISTORY ..... 9
3.0 PHYSICAL DESCRIPTION ..... 12
4.0 COMPARATIVE ANALYSIS DISCUSSION ..... 30
5.0 ASSESSMENT OF HERITAGE SIGNIFICANCE ..... 31
CRITERIA FOR ASSESSING CULTURAL HERITAGE SIGNIFICANCE ..... 31
ANALYSIS OF HERITAGE SIGNFICANCE ..... 37
CRITERION (A) HISTORICAL SIGNIFICANCE ..... 37
CRITERION (B) HISTORICAL SIGNIFICANCE (ASSOCIATION) ..... 37
CRITERION (C) AESTHETIC/TECHNICAL SIGNIFICANCE ..... 37
CRITERION (D) SOCIAL SIGNIFICANCE ..... 37
CRITERION (E) TECHNICAL/RESEARCH SIGNIFICANCE ..... 37
CRITERION (F) RARITY ..... 37
CRITERION (G) REPRESENTATIVENESS. ..... 37
SUMMARY STATEMENT OF HERITAGE SIGNIFICANCE ..... 37
6.0 CONCLUSION/RECOMMENDATIONS ..... 38
7.0 ATTACHMENTS ..... 39
ATTACHMENT 1: LIST OF TENDER NOTICES INVOLVING CLIFFORD H. FINCH AND CLAMP \& FINCH IN THE PERIOD 1903 TO DECEMBER 1927. ..... 39
ATTACHMENT 2: 1982 STRATA PLAN ..... 39
ATTACHMENT 3: COMPARATIVE ANALYSIS TABLE ..... 39
ATTACHMENT 4: HERITAGE INVENTORY FORM FOR ..... 39
15 ALLISTER STREET, CREMORNE ..... 39

## FIGURES

Cover: 15 Allister Street, Cremorne (centre) within the Allister Street context.
Figure 1: Location of the subject property at 15 Allister Street, Cremorne (shaded yellow, outlined in red) Source: NSW Land Registry Services Six maps. .....  3
Figure 2: Recent satellite view of the site (shaded yellow, outlined in red) Source: Source: NSW Land Registry Services Six maps .....  3
Figure 3: 1943 aerial photo of the site (shaded yellow, outlined in red) Source: NSW Land Registry Services Six maps .....  4
Figure 4: The heritage context of the site at 15 Allister St (arrowed with red arrow) Source: Extract of LEP Heritage Map .....  5
Figure 5: Cremorne Heights Estate, 1917. Lot 29 (arrowed) is the subject site at 15 Allister Street. Source: State Library of NSW. .....  7
Figure 6: Elevations by architect Clifford Finch dated 12 October 1937. Source: Stanton Library Heritage Centre ..... 10
Figure 7: Plans by architect Clifford Finch dated 12/10/1937. Source: Stanton Library Heritage Centre ..... 10
Figure 8: Amended plans by architect Clifford Finch dated 25/10/1937. The flats were built to this final set of plans. Source: Stanton Library Heritage Centre ..... 11
Figure 9: The residential flat building at 15 Allister Street, Cremorne, from Allister Street. ..... 12
Figure 10: (Left) Sandstone entry steps ..... 13
Figure 11: (Left) Windows and tapestry brickwork details to the façade, 15 Allister Street, Cremorne ..... 13
Figure 12: (Left) Curved corner balconies ..... 14
Figure 13: (Left) Main entry doors ..... 14
Figure 14: (Left) Detail around main entry doors ..... 15
Figure 15: (Left) Internal lobby with main entry doors, noting original brickwork and tiled floor ..... 15
Figure 16: (Left) Original stairway in lobby showing original staircase, original tiling and brick and plaster wall finish. ..... 16
Figure 17: (Left) Unit 1 internal entry door ..... 16
Figure 18: Cornice detail to entry lobby. ..... 17
Figure 19: (Left) Looking up the stairway to the leadlight window. ..... 17
Figure 20: (Left) Detail of stairway balustrade ..... 18
Figure 21: (Left) Detail of original tiling to stairway ..... 18
Figure 22: (Left) Leadlight window and original plaster ceiling with decorative cornices to stair lobby. ..... 19
Figure 23: (Left) View of stairway to $1^{\text {st }}$ floor lobby, noting original $1^{\text {st }}$ floor lobby ceiling, brickwork, plasterwork, tiling and original stairway details. ..... 19
Figure 24: Curved glass to corner, with typical timber framed double hung windows with horizontal glazing bars to either side. Source: photo supplied by North Sydney Council ..... 20
Figure 25: Rear view of the building, noting curved corners ..... 20
Figure 26: Unit 1 Kitchen ..... 21
Figure 27: Unit 1 internal builtin storage ..... 21
Figure 28: Unit 1 living area ..... 21
Figure 29: Unit 1 original cornice detail to ceiling in living room. ..... 22
Figure 30: Unit 1 fireplace to living room ..... 22
Figure 31: Unit 1 hallway, bathroom, bedroom door. ..... 22
Figure 32: Unit 1 bedroom with original ceiling ..... 23
Figure 33: Original cornice detail to Unit 1 bedroom ..... 23
Figure 34: Unit $12^{\text {nd }}$ bedroom with original ceiling ..... 24
Figure 35: Cornice detail to $2^{\text {nd }}$ bedroom ceiling, Unit 1 ..... 24
Figure 36: Unit 1 balcony. ..... 25
Figure 37: Unit 3 door ..... 25
Figure 38: Unit 3 kitchen ..... 25
Figure 39: Unit 3 dining room. ..... 26
Figure 40: Unit 3 living room ..... 26
Figure 41: Fireplace to Unit 3 ..... 27
Figure 42: Curved corner to Unit 3 living room ..... 27
Figure 43: Original cornice to Unit 3 living room ceiling ..... 27
Figure 44: Unit 3 sunroom. ..... 28
Figure 45: Unit 3 bathroom ..... 28
Figure 46: Unit 3 toilet ..... 28
Figure 47: Unit 3 bedroom ..... 29
Figure 48: Unit $32^{\text {nd }}$ bedroom ..... 29
Figure 49: Unit 3 cornice detail to $2^{\text {nd }}$ bedroom. ..... 30
TABLES
Table 1: Real Property Details for the site .....  2
Table 2: NSLEP 2013 listing details for Heritage items in the vicinity of the site (in order of proximity to the site) .....  4

### 1.0 INTRODUCTION/BACKGROUND

## THE BRIEF

This heritage assessment report has been prepared on behalf of North Sydney Council to assess the heritage significance of the property at 15 Allister Street, Cremorne.

## APPROACH AND METHODOLOGY

The methodology used in this report is in accordance with the guidelines of the NSW Heritage Manual and in accordance with the latest version of Heritage NSW Assessing Heritage Significance guidelines. This report is also in accordance with the principles and definitions set out in the Australia ICOMOS Burra Charter 2013 and its Practice Notes.

## LIMITATIONS

The historical background in this report has been thoroughly researched by professional historian Dr. Charles Pickett from a mix of primary (e.g., Sand's Directory, Lands Titles) and secondary sources, and is a detailed history sufficient to provide the basis for heritage significance analysis of the place.

## AUTHOR IDENTIFICATION

This report was prepared by Kemp \& Johnson Heritage Consultants, Architects and Heritage Consultants, 180 Darling St Balmain NSW 2041.
This report was authored by Chery Kemp, Heritage Specialist, with historical research undertaken and history written by Dr. Charles Pickett, Historian sub-consultant, and site photos taken by professional photographer Nathanael Hughes (unless otherwise credited).

## ACKNOWLEDGEMENTS

The assistance of Stanton Library Heritage Centre in undertaking the historical research for this report is gratefully acknowledged.

## DEFINITIONS

For the purposes of this report

```
Local Refers to North Sydney Council area
State
refers to New South Wales
```

The following definitions used in this report and are from Article 1: Definitions of The Burra Charter 2013, the Australian ICOMOS Charter for the Conservation of Places of Cultural Significance.

| Place | means a geographically defined area. It may include elements, objects, spaces and views. Place may have <br> tangible and intangible dimensions. |
| :--- | :--- |
| Cultural significance | means aesthetic, historic, scientific, social or spiritual value for past, present or future generations. <br>  <br> Cultural significance is embodied in the place itself, its fabric, setting, use, associations, meanings, records, <br> related places and related objects. <br> Places may have a range of values for different individuals or groups. |


| Fabric | means all the physical material of the place including elements, fixtures, contents and objects. |
| :--- | :--- |
| Conservation | means all the processes of looking after a place so as to retain its cultural significance. <br> means the continuous protective care of a place, and its setting. |
| Maintenance | Maintenance is to be distinguished from repair which involves restoration or reconstruction. <br> means maintaining a place in its existing state and retarding deterioration. <br> means returning a place to a known earlier state by removing accretions or by reassembling existing elements <br> without the introduction of new material. <br> means returning a place to a known earlier state and is distinguished from restoration by the introduction of <br> new material. |
| Restoration | means changing a place to suit the existing use or a proposed use. |
| means the functions of a place, including the activities and traditional and customary practices that may occur |  |
| at the place or are dependent on the place. |  |
| means a use which respects the cultural significance of a place. Such a use involves no, or minimal, impact on |  |
| cultural significance. |  |$\quad$| means the immediate and extended environment of a place that is part of or contributes to its cultural |
| :--- |
| significance and distinctive character. |
| Compatible use |$\quad$| means a place that contributes to the cultural significance of another place. |
| :--- |
| means an object that contributes to the cultural significance of a place but is not at the place. |

## SITE LOCATION

The subject site at 15 Allister Street, Cremorne is located on the eastern side of Allister Street opposite Sceggs Redlands Murdoch Campus. The real property details are outlined in Table 1 below. Figures 1-3 show the location of the site.

Table 1: Real Property Details for the site

| Street address | Real property description |
| :--- | :--- |
| 15 Allister Street, Cremorne | SP19383 |



Figure 1: Location of the subject property at 15 Allister Street, Cremorne (shaded yellow, outlined in red) Source: NSW Land Registry Services Six maps


Figure 2: Recent satellite view of the site (shaded yellow, outlined in red) Source: Source: NSW Land Registry Services Six maps


Figure 3: 1943 aerial photo of the site (shaded yellow, outlined in red) Source: NSW Land Registry Services Six maps

## STATUTORY LISTINGS AND CONTROLS

## NSW HERITAGE ACT 1977 (AS AMENDED)

The site is not included on the State Heritage Register (SHR).

## NORTH SYDNEY LOCAL ENVIRONMENTAL PLAN 2013

The site is not listed as a heritage item and is not within a heritage conservation area listed in the LEP. However, the property is in the vicinity of other listed heritage items, which are listed in Table 2 below. Two of these items, are of State heritage significance. Figure 4 below shows the heritage context of the site.

Table 2: NSLEP 2013 listing details for Heritage items in the vicinity of the site (in order of proximity to the site)

| Locality | Item name | Address | Property description | Significance | Item No. |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Cremorne | "Egglemont" | 11 Cranbrook <br> Avenue | Lots 27 and 28, <br> DP8862 | State | 10046 |
| Cremorne | "Belvedere" | 7 Cranbrook Avenue | Lot A, DP 329662 | State | 10045 |
| Cremorne | Sceggs Redlands | $53-57$ Murdoch <br> Street | Lot 1, DP 731455 | Local | 10067 |
| Cremorne | Former Cremorne <br> Hall | 57 Murdoch Street <br> (2 Allister Street) | Lot 1, DP 731455 | Local | I0068 |



Figure 4: The heritage context of the site at 15 Allister St (arrowed with red arrow) Source: Extract of LEP Heritage Map

## NON- STATUTORY LISTINGS

No National Trust listings or Australian Institute of Architects listings have been noted for the subject property.

### 2.0 HISTORY

## CREMORNE

Cremorne forms one of the prominent peninsulas of the north shore of Sydney Harbour. The area gained its present name in 1856, when an amusement park and pleasure gardens opened at Cremorne Point, borrowing the name of a similar London attraction. The amusement park was short-lived, but the gardens remained a popular picnic and camping spot for some decades.
The Cammeraygal people named the area Wulworra-Jeung, its sandstone outcrops and foreshore perfect for fishing and sheltering. Unlike the neighbouring locales of North Sydney and Mosman, the peninsula saw little residential development during the 1800s, despite Thomas Brisbane's 1833 grant of 35 hectares to government clock maker James Robertson.
Subdivision plans were delayed by a series of unsuccessful legal challenges to the 100 feet ( 30 metre) foreshore reserve, a condition of most harbour foreshore land grants. The last of these challenges was dismissed in 1891, at which time the newly formed North Sydney Council was also opposing a proposal to mine coal on the peninsular.

Cremorne Reserve was gazetted during 1905, finally protecting the foreshore from industrial and residential development.

## CREMORNE HEIGHTS ESTATE

Meanwhile 700 acres (283 hectares) of land running south from Military Road became the property of Alfred Thrupp, an early free settler who met Sarah Piper, daughter of naval officer John Piper, while sailing to Sydney during 1814. Purchased by Thrupp's new father-in-law following his 1816 wedding to Sarah Piper, this large estate covered most of Neutral Bay, Kurraba Point and the northern part of Cremorne.

The Thrupps did not reside on their estate, much of which was purchased by the emancipist merchant and landowner Daniel Cooper. From 1879 Richard Hayes Harnett began to aggregate parts of Cooper's land south from Military Road, Cremorne. Harnett was a land speculator who was also significant in promoting the North Shore Railway and ferry services to Mosman; his son Richard junior became Mosman's first Mayor in 1883.
The Depression of the 1890s saw the Harnetts sell parts of their estate including land between Spofforth and Murdoch Streets and Military Road ${ }^{1} .4 .13$ hectares was purchased by Sydney accountant Daniel McAllister who in 1917 had the land subdivided into 52 lots and auctioned as the Cremorne Heights Estate ${ }^{2}$. Allister Street and Cranbrook Avenue were created at this time ${ }^{3}$ :

WITHIN 20 MINUTES OF THE CITY. Cremorne Heights Estate, SITUATE IN THE
PREMIER POSITION of this Popular Residential Locality, commanding a wide range of UNRIVALLED AND BEAUTIFUL VIEWS OVER SYDNEY HARBOR AND EXTENDING TO THE PACIFIC OCEAN OVER BONDI...Lots to be offered are of very liberal dimensions, and from everyone DELIGHTFUL PEEPS OF THE HARBOR ARE OBTAINED. ${ }^{4}$

[^0]

Figure 5: Cremorne Heights Estate, 1917. Lot 29 (arrowed) is the subject site at 15 Allister Street. Source: State Library of NSW
Lot 29 was at the then southern extent of Allister Street; it changed hands three times between 1917 and 1925 when it was sold with four other lots to Petersham builder James Leckie ${ }^{5}$.

By 1932 the other Allister Street lots were occupied but number 15 remained vacant until July 1937 when it was purchased by Ford Reynolds, a grazier at Capertee, south of Mudgee.

[^1]Reynolds also conducted a busy social and business life in Sydney and in September 1937 sold the 556 square metre lot to Augusta Clementina Frances Boultbee, wife of Joseph Francis Boultbee ${ }^{6}$. Boultbee had managed the Sydney factory of Henry Jones and Company, makers of IXL jam, before moving to similar positions in other food manufacturers.

## CLIFFORD H. FINCH

During August 1937 requests for building tenders appeared in the building press:
‘Cremorne - Erection of a block of 4 flats - C.H. Finch, 28 Martin Place, Sydney’ ${ }^{7}$
'Clifford H Finch tenders for residence in Garnet Street Killara and for a block of four flats Cremorne'8.

Clifford Horace Finch (1894-1967) studied at Sydney Technical College, before being articled to John Burcham Clamp, one of Sydney's most prominent architects. Shortly after completing his articles in 1915, he enlisted in the Australian Imperial Force, serving as an engineer in Egypt and France. Returning to Sydney Finch practiced independently before become partner to Burcham Clamp in $1924^{9}$. Burcham Clamp \& Finch designed numerous church and school buildings for the Anglican Church (Clamp was surveyor for the Sydney Diocese) notably the Church of England Grammar School Chapel, North Sydney, and the Church of England Boys Home at Carlingford. The practice also designed the Richard Johnson obelisk at Bligh Street, marking Sydney's first Christian service. Among numerous commercial and residential structures, Burcham Clamp \& Finch designed the Tattersall's Club, Castlereagh Street, Lawson House, Cumberland Street and the Ainslie Hotel, Canberra.

Finch returned to individual practice during 1930, designing primarily residential buildings with some exceptions including Woy Woy Council Chambers and Roseville Golf Club. His son, Barry Clifford Finch also became a successful architect, in 1963 forming the high-profile practice Kann Finch with Czech émigré Alexander Kann.
Attachment 1 to this report is a list of tender notices involving Clifford H. Finch and Clamp \& Finch in the period 1903 to December 1927.

## 15 ALLISTER STREET

The completed block contains four flats containing two bedrooms, living room, kitchen and bathroom. The front flats occupy 82 square metres of floor space; the larger rear flats also include a dining room; the lower rear flat (Flat 3) also includes a veranda taking its floor area to 95 square metres. Two garages formed the ground floor on the street side.
The flats were available for rent by April 1938:
‘CREMORNE HEIGHTS 15 ALLISTER STREET. Only two of these new Unfurnished Flats now available, spacious lounge-rooms, 2 bedrooms, balconies, breakfast room, tiled kitchen and bathroom, hot water, sunny. Representative on premises 2 p.m. to 4 p.m. today ${ }^{10}$.

The Boultbees had previously lived nearby in Mosman, their four children having reaching adulthood they now resided in Flat 3 and rented the other flats, a common arrangement in the decades prior to the advent of strata title during the 1960s. At that time apartments were most

[^2]common in affluent municipalities including Waverley, Woollahra, Randwick, North Sydney and Manly.

Jean Rosamond Boultbee took the title from her parents in 1957, while Nancy Muriel Knaster became owner in 1962; she was still owner when the block was strata titled in 1982 (see Attachment 2 of this report).

## DOCUMENTATION AND ANALYSIS

Although Clifford Finch requested builders' tenders for 15 Allister Street during August 1937, his design for the new apartment block was not approved until an amended plan was submitted to North Sydney Council during October that year. The main alteration to the design was the addition of curved balconies to flats 1 and 3, facing Allister Street (see Figures 6-8 below).
Sydney's building and land tenure rules were designed for detached houses; hence walk-ups on single lots became the dominant format, allowing apartments to be accommodated to existing subdivision patterns but limiting their architectural and urban potential. 15 Allister Street follows a well-established template, although its well-placed balconies, verandas and corner windows gave its component flats superior access to light, breezes and views when compared to most walk-ups of the time.

A patterned texture brick exterior was generic to Sydney cottages and apartments during the 1930s, the latest expression of affluent Sydney's love affair with brick and tile.

## REFERENCES USED FOR THIS HISTORY

Reference: Old Form Torrens Registers, Old System Deeds, Plan Lodgment Books, Old System purchasers and vendors indexes, 1825-1982.

Source: NSW Land Registry Services, Historical Land Records viewer:
https://hlrv.nswlrs.com.au/

Reference: Trove: Digitised newspapers and more
Source: National Library of Australia
https://trove.nla.gov.au

Reference: Sands Directory
Source: City of Sydney Archives
https://archives.cityofsydney.nsw.gov.au

Reference: North Sydney Council building plans, 1929-1949
Source: Stanton Library Heritage Centre
https://www.northsydney.nsw.gov.au/Library_Databases/Heritage_Centre/Digital_Collections


Figure 6: Elevations by architect Clifford Finch dated 12 October 1937. Source: Stanton Library Heritage Centre


Figure 7: Plans by architect Clifford Finch dated 12/10/1937. Source: Stanton Library Heritage Centre


Figure 8: Amended plans by architect Clifford Finch dated 25/10/1937. The flats were built to this final set of plans. Source: Stanton Library Heritage Centre

### 3.0 PHYSICAL DESCRIPTION

The building at 15 Alllister Street, Cremorne is a 2 -storey brick residential flat building with a sandstone undercroft. The undercroft includes two garages accessed from Allister Street. The building is constructed of red texture brick with distinctive tapestry brick panels to the façade, (western elevation) and has a complex terracotta tiled hipped roof form, with curved balconies to the north-western corner of the building featuring brick balustrades and a brick parapet above the $1^{\text {st }}$ floor level balcony.

The building contains four residential flats, and the internal stairwell features original tiling and brickwork, and an original staircase with curved cast iron balustrade and timber handrail, original ceiling and an original stained-glass window. The photos below illustrate the building.

The windows have been replaced in recent years, however the new windows are sympathetic to the style and period of the building. There are no Council records for the window replacement.
Internally (2 units accessed) the joinery and ceilings are generally original, however one unit has downlights to some ceilings, and originally dark stained joinery in one unit has been stripped and refinished to a lighter colour. Fireplaces to the two units accessed have been originally designed for heaters, and have been slightly modified in both units. Kitchens and bathrooms/toilets in both units have modern fitouts. There is no evidence in the two units accessed of any significant change to the internal layouts.
Overall, the level of integrity of the building to its original design both externally and internally (in relation to the units accessed) is high.


Figure 9: The residential flat building at 15 Allister Street, Cremorne, from Allister Street.


Figure 10: (Left) Sandstone entry steps


Figure 11: (Left) Windows and tapestry brickwork details to the façade, 15 Allister Street, Cremorne


Figure 13: (Left) Main entry doors


Figure 14: (Left) Detail around main entry doors

Figure 15: (Left) Internal lobby with main entry doors, noting original brickwork and tiled floor.


Figure 16: (Left) Original stairway in lobby showing original staircase, original tiling and brick and plaster wall finish

Figure 17: (Left) Unit 1 internal entry door


Figure 18: Cornice detail to entry lobby


Figure 19: (Left) Looking up the stairway to the leadlight window.


Figure 21: (Left) Detail of original tiling to stairway


Figure 22: (Left) Leadlight window and original plaster ceiling with decorative cornices to stair lobby.

Figure 23: (Left) View of stairway to $1^{\text {st }}$ floor lobby, noting original $1^{\text {st }}$ floor lobby ceiling, brickwork, plasterwork, tiling and original stairway details.


Figure 24: Curved glass to corner, with typical timber framed double hung windows with horizontal glazing bars to either side. Source: photo supplied by North Sydney Council


Figure 25: Rear view of the building, noting curved corners


Figure 26: Unit 1 Kitchen


Figure 27: Unit 1 internal builtin storage


Figure 28: Unit 1 living area


Figure 29: Unit 1 original cornice detail to ceiling in living room


Figure 30: Unit 1 fireplace to living room


Figure 31: Unit 1 hallway, bathroom, bedroom door


Figure 32: Unit 1 bedroom with original ceiling


Figure 33: Original cornice detail to Unit 1 bedroom


Figure 34: Unit $12^{\text {nd }}$ bedroom with original ceiling


Figure 35: Cornice detail to $2^{\text {nd }}$ bedroom ceiling, Unit 1


Figure 36: Unit 1 balcony


Figure 37: Unit 3 door


Figure 38: Unit 3 kitchen


Figure 39: Unit 3 dining room


Figure 40: Unit 3 living room


Figure 41: Fireplace to Unit 3


Figure 42: Curved corner to Unit 3 living room


Figure 43: Original cornice to Unit 3 living room ceiling


Figure 44: Unit 3 sunroom


Figure 45: Unit 3 bathroom


Figure 46: Unit 3 toilet


Figure 47: Unit 3 bedroom


Figure 48: Unit $32^{\text {nd }}$ bedroom


Figure 49: Unit 3 cornice detail to $2^{\text {nd }}$ bedroom

### 4.0 COMPARATIVE ANALYSIS DISCUSSION

A comparative analysis search of heritage listed inter-war residential flat buildings constructed 1920-1940 within the North Sydney LGA reveals 23 other residential flat buildings listed in the North Sydney LEP. The Comparative Analysis table is Attachment 2 to this report.

Only one of these heritage listed flat buildings - at 68 Kurraba Road, Neutral Bay - is described as an Inter-war Functionalist style building (the same architectural style as the subject building), however there are also two other buildings, at 3 Wulworra Avenue Cremorne Point and 5 Wulworra Avenue Cremorne Point, which, while described as "Art Deco" on their SHI forms, could also be considered Inter-war Functionalist style. Therefore, it can be considered that there are 3 comparative flat buildings of the same architectural style to the subject building in the North Sydney LEP. None of these buildings are by a known architect, unlike the subject building, and all differ in detail to the subject building. For example, the subject building features curved balconies which is a distinctive feature. The detailing of the subject building is also very fine, including leadlight windows to stairwell, curved glass, tapestry brickwork, and the building appears very original in its external and stairwell fabric.

It should also be noted that only one of the heritage listed flat buildings in the North Sydney LGA - 14 Harrison Road, Cremorne - has an identified architect, however this may be the result of a lack of research.

The subject residential flat building at 15 Allister Street, Cremorne is therefore considered locally rare in the North Sydney LGA as one of only four known residential flat buildings of the Inter-war Functionalist style, and one of only two known residential flat buildings with an identified architect.

The building is also considered to be an intact fine example of the style and a fine example of the residential work of the well-known Sydney Inter-war period architect Clifford H. Finch.

### 5.0 ASSESSMENT OF HERITAGE SIGNIFICANCE

## CRITERIA FOR ASSESSING CULTURAL HERITAGE SIGNIFICANCE

The NSW Heritage Manual (1996, amended 2001) in the Assessing heritage significance section sets out the basis for assessment of the heritage significance of an item, place or site by evaluating its significance in reference to specific criteria. These criteria can be applied at national, state or local levels of significance.

Below is an analysis of the significance of the subject building in relation to these criterion:

## Criterion (a) Historical significance

The item is important in the course of, or pattern of New South Wales' cultural or natural history (State significance) OR An item is important in the course, or pattern, of the local area's cultural or natural history.

## Guidelines for Inclusion:

- Shows evidence of a significant human activity

Applicable. The building is evidence of the architectural design philosophy of a well-known Sydney architect of the inter-war period.

- Is associated with a significant activity or cultural phase

Applicable. The building is associated with inter-war period architectural design in Sydney.

- Maintains or shows the continuity of a historical process or activity


## Not applicable

## Guidelines for Exclusion:

- Has incidental or unsubstantiated connections with historically important activities or processes

This exclusion guideline is not applicable. The historical research in this report has established that the building was designed by architect Clifford H. Finch and includes biographical information on the architect which indicates he was a well-known architect of the inter-war period. When in partnership as Burcham Clamp \& Finch, Clifford Finch designed numerous church and school buildings for the Anglican Church (Clamp was surveyor for the Sydney Diocese) notably the Church of England Grammar School Chapel, North Sydney, and the Church of England Boys Home at Carlingford. The practice also designed the Richard Johnson obelisk at Bligh Street, marking Sydney's first Christian service. Among numerous commercial and residential structures, Burcham Clamp \& Finch designed the Tattersall's Club, Castlereagh Street, Lawson House, Cumberland Street and the Ainslie Hotel, Canberra.
In his own architectural practice after 1930 Finch undertook numerous residential projects, however also designed the Roseville Golf Club and the Woy Woy Council Chambers.

- Provides evidence of activities or processes that are of dubious historical importance

Not relevant (see above).

- Has been so altered that it can no longer provide evidence of a particular association

Not relevant. The building is very original in its exterior and stairwell detailing and therefore reflects the original design of the architect very well.
Types of items which meet criterion (a) include:

- Items which demonstrate strong associations to past customs, cultural practices, philosophies or systems of government, regardless of the intactness of the item or any structure on the place;
Applicable. The building demonstrates the architectural design philosophy of a well-known Sydney architect of the inter-war period.

Items associated with significant historical events, regardless of the intactness of the item or any structure on the place.

## Not Applicable.

- Significant cultural landscapes and other items demonstrating overlays of the continual pattern of human use and occupation; and/or
Not Applicable.
- Items where the physical fabric (above or below ground) demonstrates any of the points described above.
Applicable. The physical fabric of the building demonstrates the original architect's design philosophy and the design philosophy of architects of the inter-war period in Sydney.


## Criterion (b) Historical Association

An item has strong or special association with the life or works of a person, or group of persons, of importance in New South Wales' cultural or natural history (State significance) OR
An item has strong or special association with the life or works of a person, or group of persons, of importance in the cultural or natural history of the local area (Local significance).

## Guidelines for Inclusion:

- Shows evidence of a significant human occupation


## Not Applicable.

- Is associated with a significant event, person or group of persons

Applicable. The building is an example of a design by architect Clifford Finch, a well-known architect of the inter-war period in Sydney.

## Guidelines for Exclusion:

- Has incidental or unsubstantiated connections with historically important people or events


## Not Applicable.

- Provides evidence of people or events that are of dubious historical importance


## Not relevant.

- Has been so altered that it can no longer provide evidence of a particular association.


## Not relevant.

Types of items which meet this criterion include:

- Items which demonstrate strong associations to a particular event, historical theme, people or philosophies, regardless of the intactness of the item or any of its structures;

The building's design by architect Clifford Finch has been established through historical research in this report.

- Items associated with significant historical events, regardless of the intactness of the item or any structure on the place; and/or

Not Applicable.

- Items where the physical fabric (above or below ground) demonstrates any of the points described above.

Applicable. The building is a relatively intact example of the architect Clifford Finch's design work.

## Criterion (c) Aesthetic/Technical significance

An item is important in demonstrating aesthetic characteristics and/or a high degree of creative or technical achievement in New South Wales (State significance); OR

An item is important is demonstrating aesthetic characteristics and/or a high degree of creative or technical achievement in the local area (Local significance).

## Guidelines for Inclusion:

- Shows or is associated with, creative or technical innovation or achievement

Applicable. The building is a fine example of an Inter-war Functionalist style residential flat building designed by well-known Sydney inter-war period architect Clifford H. Finch.
Is the inspiration for a creative or technical innovation or achievement
Not Applicable.

- Is aesthetically distinctive

Applicable. The building is distinctive in its design including features such as curved balconies with parapet, use of fine tapestry brickwork, stained glass windows to stairwell, cast iron balustrade and curved timber handrail to staircase.

- Has landmark qualities.

Not Applicable.

- Exemplifies a particular taste, style or technology.

Applicable. The building is a fine example of the Inter-war Functionalist style.
Guidelines for Exclusion:

- Is not a major work by an important designer or artist

Not Applicable. The building is a good example of the work of the well-known Sydney architect Clifford H. Finch.

- Has lost its design or technical integrity

Not Applicable. The building is intact externally and in relation to the common area stairwell.

- Its positive visual or sensory appeal or landmark and scenic qualities have been more than temporarily degraded

Not Applicable (see above).

- Has only a loose association with a creative or technical achievement.


## Not Applicable.

Types of items which meet this criterion include:

- Items which demonstrate creative or technical excellence, innovation or achievement.

Applicable. The building is a fine example of an Inter-war Functionalist style residential flat building designed by well-known Sydney architect of the period Clifford H. Finch.

- Items which have been the inspiration for creative or technical achievement.

Applicable/Not Applicable.

- Items which demonstrate a highly original and influential style, such as an important early (seminal) work of a major architect; and/or
Not Applicable.
- Items which demonstrate the culmination of a particular architectural style (known as climactic).
Not Applicable.


## Criterion (d) Social significance

An item has strong or special association with a particular community or cultural group in New South Wales for social, cultural or spiritual reasons (State significance) OR
An item has strong or special association with a particular community or cultural group in the area for social, cultural, or spiritual reasons (Local significance).

## Guidelines for Inclusion:

- Is important for its associations with an identifiable group


## Not applicable.

- Is important to a community's sense of place.

Applicable. The building is a fine example of its period and type in the North Sydney LGA.

## Guidelines for Exclusion:

- Is only important to the community for amenity reasons


## Not applicable.

- Is retained only in preference to a proposed alternative.


## Not applicable.

Types of items which meet this criterion include:

- Items which are esteemed by the community for their cultural values;


## Not applicable

- Items which if damaged or destroyed would cause a community a sense of loss.


## Applicable.

and/or

- Items which contribute to a community's sense of identity.

Not applicable.
Items are excluded if:

- They are valued only for their amenity (service convenience); and/or

Not applicable.

- The community seeks their retention only in preference to a proposed alternative.

Not applicable.

## Criterion (e) Research potential

An item has potential to yield information that will contribute to the understanding of New South Wales' cultural or natural history (State significance) OR

An item has potential to yield information that will contribute to an understanding of the area's cultural or natural history (Local significance).

## Guidelines for Inclusion:

- Has the potential to yield new or further substantial scientific and/or archaeological information

Not applicable.

- Is an important benchmark or reference site or type.


## Not applicable.

- Provides evidence of past human cultures that is unavailable elsewhere.


## Not applicable.

## Guidelines for Exclusion:

- The knowledge gained would be irrelevant to research on science, human history or culture


## Applicable

- Has little archaeological or research potential


## Applicable.

- Only contains information that is readily available from other resources or archaeological sites.


## Applicable.

## Criterion (f) Rarity

An item possesses uncommon, rare or endangered aspects of New South Wales' cultural or natural history (State significance); OR
An item possesses uncommon, rare or endangered aspects of the area's cultural or natural history (Local significance).

## Guidelines for Inclusion:

- Provides evidence of a defunct custom, way of life or process

Not applicable.

- Demonstrates a process, custom or other human activity that is in danger of being lost Not applicable.
- Shows unusually accurate evidence of a significant human activity Not applicable.
- Is the only example of its type

Not applicable.

- Demonstrates designs or techniques of exceptional interest

Applicable. The building is a fine example of the Inter-war Functionalist architectural style.

- Shows rare evidence of a significant human activity important to a community.


## Not applicable.

## Guidelines for Exclusion:

- Is not rare

Not applicable. The building is one of only four identified Inter-war Functionalist style flat buildings in the North Sydney LGA, and the only one of these identified as architect designed.

- Is numerous but under threat

Not applicable.

## Criterion (g) Representativeness

An item is important in demonstrating the principal characteristics of a class of New South Wales' cultural or natural places; or cultural or natural environments (State significance) OR
An item is important in demonstrating the principal characteristics of a class of the area's cultural or natural places; or cultural or natural environments (Local significance).

## Guidelines for Inclusion:

- Is a fine example of its type

Applicable. The building is a fine example of an Inter-war Functionalist style residential flat building.

- Has the principal characteristics of a particular way of life, philosophy, custom, significant process, design, technique or activity
Applicable. The building is an example of an Inter-war functionalist residential flat building which represents the architectural design philosophies of the period.
- Is a significant variation to a class of items.

Applicable. The building has distinctive design features.

- Is part of a group which collectively illustrates a representative type

Not applicable.

- Is outstanding because of its setting, condition or size

Not applicable.

- Is outstanding because of its integrity or the esteem in which it is held.

Applicable. The building is very intact externally and in relation to the common area stairwell.

## Guidelines for Exclusion:

- Is a poor example of its type.


## Not applicable.

- Does not include or has lost the range of characteristics of a type

Not applicable.

- Does not represent well the characteristics that make up a significant variation of a type.

Not applicable.

## ANALYSIS OF HERITAGE SIGNFICANCE

CRITERION (A) HISTORICAL SIGNIFICANCE
The building, constructed 1937-1938, is of local historical significance as a fine example of interwar period architectural design philosophies.

## CRITERION (B) HISTORICAL SIGNIFICANCE (ASSOCIATION)

The building has historical association with its' designer, well-known Sydney Inter-war period architect Clifford H. Finch.

## CRITERION (C) AESTHETIC/TECHNICAL SIGNIFICANCE

The building is of local aesthetic significance as a fine example of an architect-designed Interwar Functionalist style residential flat building and a fine example of the residential work of architect Clifford H. Finch. Features include use of curved balconies, fine tapestry brickwork, curved glass, stained glass window to stairwell, and staircase with curved cast iron balustrade and timber handrail.

## CRITERION (D) SOCIAL SIGNIFICANCE

Not relevant.

## CRITERION (E) TECHNICAL/RESEARCH SIGNIFICANCE

Not relevant.

## CRITERION (F) RARITY

The building is a locally rare example of an Inter-war Functionalist style residential flat building (only three other known examples in North Sydney LGA).

## CRITERION (G) REPRESENTATIVENESS

The building is a fine, intact representative example of the residential work of architect Clifford H . Finch and of Inter-war Functionalist style residential flat buildings generally.

## SUMMARY STATEMENT OF HERITAGE SIGNIFICANCE

The residential flat building at 15 Allister Street Cremorne is of local historical significance as a fine example of inter-war period architectural design philosophies. The building has historical association with its' designer, well-known Sydney Inter-war period architect Clifford H. Finch. The building is of local aesthetic significance as a fine example of an architect-designed Interwar Functionalist style residential flat building and a fine example of the residential work of architect Clifford H. Finch. Features include use of curved balconies, fine tapestry brickwork, curved glass, stained glass window to stairwell, and staircase with curved cast iron balustrade and timber handrail. The building is a locally rare example of an Inter-war Functionalist style residential flat building (only three other known examples in North Sydney LGA). The building is a fine, intact, representative example of the residential work of architect Clifford H . Finch and of Inter-war Functionalist style residential flat buildings generally.

### 6.0 CONCLUSION/RECOMMENDATIONS

The residential flat building at 15 Allister Street Cremorne is recommended for an Interim Heritage Order initially followed by LEP heritage listing as a locally significant heritage item, as the significance analysis above establishes that the building passes the significance threshold for local heritage listing.
It should also be noted that, in relation to the current Development Application involving demolition of the building, the heritage impact of demolition also needs to be assessed in relation to potential adverse impact on the adjacent State Heritage Register listed property at 11 Cranbrook Avenue.

### 7.0 ATTACHMENTS

ATTACHMENT 1: LIST OF TENDER NOTICES INVOLVING CLIFFORD H. FINCH AND CLAMP \& FINCH IN THE PERIOD 1903 TO DECEMBER 1927.

ATTACHMENT 2: 1982 STRATA PLAN
ATTACHMENT 3: COMPARATIVE ANALYSIS TABLE
ATTACHMENT 4: HERITAGE INVENTORY FORM FOR
15 ALLISTER STREET, CREMORNE

## ATTACHMENT 1:

LIST OF TENDER NOTICES INVOLVING CLIFFORD H. FINCH AND CLAMP \& FINCH IN THE PERIOD 1903 TO DECEMBER 1927

| Source | Suburb | Source date | P. | Type | Street/owner | Architect | Contractor | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SMH | Cremorne | 13-Mar-1929 | 13 | called, no closing date | Laurels | Clamp \& Finch |  | connecting The Laurels at Cremorne with the sewer |
| SMH | Cremorne | 20-Jul-1937 | 5 | contract let | Waldorf Flats | Finch, Clifford H. | Albers, O; <br> Lindfield | renovations, painting etc to the Waldorf Flats, Cremorne |
| SMH | Cremorne | 17-Aug-1937 | 6 | tenders |  | Finch, Clifford H. |  | block of four flats |
| SMH | Cremorne | 28-Feb-1939 | 6 | contract let | Fernhurst Ave | Finch, Clifford H. | Holland, FH; Gordon | new residence in Fernhurst Ave Cremorne |
| SMH | Darling Point | 12-Mar-1924 | 9 | contract let |  | Clamp \& Finch | George \& Son <br>  <br> Son] | garage |
| SMH | Darling Point | 21-Dec-1927 | 8 | accepted |  | Clamp \& Finch | Parkinson Bros; Hurstville | conversion of a residence into flats at Darling Pt |
| SMH | Darling Point | 28-Dec-1927 | 6 | accepted |  | Clamp \& Finch | Parkinson Bros; Hurstville | conversion of a residence into flats at Darling Pt |
| SMH | Darling Point | 25-Jan-1928 | 10 | accepted |  | Clamp \& Finch | Parkinson Bros; Hurstville | conversion of residence into flats |
| SMH | Darling Point | 19-Nov-1929 | 5 | accepted |  | Clamp \& Finch | Callaghan, FC | erection of a garage |
| SMH | Darling Point | 18-Sep-1934 | 8 | contract let | New South Head Road | Finch, Clifford H. | Newton, N; Castlereagh St | construction of a block of eight residential flats in New South Head Road, darling Point |
| SMH | Darling Point | 16-Jun-1936 | 6 | contract let | Mono Lane | Finch, Clifford H. | Holland, FH; Pennant Hills | garages; construction of block of garages and other buildings |
| SMH | Darlinghurst | 12-Nov-1924 | 8 | contract let | CofE Grammar School | Clamp \& Finch | Burgin, A | erection of a gymnasium and classrooms at the Church of England Grammar School for Girls, Forbes St Darlinghurst |
| SMH | Darlinghurst | 18-Nov-1925 | 12 | preparing plans | CofE Grammar School | Clamp \& Finch |  | school hall to be converted into a chapel |
| SMH | Darlinghurst | 8-Sep-1926 | 12 | accepted | CofE Grammar School for Girls | Clamp \& Finch |  | additions to CofE Grammar School for Girls at Darlinghurst |
| SMH | Darlinghurst | 4-Jul-1928 | 11 | accepted | CofE Grammar School for Girls Darlinghurst | Clamp \& Finch | Callaghan, FC | additions \& alterations to be made at the Church of England School for Girls, Darlinghurst |

## ATTACHMENT 2: 1982 STRATA PLAN




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## ATTACHMENT 3: COMPARATIVE ANALYSIS TABLE

## COMPARATIVE ANALYSIS FOR 15 ALLISTER STREET, CREMORNE

The following comparative analysis is undertaken by comparing the subject building at 15 Allister Street, Cremorne, with Inter-war residential flat buildings constructed circa 1920-1940, within the North Sydney LGA which are heritage listed in the NSLEP 2013. Information in the table below has been sourced from NSW State Heritage Inventory (SHI) forms. Photos are either from SHI forms or Google streetview.
Note that the following have been excluded from the comparative analysis: earlier buildings which have been converted to residential flats; flat buildings of earlier construction periods/styles generally (for example Federation free classical style flat buildings in Cremorne Point and McMahons Point); flat buildings of later construction periods generally (for example the 1954 Greenway Flats in Kirribilli).

| Building | Heritage listing | Date of construction \& brief description/notes |
| :---: | :---: | :---: |
| 15 Allister Street, Cremorne | None (subject site under assessment) | Constructed 1938, designed by architect Clifford Finch; 2-storey tapestry brick Inter-war Functionalist style flat building with sandstone base with base level including two garages. Timber framed windows with horizontal glazing bars, hipped terracotta tiled main roof, curved balconies with brick balustrades and flat balcony roofs concealed by brick parapet. |
| 15 Allister Street, Cremorne Source: Google s |  |  |
| Flat building, 6 Hampden Avenue, Cremorne | Local significance, Item No. I0057, NSLEP 2013 | Inter-war Old English style 3-storey flat building |
| 6 Hampden Avenue, Cremorne |  |  |
|  |  |  |


| Building | Heritage listing | Date of construction \& brief description/notes |
| :---: | :---: | :---: |
| Alcombe Flats, 14 Harrison Street, Cremorne | Local significance, Item No. I0061, within CA02 HCA, NSLEP 2013 | Inter-war, architect William Hardy Wilson, Georgian Revival flat building |
|  | NSW SHI form |  |
| Flat building, 83 Cremorne Road, Cremorne Point | Local significance, Item No. 10098, within a HCA, NSLEP 2013 | Inter-war Georgian Revival style flat building, 3-storeys |
| 83 Cremorne Road, Cremorne Point Source: Heritage NSW SHI form |  |  |


| Building | Heritage listing | Date of construction \& brief description/notes |
| :---: | :---: | :---: |
| Flat building, 18-20 Cremorne Road, Cremorne Point | Local significance, Item No. I00092, within a HCA, NSLEP 2013 | 4-storey Inter-war Georgian Revival flat building with sandstone base level and dark brickwork |
| 18-20 Cremorne Road, Cremorne Point |  |  |
| Warrigal Flats, 13 Milson Road, Cremorne Poi | Local significance, Item No. I0113, within a HCA, NSLEP 2013 | 4-storey Inter-war Free Classical style flat building |
| 13 Milson Road, Cremorne Point Source: Heritage NSW SHI form |  |  |



| Building | Heritage listing | Date of construction \& brief description/notes |
| :---: | :---: | :---: |
| 86 Milson Road, Cremorne Point Source: Heritage NSW SHI form |  |  |
| Gloucester Flats, 3 Wulworra Avenue, Cremorne Point | Local significance, Item No. I0133, NSLEP 2013 | 3-storey Inter-war Art Deco style flat building |
|  | gle streetview |  |
| Windsor Flats, 5 Wulworra Avenue, Cremorne Point | Local significance, Item No. I0134, within a HCA, NSLEP 2013 | 3-storey Inter-war Art Deco style flat building |
| 3 Wulworra Avenue, Cremorne Point Source: He |  |  |



6 Holbrook Avenue, Kirribilli Source: Heritage NSW SHI form
Mayfair Apartments, 21 Holbrook Avenue, Local significance, Item No. Inter-war Free Classical style flat Kirribilli 10240, within a HCA, NSLEP building


21 Holbrook Avenue, Kirribilli Source: Heritage NSW SHI form


| Building | Heritage listing | Date of construction \& brief description/notes |
| :---: | :---: | :---: |
| Bellarion Court, 23 Waiwera Street, Lavender Bay | Local significance, Item No. 10359, within a HCA, NSLEP 2013 | Inter-war Spanish Mission style 2-3 storey flat building. Constructed 1928. |
|  |  |  |
| 23 Waiwera Street, Lavender Bay Source: Google Streetview |  |  |
| Clifton Flats, 176 Blues Point Road, McMahons Point | Local significance, Item No. 10420, within a HCA,NSLEP 2013 | Modest inter-war Georgian Revival style flats. |
| 176 Blues Point Road, McMahons Point Source |  |  |
| ADEA Court apartment building, 7 East Crescent Street, McMahons Point | Local significance, Item No. 10463, within a HCA, NSLEP 2013 | 3-5 storey Inter-war Free Classical style flat building |
| 7 East Crescent Street, McMahons Point Source: Heritage NSW SHI form |  |  |



11 East Crescent Street, McMahons Point Source: Google streetview

| Flat building, 19 |
| :--- |
| McMahons Point |



19 East Crescent Street, McMahons Point. Source: Heritage NSW SHI form

$\left.\begin{array}{l}\text { Flat building, } 25 \text { King Street, Waverton }\end{array} \begin{array}{l}\text { Local significance, Item No. } \\ \text { I1070, NSLEP 2013 }\end{array} \quad \begin{array}{l}\text { Inter-war Free Classical style 2-storey } \\ \text { brick flat bulding, brick with sandstone } \\ \text { base, matches No. 27 King St }\end{array}\right]$

| Flat building, 27 King Street, Waverton | Local significance, Item No. N <br> I1071, NSLEP 2013 | Inter-war Free Classical style 2-storey <br> brick flat bulding, brick with sandstone <br> base, matches No. 25 King St |
| :--- | :--- | :--- |



27 King St Waverton Source: Google streetview

| Building | Heritage listing | Date of construction \& brief description/notes |
| :---: | :---: | :---: |
| "San Carlos" Flat building, 26 Toongarah Road, Waverton | Local significance, Item No. I1080, within a HCA, NSLEP 2013 | 2-storey Inter-war Spanish Mission style flat building |
|  | tview |  |
| Kyneton Apartments, 19 Ivy Street, Wollstonecraft | Local significance, Item No. I1090, NSLEP 2013 | 2 storey brick Inter War Art Deco flat building, builder/designer Claude Coyte, 1935. |
| 19 Ivy Street, Wollstonecraft Source: Heritage NSW SHI form |  |  |

## ATTACHMENT 4:

## HERITAGE INVENTORY FORM FOR

15 ALLISTER STREET, CREMORNE

NSW State Heritage Inventory form

| Item Details |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Name of Item |  | Residential flat building |  |  |
| Other name/s/former names |  |  |  |  |
| Item type |  | Built |  |  |
| Item group |  | Residential buildings (private) |  |  |
| Item category |  | Block of flats |  |  |
| Area, group or collection name |  |  |  |  |
| Street number |  | 15 |  |  |
| Street name |  | Allister Street |  |  |
| Suburb/town | Cremorne | Postcode |  | 2090 |
| Local Government Area |  | North Sydney |  |  |
| Property description |  |  |  |  |
| Latitude |  | Longitude |  |  |
| Owner |  | Private |  |  |
| Current use |  | Residential |  |  |
| Former use |  | Residential |  |  |
| Statement of significance: The residential flat building at 15 Allister Street Cremorne is of local historical significance as a fine example of inter-war period architectural design philosophies. The building has historical association with its' designer, well-known Sydney Inter-war period architect Clifford H. Finch. The building is of local aesthetic significance as a fine example of an architect-designed Inter-war Functionalist style residential flat building and a fine example of the residential work of architect Clifford H . Finch. Features include use of curved balconies, fine tapestry brickwork, curved glass, stained glass window to stairwell, and staircase with curved cast iron balustrade and timber handrail. The building is a locally rare example of an Inter-war Functionalist style residential flat building (only three other known examples in North Sydney LGA). The building is a fine, intact, representative example of the residential work of architect Clifford H . Finch and of Inter-war Functionalist style residential flat buildings generally. |  |  |  |  |
|  |  |  | Local |  |
| Level of significance Designer: Clifford H. Finch, Architect |  |  |  |  |
| Builder/maker: not known |  |  |  |  |
| Physical description: The building at 15 Allister Street, Cremorne is a 2-storey brick residential flat building with a sandstone under croft designed in the Inter-war Functionalist style. The under croft includes two garages accessed from Allister Street. The building is constructed of red texture brick with distinctive tapestry brick panels to the façade, (western elevation) and has a complex terracotta tiled hipped roof form, with curved balconies to the north-western corner of the building featuring brick balustrades and a brick parapet above the 1st floor level balcony. <br> The building contains four residential flats, and the internal stairwell features original tiling and brickwork, and an original staircase with curved cast iron balustrade and timber handrail, original ceiling, and an original stained-glass window. |  |  |  |  |

Internally (2 units accessed) the joinery and ceilings are generally original, however one unit has downlights to some ceilings, and originally dark stained joinery in one unit has been stripped and refinished to a lighter colour. Fireplaces to the two units accessed have been originally designed for heaters and have been slightly modified in both units. Kitchens and bathrooms/toilets in both units have modern fitouts. There is no evidence in the two units accessed of any significant change to the internal layouts.


## History:

CREMORNE
Cremorne forms one of the prominent peninsulas of the north shore of Sydney Harbour. The area gained its present name in 1856, when an amusement park and pleasure gardens opened at Cremorne Point, borrowing the name of a similar London attraction. The amusement park was short-lived, but the gardens remained a popular picnic and camping spot for some decades.
The Cammeraygal people named the area Wulworra-Jeung, its sandstone outcrops and foreshore perfect for fishing and sheltering. Unlike the neighbouring locales of North Sydney and Mosman, the peninsula saw little residential development during the 1800s, despite Thomas Brisbane's 1833 grant of 35 hectares to government clock maker James Robertson.
Subdivision plans were delayed by a series of unsuccessful legal challenges to the 100 feet ( 30 metre) foreshore reserve, a condition of most harbour foreshore land grants. The last of these challenges was dismissed in 1891, at which time the newly formed North Sydney Council was also opposing a proposal to mine coal on the peninsular.
Cremorne Reserve was gazetted during 1905, finally protecting the foreshore from industrial and residential development.
CREMORNE HEIGHTS ESTATE
Meanwhile 700 acres ( 283 hectares) of land running south from Military Road became the property of Alfred Thrupp, an early free settler who met Sarah Piper, daughter of naval officer John Piper, while sailing to Sydney during 1814. Purchased by Thrupp's new father-in-law following his 1816 wedding to Sarah Piper, this large estate covered most of Neutral Bay, Kurraba Point, and the northern part of Cremorne.
The Thrupps did not reside on their estate, much of which was purchased by the emancipist merchant and landowner Daniel Cooper. From 1879 Richard Hayes Harnett began to aggregate parts of Cooper's land south from Military Road, Cremorne. Harnett was a land speculator who was also significant in promoting the North Shore Railway and ferry services to Mosman; his son Richard junior became Mosman's first Mayor in 1883.

The Depression of the 1890s saw the Harnetts sell parts of their estate including land between Spofforth and Murdoch Streets and Military Road. 4.13 hectares was purchased by Sydney accountant Daniel McAllister who in 1917 had the land subdivided into 52 lots and auctioned as the Cremorne Heights Estate. Allister Street and Cranbrook Avenue were created at this time:
WITHIN 20 MINUTES OF THE CITY. Cremorne Heights Estate, SITUATE IN THE PREMIER POSITION of this Popular Residential Locality, commanding a wide range of UNRIVALLED AND BEAUTIFUL VIEWS OVER SYDNEY HARBOR AND EXTENDING TO THE PACIFIC OCEAN OVER BONDI...Lots to be offered are of very liberal dimensions, and from everyone DELIGHTFUL PEEPS OF THE HARBOR ARE OBTAINED.
Lot 29 was at the then southern extent of Allister Street; it changed hands three times between 1917 and 1925 when it was sold with four other lots to Petersham builder James Leckie.
By 1932 the other Allister Street lots were occupied but number 15 remained vacant until July 1937 when it was purchased by Ford Reynolds, a grazier at Capertee, south of Mudgee.
Reynolds also conducted a busy social and business life in Sydney and in September 1937 sold the 556 square metre lot to Augusta Clementina Frances Boultbee, wife of Joseph Francis Boultbee. Boultbee had managed the Sydney factory of Henry Jones and Company, makers of IXL jam, before moving to similar positions in other food manufacturers.
CLIFFORD H. FINCH
During August 1937 requests for building tenders appeared in the building press:
'Cremorne - Erection of a block of 4 flats - C.H. Finch, 28 Martin Place, Sydney'
'Clifford H Finch tenders for residence in Garnet Street Killara and for a block of four flats Cremorne'.
Clifford Horace Finch (1894-1967) studied at Sydney Technical College, before being articled to John Burcham Clamp, one of Sydney's most prominent architects. Shortly after completing his articles in 1915, he enlisted in the Australian Imperial Force, serving as an engineer in Egypt and France. Returning to Sydney Finch practiced independently before become partner to Burcham Clamp in 1924. Burcham Clamp \& Finch designed numerous church and school buildings for the Anglican Church (Clamp was surveyor for the Sydney Diocese) notably the Church of England Grammar School Chapel, North Sydney, and the Church of England Boys Home at Carlingford. The practice also designed the Richard Johnson obelisk at Bligh Street, marking Sydney's first Christian service. Among numerous commercial and residential structures, Burcham Clamp \& Finch designed the Tattersall's Club, Castlereagh Street, Lawson House, Cumberland Street and the Ainslie Hotel, Canberra.
Finch returned to individual practice during 1930, designing primarily residential buildings with some exceptions including Woy Woy Council Chambers and Roseville Golf Club. His son, Barry Clifford Finch also became a successful architect, in 1963 forming the highprofile practice Kann Finch with Czech émigré Alexander Kann.
Attachment 1 to this report is a list of tender notices involving Clifford H. Finch and Clamp \& Finch in the period 1903 to December 1927.
15 ALLISTER STREET
The completed block contains four flats containing two bedrooms, living room, kitchen, and bathroom. The front flats occupy 82 square metres of floor space; the larger rear flats
also include a dining room; the lower rear flat (Flat 3) also includes a veranda taking its floor area to 95 square metres. Two garages formed the ground floor on the street side. The flats were available for rent by April 1938:
‘CREMORNE HEIGHTS 15 ALLISTER STREET. Only two of these new Unfurnished Flats now available, spacious lounge-rooms, 2 bedrooms, balconies, breakfast room, tiled kitchen and bathroom, hot water, sunny. Representative on premises 2 p.m. to 4 p.m. today'. The Boultbees had previously lived nearby in Mosman, their four children having reaching adulthood they now resided in Flat 3 and rented the other flats, a common arrangement in the decades prior to the advent of strata title during the 1960s. At that time apartments were most common in affluent municipalities including Waverley, Woollahra, Randwick, North Sydney and Manly.
Jean Rosamond Boultbee took the title from her parents in 1957, while Nancy Muriel Knaster became owner in 1962; she was still owner when the block was strata titled in 1982.

DOCUMENTATION AND ANALYSIS
Although Clifford Finch requested builders' tenders for 15 Allister Street during August 1937, his design for the new apartment block was not approved until an amended plan was submitted to North Sydney Council during October that year. The main alteration to the design was the addition of curved balconies to flats 1 and 3, facing Allister Street. Sydney's building and land tenure rules were designed for detached houses; hence walkups on single lots became the dominant format, allowing apartments to be accommodated to existing subdivision patterns but limiting their architectural and urban potential. 15 Allister Street follows a well-established template, although its well-placed balconies, verandas and corner windows gave its component flats superior access to light, breezes and views when compared to most walk-ups of the time.
A patterned texture brick exterior was generic to Sydney cottages and apartments during the 1930s, the latest expression of affluent Sydney's love affair with brick and tile.

## Historical Themes

| National historical theme/s | Developing cultural institutions and ways of life <br> Building settlements, towns and cities |  |
| :--- | :--- | :--- |
| State <br> historical <br> theme | Welfare | Local historical theme | | Architectural Styles and |
| :--- |
| Periods - Inter-war |
| Functionalist style | \left\lvert\,-| Application of significance criteria |  |
| :--- | :--- |
| Historical significance SHR <br> criterion (a) | The building, constructed 1937-1938, is of local historical <br> significance as a fine example of inter-war period <br> architectural design philosophies. |
| Historical association <br> significance SHR criterion (b) | The building has historical association with its' designer, <br> well-known Sydney Inter-war period architect Clifford H. <br> Finch. |
| Aesthetic significance SHR <br> criterion (c) | The building is of local aesthetic significance as a fine <br> example of an architect-designed Inter-war Functionalist <br> style residential flat building and a fine example of the <br> residential work of architect Clifford H. Finch. Features <br> include use of curved balconies, fine tapestry brickwork, <br> curved glass, stained glass window to stairwell, and |\right.


|  |  | staircase with curved cast iron balustrade and timber handrail. |  |
| :---: | :---: | :---: | :---: |
| Social significance SHR criterion (d) |  | Not relevant |  |
| Technical/research significance SHR criterion (e) |  | Not relevant |  |
| Rarity SHR criterion (f) |  | The building is a locally rare example of an Inter-war Functionalist style residential flat building (only three other known examples in North Sydney LGA). |  |
| Representativeness SHR criterion (g) |  | The building is a fine, intact representative example of the residential work of architect Clifford H . Finch and of Interwar Functionalist style residential flat buildings generally. |  |
| Integrity |  | The building has a high level of integrity externally and internally, however windows have been replaced. |  |
| Heritage Listings |  |  |  |
| Heritage listings |  | None |  |
| Information sources |  |  |  |
| Reference: Old Form Torrens Registers, Old System Deeds, Plan Lodgement Books, Old System purchasers and vendors indexes, 1825-1982. Source: NSW Land Registry Services, Historical Land Records viewer: https://hlrv.nswlrs.com.au/ |  | Reference: Trove: Digitised newspapers and more Source: National Library of Australia https://trove.nla.gov.au |  |
| Reference: Sands Directory <br> Source: City of Sydney <br> Archives <br> https://archives.cityofsydne <br> y.nsw.gov.au |  | Reference: North Sydney Council building plans, 1929- <br> 1949 <br> Source: Stanton Library Heritage Centre <br> https://www.northsydney.nsw.gov.au/Library_Databases/ <br> Heritage_Centre/Digital_Collections |  |
| Recommendations |  |  |  |
| Heritage list in North Sydney LEP. |  |  |  |
| References |  |  |  |
| Name of study or report | 15 Allister <br> Street <br> Cremorne: <br> Heritage <br> Assessment | Year of study or report | 2022 |
| Item no in study or report |  |  |  |
| Author of study or report | Kemp and Johnson Heritage Consultants |  |  |
| Inspected by | Chery Kemp \& Nathanael Hughes, Kemp and Johnson Heritage Consultants |  |  |


| NSW <br> Heritage <br> Manual <br> guidelines <br> used? | Yes |  |  |
| :--- | :--- | :--- | :--- |
| This form <br> completed <br> by | Chery Kemp, <br> Kemp and <br> Johnson <br> Heritage <br> Consultants | Date | 23 June 2022 |





| Images |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Image caption |  |  | Stairwell and stair, 15 Allister Street, Cremorne |  |  |
| Image year | 2022 | Image by | Nathanael Hughes, | Image copyright holder | Nathanael <br> Hughes, Chery Kemp, Kemp and Johnson Heritage Consultants, North Sydney Council |
|  |  |  |  |  |  |


| Images |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Image caption |  |  | Façade detail, 15 Allister Street Cremorne |  |  |
| Image year | 2022 | Image by | Nathanael Hughes, | Image copyright holder | Nathanael Hughes, Chery Kemp, Kemp and Johnson Heritage Consultants, North Sydney Council |
|  |  |  |  |  |  |



| Images |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Image caption |  |  | Unit 4 door detail, 15 Allister Street, Cremorne |  |  |
| Image year | 2022 | Image by | Nathanael Hughes, | Image copyright holder | Nathanael Hughes, Chery Kemp, Kemp and Johnson Heritage Consultants, North Sydney Council |
|  |  |  |  |  |  |

## APPENDIX 4

Site Identification Map


## APPENDIX 5

NSLEP 2013 Heritage Map Sheets - Current


## APPENDIX 6

NSLEP 2013 Heritage Map Sheets - Proposed



[^0]:    ${ }^{1}$ Primary Application 14399, 1907
    2 Deposited Plan 8862
    ${ }^{3}$ Vol.1819, Folio 200, 1907
    ${ }^{4}$ The Sun, 25 May 1917, p. 8

[^1]:    ${ }^{5}$ Vol. 3743 Folio 193, 1925

[^2]:    ${ }^{6}$ Vol. 4881 Folio160
    ${ }^{7}$ Construction, 18 August 1937, p. 7
    ${ }^{8}$ Sydney Morning Herald, 17 August 1937, p. 6
    ${ }^{9}$ Building, 7 January 1924, p. 2
    ${ }^{10}$ Sydney Morning Herald, 9 April 1938, p. 22

