

ABOUT THE PROGRAM



PRIMROSE PARK ARTIST STUDIOS PROGRAM

KEY DATES

The next tenancy period will commence October 2022.

Applications open April 2022.

North Sydney Council supports artists to develop their professional art practice by providing six low cost shared studio spaces at Primrose Park Arts Centre, Matora Lane (off Young Street), Cremorne for a 12-month period.

The shared spaces consist of two separate artist studios located on the upper level and lower level of Primrose Park Arts Centre. The upper studio accommodates four artists and the lower level accommodates two artists. The upper and lower level studios are not connected and entry is from two distinct areas.

The studios can be accessed seven days a week between the hours of 7am and 9pm. Overnight stay is not permitted.

Council requests that the selected studio artists share their creative practice with the community, adding to the cultural life of North Sydney, through an active and engaging Public Program of open days, exhibitions, workshops and artist talks. Artists are required to open the studio to the public a minimum of two days per month or one weekend per month.

Selected artists will pay a weekly fee of \$45.00 payable one year in advance. A non-refundable bond of \$200.00 per artist will be required. Artists are also required to provide a current copy of their Public Liability or Certificate of Currency with North Sydney Council listed as an 'Interested Party'.

North Sydney Council aims to support professional local artists or artists that have some connection to the North Sydney area. Applications from these artists will be given priority.

You need to explain in 500 words (A4 paper) or less how you see a 12-month lease at Primrose Park Artist Studios benefiting your art practice.

You need to explain in 500 words (A4 paper) or less how you see a 12-month lease at Primrose Park Artist Studios benefiting the community.

You need to include 10 images (JPG format) of work created in the last two years with your proposal. Please note that CD's or USB's are not returned to the applicant.

You need to describe in another 200 words or less how the outcomes from your 12-month lease will benefit the North Sydney community.

All artists will be required to enter into a Licence Agreement. Ensure you have read the artists responsibilities below, as these will be included in your Licence Agreement.

Artist Responsibilities

The artist is jointly responsible (with the other studio artists) for:

- (a) opening the studio to the public two days or one weekend per month (minimum) and offering a Public Program of artist talks, workshops or the opportunity for the community to view artworks;
- (b) organising and promoting the Public Program of arts activities;
- (c) communicating this information to Council's Team Leader Arts & Culture;
- (d) providing relevant information to the Team Leader Arts & Culture for Council's website;
- (e) holding one group exhibition annually (dependent upon availability of exhibition space);
- (f) hanging and displaying works for the exhibition/s (if applicable);
- (g) staffing the exhibition for the duration of the exhibition/s (if applicable);
- (h) supplying the Team Leader Arts & Culture with relevant exhibition material six weeks prior to the exhibition opening (if applicable);
- (i) organising any drinks and/or catering for the opening night of the exhibition (if applicable).

The artist is responsible for:

- (a) completing a Work Health and Safety Plan in collaboration with Council staff prior to commencement of residency;
- (b) including arrangements for telephone contact between the artist and Council;
- (c) the general tidiness and cleanliness of the studio and the outside paved area;
- (d) ensuring all equipment brought into the studio is in good and safe working order;
- (e) ensuring the plaster trap compartments/baskets are always cleaned when dirty;
- (f) reporting to Council any breakage, loss or damage to the studio;
- (g) maintaining the security of the studio and surrounding premises;
- (h) maintaining good relations, not only with the fellow artist in residence but other tenants of the Primrose Park Arts complex, specifically with regard to noise;
- (i) not attaching to walls, doors, glass, floors, furniture or fittings in or around the studio any nails, screws, adhesive tape, signs or other item without the prior written consent of the Council - with regard to the gallery as well as the studio;
- (j) not interfering or altering any of the electrical installations, lighting, plumbing or other technical equipment;
- (k) restricting water and electricity usage to the minimal requirement during studio occupation;
- (l) ensuring all lighting is switched off when the studio is not in use;
- (m) adhering to studio access times of 7am – 9pm as described in Clause 4 of the Licence Agreement, Special Terms and Conditions;
- (n) removing all equipment, materials and rubbish from the studio at the end of the 12-month period;
- (o) not smoking inside the premises;
- (p) obtaining adequate public liability insurance cover prior to the residency;
- (q) gaining written approval from Council before any of these responsibilities are varied;
- (r) maintaining regular contact with Council's Team Leader Arts & Culture;
- (s) notifying Council's Team Leader Arts & Culture of any external exhibitions or relevant arts projects.

Selection Criteria

Artists are offered places on the basis of proposals that most successfully address the following criteria:

- Contributing to the development of the artist's own professional art practice;
- Contributing to the cultural life of North Sydney, through an active and engaging monthly Public Program which must be clearly outlined on the Application Form.

Artists are selected by a committee of Council's Arts and Culture team. All selections are final and no correspondence will be entered into.

Although Council will endeavour to handle all application material with care it shall not be responsible for any loss or damage. Council will retain successful applicants' application for archives and research purposes.

Note: your application may accompany a report that is presented to Council. Council reports are publicly accessible via Council's website. Artist's contact details will be omitted from the report. If you would like other details omitted, please specify this in your application.

Contact:

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