

## 10.6. Strategic Review of Community Grants and Subsidies

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<b>ATTACHMENTS</b>	<ol style="list-style-type: none"> <li>1. Small Grants Panel Recommendations [10.6.1 - 5 pages]</li> <li>2. Creative Grants Panel Recommendations [10.6.2 - 12 pages]</li> <li>3. Strategic Review of Grants and Subsidies [10.6.3 - 4 pages]</li> </ol>
<b>CSP LINK</b>	<p><b>Outcome 2 – A connected and socially inclusive community where everyone is valued</b></p> <p>S1. Deliver and increase awareness of community events, programs and activities that strengthen and enrich meaningful connections</p> <p><b>Outcome 6 – A vibrant LGA where culture and creativity is enjoyed by all</b></p> <p>C3. Provide and promote a diverse range of affordable and accessible cultural and creative events, experiences and opportunities across the LGA</p>

### PURPOSE:

The purpose of this report is to outline the financial support North Sydney Council has provided to the community through grants, subsidies, in-kind support, and other forms of assistance.

The report highlights opportunities to approach Council’s financial support for community groups in a more structured manner to enhance transparency, effectiveness, accountability, and better align financial support with Council’s strategic directions.

### EXECUTIVE SUMMARY:

- Council provides a diverse range of grants, subsidies, and other forms of assistance to various community groups and individuals. Council’s Operational Plan 2025–2026 identifies over \$1.3 million in the 2025 – 2026 budget allocated for direct financial contributions and subsidies. This is a similar budget to that which has been applied in past years.
- In addition, this report outlines a further (approximately) \$2M in indirect community investment, provided by Council, to support local not-for-profit organisations, including community and cultural centres. This includes support for building maintenance, rates, waste and recycling services, and foregone rental income associated with Council-owned properties.
- In total, Council’s community investment exceeds \$3.3million per annum. Of this, approximately \$2.1million is specifically allocated to the operation of community and cultural centres, incorporating both direct financial and in-kind support.

- Investment in community programs and community-led initiatives contributes to community belonging, pride, and inclusion. The way funding programs are structured, governed and reviewed is critical in ensuring maximum value through the limited funding pool.
- Current funding programs are historical and many lack clear guiding frameworks, levels of accountability, or indications of effectiveness. Many of these programs are very small in scale and are distributed amongst numerous community organisations and entities. Given the significant and ongoing investment that Council makes in this sector, it is important that this be as effective and transparent as possible. A review of these programs has not occurred for many years.
- This report recommends that Council conduct a comprehensive review of all grants and historical subsidy programs to ensure that future investments are strategic, effective, financially viable, and accountable, while also supporting the establishment of a Community Investment Framework.
- One specific area that is proposed to be amended during 2025/26 is the financial contributions to our community centres. These collectively would account for \$793,100 plus indirect funding and support) in 2025/26 and represent the largest component of these grants and subsidy programs.
- Direct discussions with each of the four centres (Crows Nest, Kirribilli, North Sydney, and Neutral Bay) have occurred. Based on the financial situation of each, it is proposed that the direct financial contribution of \$77,250 allocated to the Kirribilli Community Centre, along with 50% of the \$481,010 contribution allocated for the Crows Nest Community Centre, be redirected to establish a capital reserve fund, dedicated to the maintenance and renewal of these facilities.
- These recommendations are premised on Council's documented historical lack of investment in building maintenance and renewal and need to address this shortfall over time.
- The report also specifically seeks Council endorsement for the allocation of funding for the 2025 Small Grants and Creative Grants with combined funding of \$46,669. These grant programs were open to the community for submissions during the first half of 2025 and it is important that these be followed through.

**RECOMMENDATION:**

- 1. THAT** Council endorse the commencement of a comprehensive review of the Community Grants and Subsidies Policy and the creation of comprehensive guidelines, with the aim of establishing a Community Investment Framework for community consultation.
- 2. THAT** Council approve the recommended funding allocations for the 2025/26 financial year for eligible community projects as outlined in Attachments 1 and 2. This includes, \$19,696 for the Creative Grants Program and \$26,700 for the Small Grants Program.

- 3. THAT** Council note the budget allocation of \$1,321,534 financial assistance to community as outlined in the Operational Plan 2025 – 2026 and reflected in this report.
- 4. THAT** Council reduce the direct financial grant of \$481,010 to the Crows Nest Community Centre to \$240,505 and allocates \$240,505, in the 2025/26 year to establish a capital reserve for building improvement and maintenance for this building.
- 5. THAT** Council replace the \$77,250 direct financial grant to the Kirribilli Neighbourhood Centre in the 2025/26 year, with the creation of a capital reserve for building improvement and maintenance for this property to the same value.

## Background

Council currently administers a range of grant programs, subsidies, and in-kind support aimed at supporting local not-for-profit organisations, community initiatives, and individuals such as local artists. These programs are intended to foster social inclusion, celebrate cultural diversity, enhance community wellbeing, and improve the overall quality of life for residents.

A recent review has identified several key areas for improvement, including the need to strengthen transparency and governance, improve program effectiveness, and ensure greater alignment with the Delivery Program 2025 – 2029 and Informing Strategies. Enhancing the long-term sustainability and community impact of these programs has also been highlighted as a priority.

The existing grant and subsidy programs include:

- creative grants;
- financial support to community and cultural centres;
- historical community and cultural support initiatives;
- in-kind support (facilities, waste and recycling, rates, maintenance);
- parking subsidies;
- pensioner Christmas Relief and pensioner Christmas Dinner; and
- small grants program.

Despite the well-intended goals of these programs, staff analysis suggests that fund allocation is not always aligned with Council's strategic priorities. The Creative, Small Grants, and Food Support Programs for example, have limited budgets that fail to support large-scale, impactful projects, while other financial contributions lack a long-term vision or measurable outcomes. Additionally, funding for cultural and community support programs are often allocated without clear, standardised processes, resulting in a lack of transparency and potentially inequitable distribution of resources.

Given Council's current financial situation and its capacity to fund programs and infrastructure at previous levels - combined with the limited impact of some existing initiatives and their misalignment with recently adopted corporate strategies - it is evident that a strategic review is required. Many of the current grants and subsidies are legacy arrangements that have not been fundamentally reviewed for many years, resulting in a lack of transparency, consistency, and alignment with Council's strategic priorities. A more structured approach is necessary to optimise resource allocation and maximise community benefit.

The table on the next page outlines Council's grants and subsidies program of over \$1.3M in the 2025 – 2026 budget. This is similar to historical levels of financial assistance. This table excludes various indirect community investment to support local not-for-profit organisations such as building maintenance, rates, management fees, waste/recycling services, and foregone rental income. Such indirect support accounts for approximately \$2M worth of investment. Including such indirect investment, the total level of support from Council to community-based groups, organisations and arts and cultural groups is well in excess of \$3M.

## Financial Assistance Table

	<b>2025-26 Draft Budget \$</b>		<b>2025-26 Draft Budget \$</b>
Aboriginal Projects	\$10,300	Miscellaneous Contribution	\$10,300
Annual Individual Creative Grants	\$10,300	Neutral Bay Community Centre	\$64,890
Community Centres Playgrounds / Tree Inspection *	\$4,120	New & Innovative Projects Program	\$26,780
Community Groups Insurance	\$5,150	North Sydney Australia Day Celtic Festival	\$3,214
Cremorne Bay Health Centre - Parking	\$14,560	North Sydney Community Centre	\$169,950
Crows Nest Centre Operating	\$481,010	North Sydney Community Centre Choir	\$5,150
Crows Nest Centre - Parking	\$71,240	North Sydney RSL Sub-branch PA Hire	\$670
Crows Nest Early Childhood Centre Parking	\$37,440	North Sydney Symphony Orchestra	\$4,635
Crows Nest Fair	\$76,220	Nutcote Insurance Premiums	\$7,210
Early Education Centre - Parking	\$1,560	Nutcote Operational	\$35,020
Ensemble Theatre	\$4,285	Nutcote Rates & Maintenance	\$19,817
Food Grants	\$16,069	Pensioner Christmas Dinner	\$4,120
Indoor Sports Centre - Parking	\$8,840	Pensioner Christmas Relief	\$13,390
International Volunteers Day	\$8,240	Phoenix House	\$4,120
Kelly's Place Operational Subsidy	\$12,360	Royal Art Society	\$5,768
Kelly's Place Parking Subsidy	\$11,980	Shakespeare on the Green	\$1,366
Kirribilli N/Hood Centre	\$77,250	Mary's House Services - Parking	\$26,000
Leisure Ctr/Tennis Ctr/KU - Parking	\$26,000	Story to Screen	\$18,540
McMahons Point Occasional Care	\$12,855	Taldumande Youth Refuge	\$4,326
Men's Shed	\$3,090	Waverton Hub	\$3,399
		<b>Total</b>	<b>\$1,321,534</b>

Table 1 – Financial Assistance 2025/26

Note: \*Community Centres Playgrounds / Tree Inspection \$4,120 – undertaken as required

This report provides an initial analysis of the current funding structure and outlines recommended actions to establish a more strategic approach, enhance transparency and governance, and strengthen the long-term sustainability and impact of community investment.

### Report

Council is recognised for providing significant financial support and broader resource investment directly to community groups and organisations. This broader investment includes, but is not limited to, free or heavily subsidised access to facilities, leases, parking, rates, and waste services.

Below are the findings from a preliminary analysis of some of the programs listed above, which highlight various issues and matters that will require further investigation and consideration.

## **Community Centres - Annual Direct Financial Support | \$793,100**

### Analysis and Findings

Council provides direct financial support to Community and Cultural Centres, valued at \$793,100 per annum. This includes the following as noted in Table 1: -

Crows Nest Centre Operating	\$481,010
Kirribilli Neighbourhood Centre	\$ 77,250
Neutral Bay Community Centre	\$ 64,890
North Sydney Community Centre	\$169,950
<b>TOTAL</b>	<b>\$793,100</b>

In addition, an estimated \$1.3M indirect community investment is contributed through building maintenance, rates, waste and recycling services, and foregone rental income associated with these Council owned properties.

Together, this represents a total investment of approximately \$2.1M annually in Community Centres (Crows Nest, North Sydney, Kirribilli, and Neutral Bay).

### Impact

Council staff met with each Centre Director to deepen their understanding of centre operations, financial status, and community impact. This process revealed that both the Crows Nest Centre and Kirribilli Neighbourhood Centres are presently in a strong financial position. Unfortunately, both the North Sydney and Neutral Bay Community Centres were shown to be in a more vulnerable financial position.

In the context of Council's historical under-investment in its building assets, it is recommended that the direct financial contribution of \$77,250 that was foreshadowed to be allocated to the Kirribilli Community Centre, along with 50% of the \$481,010 contribution designated for the Crows Nest Community Centre, be redirected to establish a capital reserve fund dedicated to the maintenance and improvement of these facilities. This reallocation, totalling \$317,755, is intended to support the long-term sustainability and enhancement of these community centres. It is acknowledged that both centres, as is the case with many of Council's building assets, have significant maintenance issues that have historically not been proactively addressed.

Council lacks a clear framework to guide how much it is willing or able to invest in each Centre - whether they are thriving or facing challenges - resulting in uncertainty for all involved. As a result, funding requests vary in scope, resources may be used inefficiently, and expectations around financial support remain unclear. This absence of structure also hampers the development of consistent reporting, monitoring, and accountability mechanisms, creating challenges for Council and the Centres.

A review of Council's support, including proposed formalisation of partnership agreements, will enhance transparency, accountability, and strategic alignment.

### **Annual Individual Creative Funding | \$10,300 grant stream and additional \$9,396 reallocated for 2025/26**

Council's annual Creative Grants program of \$10,300 provides funding to local artists, creative practitioners, artist groups, and arts organisations. In addition to this program, Council has historically provided financial support to a range of cultural groups and organisations, which is in addition to the grant funding stream.

In 2025/26, as a direct result of the Culture and Creativity Strategy, Council established a second category: Creative Grants (professional development) and extended the available funding to a total of \$19,696 to support the professional development of artists.

#### Analysis and Findings

The funding provided through the Creative Grants stream is currently minimal and as a result, has limited impact. However, with proper review, this program could be enhanced to align with objectives outlined in Council's *Culture and Creativity Strategy*. The high number of applicants that have applied for this funding in recent years (46 applications received in 2025), is testament to the ongoing demand and relevance of the program.

The funding provided to other cultural organisations, separate to the creative grants, has not been consistently categorised as a grant, donation, or subsidy, and is allocated annually without a transparent or standardised process. There is a clear need to standardise and formalise the distribution of this support to enhance transparency, ensure accountability, and enable more effective and strategic use of resources.

Additionally, some organisations appear to have ongoing funding expectations that may not align with Council's current strategic objectives.

### **Food Support | \$16,069**

This grant is open to applications annually in November and aims to provide financial contributions to local, not-for-profit organisations that offer food assistance and meals to those in need within the community. This includes support for homeless people, those requiring emergency assistance and people facing financial hardship. Special emphasis is placed on food-related activities that help social inequities.

#### Analysis and Findings

The program's limited budget (\$2,000 per application) is insufficient for organisations to design comprehensive long-term programs. It primarily supports meal provision activities, with last year's applications focused on providing meals and grocery cards, rather than developing more impactful and sustainable initiatives or programs. The current program lacks

clear guidelines or criteria that align with the *Social Inclusion Strategy*, and it does not have a solid foundation to operate as a standalone grant program.

### **Pensioner Christmas Dinner | \$4,120 - Crows Nest Centre**

#### Analysis and Findings

This funding allocation is in addition to the \$481,000 grant provided to the Crows Nest Centre. The same funding is not provided to other centres. Consideration could be given to exploring sponsorship opportunities for initiatives such as this.

### **Small Grants/ New & Innovative Projects Program | \$26,780**

The small grant program offers financial support to non-profit community organisations, helping deliver essential services that engage and connect communities while reducing social isolation. It is a public grant, open for applications once a year. While Council's website outlines its broad objectives, it lacks specific guidelines that align with current strategic priorities.

#### Analysis and Findings

With an annual allocation of \$26,780, the program is currently underperforming due to its limited funding cap (\$2,000 per application) and lack of clear alignment with strategic priorities. The program's impact has been limited, with no identified long-term outcomes from funded projects. In 2024, Council funded 16 projects and in 2025 funding is also recommended for 16 applications from 25 received. While the program's objectives are well defined and comprehensive, the funding cap appears insufficient to support some of these ambitions, such as addressing key strategic priorities aligned with Council's *Social Inclusion Strategy*, including reducing social isolation, enhancing cultural diversity, and improving accessibility.

### **Pensioner Christmas Relief | \$13,390**

#### Analysis and Findings

This funding is not formally classified as a grant, subsidy, or donation, although its structure and process more closely align with the definition of a donation. There is no available background or historical context to inform its purpose or evolution.

In 2024, the program shifted from providing direct cash payments to pensioner card holders, to distributing gift cards. The value allocated to everyone is determined by the number of applications received. In 2024, 316 gift cards at \$41 each were purchased, with 50 gift cards remaining unclaimed. The program also requires significant administrative coordination across various areas of Council.

While the initiative may offer temporary financial relief, it does not deliver meaningful or lasting impact for those in need. It focuses on short-term assistance rather than addressing

the root causes of hardship or supporting long-term solutions that meet the broader needs of the community.

### **Parking Subsidies | \$197,620**

While there are valid reasons why Council supports local groups with parking subsidies, (including those subsidies outlined in Table 1 above), these and other subsidies that may not be listed here should be reviewed to ensure a consistent, transparent, and accountable approach that promotes fairness and effectiveness across the board.

In summary, the following will be undertaken during 2025/2026:

- review the Community Grants and Subsidies Policy and establish a framework for community investment. This will be the subject of a further report to Council during the current financial year;
- continue the support to community and cultural centres, but with the reallocation of \$317,755 funding allocated to both the Crows Nest Community Centre and the Kirribilli Neighbourhood Centre in the 2025/26 year, to establishing a capital reserve for building maintenance for these properties, as discussed above; and
- approve recommended funding allocations for small and creative grants as per Attachments 1 and 2 to this report.

In light of Council's endorsed strategic directions and the need to be as efficient as possible with limited resources, it is timely to review historical community investment arrangements to ensure they are impactful, transparent, and accountable. Council invests significantly in the community in this regard, and it is important that such investment be meaningful and derive the maximum benefit possible. A clear and transparent framework for this investment has been lacking in the past.

A comprehensive review, coupled with the development of clear criteria, guidelines, and a governance framework, will strengthen the effectiveness of Council's grants and subsidies. This process will also facilitate the redesign and rebranding of programs and support the development of a broader Community Investment Framework, ensuring future investments are both strategic and financially sustainable.

### **Options**

Council has the following options in relation to this matter:

1. Do nothing/take no action.
2. Discontinue the provision of direct annual financial support, grants and subsidies to community and cultural centres.
3. Establish a clear and consistent framework for community investment.

These options are assessed in the table on the next page.

Option	Finance/Resourcing	Risk/Opportunity	Consultation
1. Do nothing / take no action / maintain status quo	<p>No additional cost.</p> <p>Existing grant and subsidy arrangements remain unchanged at approximately \$3.3M per year.</p>	<p>Risks:</p> <ul style="list-style-type: none"> <li>- misalignment with strategic objectives</li> <li>- reduced impact and return on investment</li> <li>- inequitable distribution and lack of transparency</li> <li>- potential reputational damage due to perceived unfairness</li> <li>- limited innovation and diversity</li> <li>- increased staff workload and inefficiencies</li> </ul> <p>Opportunities:</p> <ul style="list-style-type: none"> <li>- avoid disruption to existing cycles</li> <li>- maintain relationships with current recipients</li> <li>- time to gather data for future reform</li> <li>- avoid political risk from redistribution.</li> </ul>	Not applicable
2. Discontinue provision of direct annual financial support, grants, and subsidies to community and cultural centres.	Potential financial savings, but reputational cost may be high.	<p>Risks:</p> <ul style="list-style-type: none"> <li>- loss of vital support to community organisations</li> <li>- perception of abrupt withdrawal of community support</li> <li>- reduced community engagement and cohesion</li> <li>- political and reputational risk</li> </ul> <p>Opportunities:</p> <ul style="list-style-type: none"> <li>- redesign model for greater impact</li> <li>- encourage community resilience and funding diversification</li> </ul>	Likely public and political concern; high need for strategic communication

Option	Finance/Resourcing	Risk/Opportunity	Consultation
		<ul style="list-style-type: none"> <li>- develop outcome-focused investment frameworks.</li> </ul>	
<p>3. Establish a clear, consistent framework for community investment</p>	<p>Resource investment required for staff time, community consultation, and framework development.</p> <p>Potential long-term savings and improved impact.</p>	<p>Risks:</p> <ul style="list-style-type: none"> <li>- Perceived threat to existing funding</li> <li>- Potential delay/disruption to current funding cycles</li> <li>- Resource strain during transition</li> <li>- Framework may unintentionally disadvantage some groups</li> </ul> <p>Opportunities:</p> <ul style="list-style-type: none"> <li>- Align funding with strategic priorities</li> <li>- Improve equity, access, and transparency</li> <li>- Encourage innovation and measurable outcomes</li> <li>- Build community capacity and engagement</li> <li>- Strengthen governance, reporting, and long-term planning</li> <li>- Enhance public trust and Council's reputation</li> </ul>	<p>Extensive community consultation recommended to build trust and ensure inclusivity</p>

Option 3, is recommended for the following reasons:

- It ensures that funded projects are better aligned with Council's long-term strategic vision, increasing the overall return on investment.
- By improving transparency and fairness, Council can foster greater community engagement, ensuring more diverse and meaningful projects are considered in the funding process.
- Encouraging thoughtful, innovative, and strategically aligned proposals will enhance the overall quality and impact of funded initiatives.

### **Consultation requirements**

It is important that Council continue to engage and consult with each community and cultural centre and community organisations to advise of these proposed arrangements so that they may plan their respective operations accordingly.

Public exhibition and community engagement on revised Grants Policy and Guidelines, and the development of a Community Investment Framework will occur after this has been prepared in draft form.

### **Financial/Resource Implications**

This report provides a first stage review of Council's grants and subsidies programs with a recommendation that for efficiency, transparency, and maximum benefit reasons, a more comprehensive review be conducted through 2025/26.

In the interim, it is recommended that a total of \$317,755 be diverted from a direct financial grant to the Crows Nest Community and Kirribilli Neighbourhood Centres into a building improvement and maintenance reserve for those buildings. This is consistent with Council's broader financial and asset management goals of addressing the historical underinvestment in our physical infrastructure.

### **Legislation**

Section 356 of the Local Government Act 1996 prescribes how a Council can provide financial assistance to others.

## Small Grant Program - 2025/26

### Recommended Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	Amount Recommended
Streetwork Australia Limited	Change Your Course	A project to reduce youth crime and reoffending in Sydney's northern region, particularly in the North Sydney LGA.	\$2,000	\$2,000
Cammeray Croquet Club	Replacement set of Croquet balls	A project to replace club's worn-out croquet balls. New balls will improve game quality and ensure members can continue to develop their skills.	\$1,000	\$500
Waverton Hub	Healthy Ageing Activity	A project that supports healthy ageing by subsidising weekly Strength and Balance Classes for Hub members.	\$2,000	\$2,000
Neutral Bay Community Centre	First Aid Course/CPR Refresher	This project seeks funding to deliver a First Aid and CPR course for our staff and volunteers, ensuring they are equipped to respond safely and effectively in emergency situations.	\$1,500	\$1,500
North Sydney Community Centre	Cultural Connections: A Community Workshop Series	A project that celebrates North Sydney's cultural diversity through hands-on workshops in areas like cooking, dancing, and pottery. It fosters inclusion, cultural exchange, and social connection, helping adults build community, share heritage, and reduce isolation.	\$1,900	\$1,900

<b>Organisation Name</b>	<b>Project Name</b>	<b>Project Description</b>	<b>\$ Amount Requested</b>	<b>Amount Recommended</b>
St. George Community Housing	Move & Mingle Gentle Exercise Program	A project to offer 10-week gentle exercise program for older adults in Cammeray, promoting physical health and social connection through guided movement, memory games, and community events.	\$1,659	\$1,659
James Milson Village	Two Evenings of Music and community	A project to host three evening events (August–October) bringing together residents, staff, and board members for live music, food, and social connection. The events aim to foster community spirit, showcase local and resident talent, and offer residents a special night to dress up and celebrate together.	\$2,000	\$2,000
The Kirribilli Neighbourhood Centre	The Hive @ Tinker Tank Clothes Upcycling Project	A project to use donated materials to build creative skills, reduce waste, and foster social connection across generations and cultures—supporting wellbeing, inclusion, and sustainability.	\$2,000	\$2,000
McMahons Point Community Preschool & Early Learning Centre	Learning Indigenous Cultures with Yanmala Education	A project to enrich children's understanding of Aboriginal and Torres Strait Islander cultures through language, kinship, Dreamtime stories, and art, in partnership with Yanmala Education.	\$2,000	\$2,000
Mary's House Services	Improving Client Support: Equipping a Social Worker with Essential Technology	A project to purchase a secure, high-performance laptop for a social worker to expand casework capacity for women and children affected by domestic and family violence. The device will support essential safety and advocacy services, enhance data security, and enable increased delivery service to meet growing demand.	\$1,969	\$1,500

Organisation Name	Project Name	Project Description	\$ Amount Requested	Amount Recommended
Society of St Vincent de Paul, North Sydney Branch	Derisking men's homelessness	A project to deliver support packs to men at risk of or experiencing homelessness in the North Sydney LGA, addressing urgent needs such as food, utilities, medication, and transport. A team of 30 dedicated volunteers provides not only material aid but also personalised support to help restore dignity, self-respect, and pathways to stability.	\$2,000	\$2,000
The North Sydney RSL (Returned and Services League of Australia)	North Sydney Commemorative Services	A project to conduct ANZAC Day and Remembrance Day commemorative services to ensure that the sacrifices of Australian servicemen and women are never forgotten.	\$1,000	\$646
Early Education (Early Ed) Inc	Pop-In Toy Library Play, Stay Learn and Borrow Sessions	A project to offer sessions for children aged 0–6 and their families in North Sydney. Led by allied health professionals, the program supports early development, social connection, and access to a mobile toy library—especially benefiting children with disabilities or developmental delays.	\$1,995	\$1,995
Kelly's Place Children's Centre	Parenting information - Speech and Emotional Self-Regulation	Kelly's Place will host an information evening to help parents understand and support children's speech, self-regulation, and sensory development, with guidance from expert therapists.	\$2,000	\$2,000
Lower North Shore Domestic Violence Network (Auspice by Relationships Australia NSW)	Update & Reprint Domestic Violence Resource: Domestic Violence is a Crime	A project to update and reprint the <i>Domestic Violence is a Crime</i> booklet to ensure women experiencing domestic violence have access to clear, up-to-date information on their rights and support services. The resources will be distributed widely through our service network.	\$2,000	\$1,000

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Organisation Name	Project Name	Project Description	\$ Amount Requested	Amount Recommended
North Sydney Community Service Ltd	Reach Your Potential: Employability Workshops for Skilled Migrants	A migrant employability workshops empowering career clarity, professional resumes, confident interviews and LinkedIn optimisation for migrants.	\$2,000	\$2,000

**Total Amount Recommended \$26,700**

**Not Recommended Funding**

Organisation Name	Project Name	Project Description	\$ Amount Requested	\$ Amount Recommended	Rationale
The Fathering Project	North Sydney Schools Partnership	A project to build father-child connections via dads' peer groups and activities, boosting child wellbeing, attendance and parental confidence.	\$2,000	\$0	Low Priority
Kirribilli Neighbourhood Centre	Art for the Community	Community mask-making program using recycled, natural materials empowers creativity, connection, and pride; exhibits artwork in local gallery, strengthening social bonds.	\$2,000	\$0	Low Priority
Northside Community Church of Christ	Help me Help my Teen Parenting Seminar	A seminar that equips parents with tools and confidence to support teens navigating digital pressure, anxiety, identity.	\$1,750	\$0	Low Priority
Saltwater Veterans Sailing Project	Saltwater Veterans Sailing Project	This project offers therapeutic, ocean-based sailing to veterans, fostering resilience, mental wellbeing, skill-building, social and trusted community connection.	\$2,000	\$0	Low Priority

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Organisation Name	Project Name	Project Description	\$ Amount Requested	\$ Amount Recommended	Rationale
Crows Nest Centre Service	Marketing our Multicultural Community	A project that promote cultural diversity across North Sydney and Lower North Shore via council-funded banner pens featuring multilingual info, QR code, services	\$1,817	\$0	Low Priority
North Sydney Men's Shed Incorporated	North Sydney Mens Shed Submission	A project that will be supplying replacement blades guarantees safe, efficient thicknesser use at our Men's Shed, supporting member woodworking and community creative quality craftsmanship.	\$1,200	\$0	Low Priority
Sher Foundation	Volunteer Training for CALD Men's Circles in North Sydney	A project to facilitate culturally safe CALD men's mental health circles in North Sydney, fostering peer-support and early intervention.	\$1,500	\$0	Low Priority
Parents For Climate - North Sydney Chapter	Clothes swap for kids project	North Sydney seasonal kids' swap builds community, reduces textile waste and family costs; climate-parent group leads; grant funds initial setup.	\$1,300	\$0	Low Priority
Friends of AFS in Australia	Global Competence Programs	Global Up Teen empowers 14-17-year-olds with global competence, empathy and collaboration through online modules coupled with weekly live facilitated workshops.	\$2,000	\$0	Low Priority

# Creative Grant Program Tier 1- 2025/26

**Recommended Funding**

<b>Applicant Name</b>	<b>Project Name</b>	<b>Project Description</b>	<b>\$ Amount Requested</b>	<b>Amount Recommended</b>
Joanna Bradley	Observation at Ensemble Theatre in Preparation for Professional Directing Debut	A young North Sydney director, recently graduated from NIDA, directed Snowflake at the Old Fitz Theatre. Following its success, a return season at Ensemble is planned for October 2026. The director aims to use a grant to cover fees for professional development, observing rehearsals at Ensemble to learn about directing in a larger company.	\$2,496	\$2,496
Justin Fleming	An Independent Woman	A public, professionally directed reading of the play An Independent Woman, based on Dame Doris Fitton’s life, will be staged with six actors to honour an important figure in North Sydney’s history.	\$2,200	\$2,200

**Total Amount Recommended \$4,696**

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Not Recommended Funding

Applicant Name	Project Name	Project Description	\$ Amount Requested	\$ Amount Recommended	Rationale
Nila rezaei	Professional Development in Global Design and Sustainability Practices	This project supports a research and learning trip to Europe, combining a 1:1 mentorship with systems thinker John Thackara in France and attendance at the UK Design Council's Design Congress in London. It will advance practice in design for sustainability and systems change, benefiting the artist's work, leadership roles, and the broader design community through shared insights.	\$2,500	\$0	Low Priority
Adam Player	UK Operatic Professional Development Trip	A period of intensive operatic vocal coaching with Caroline Dowdle, one of the UK's leading vocal coaches, and Mary Plazas, one of the UK's leading operatic sopranos and voice teachers.	\$2,500	\$0	Low Priority
Kristone Capistrano	Solo Exhibition	The project involves creating new, site-specific works for an ongoing series, with an immersive projection installation inspired by Coal Loader and Balls Head Reserve. It explores the relationship between memories and dreams, aiming to further the artist's development through an engaging exhibition in North Sydney.	\$2,500	\$0	Low Priority
Bernice Wing Yee Au	Adrift at Coal Loader	An immersive project installation, inspired by the sights and sounds of Coal Loader and Balls Head Reserve, exploring the relationship between memories and dreams. The works will be site-specific. The aim is to further the development of the artist through these new works and create an engaging exhibition in North Sydney.	\$2,500	\$0	Low Priority

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Applicant Name	Project Name	Project Description	\$ Amount Requested	\$ Amount Recommended	Rationale
Melissa Lee	Melissa Lee - Professional Development	A project involves training in AI filmmaking to enhance storytelling skills, blending traditional techniques with AI, supporting the development of documentaries and immersive media projects.	\$2,500	\$0	Low Priority
Kate Wooden	Short Film Project	A project involves writing, acting in, and producing a short film exploring human connection, with mentorship support, culminating in a festival-ready final work.	\$2,500	\$0	Low Priority
Xiangqi Meng	Jewellery Making Course	A beginner jewellery-making course to learn basic skills, techniques, and tools, culminating in the creation of a custom piece.	\$477	\$0	Low Priority
Claire Engkaninan Low	Professional and creative mentorship workshops	The artist will undertake courses in portrait drawing, still life painting, mural painting, and mentoring to strengthen technical skills and support career development.	\$2,270	\$0	Low Priority
Sylvia Griffin	Embedding and Embodying Place.	A project will develop site-responsive artworks using casting, cyanotype printing, and phytograms, expanding on previous residencies, with workshops and local exploration in North Sydney green spaces.	\$2,500	\$0	Low Priority
Daniel Lo Surdo	Growing up in Sydney	This project supports the second printing of Growing up in Sydney (GUIS), a Booktopia bestseller. Canadian publisher Ace of Swords will distribute the novel in Australia and North America, requiring a personal investment. Funding will assist with this cost and help advance the author's emerging literary career.	\$2,500	\$0	Low Priority
Hui Du	Art Education	The applicant plans to enroll in intensive courses at the Royal Art Society, focusing on life drawing, portraiture, and plein air painting to improve technical skills and deepen understanding of both traditional and contemporary art.	\$2,500	\$0	Low Priority

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Applicant Name	Project Name	Project Description	\$ Amount Requested	\$ Amount Recommended	Rationale
Charlotte Mitchell	Behind the Mask: Intimate Portraits of Hip-Hop Artists	The project involves developing skills in medium format film photography by creating professional portraits of hip-hop artists in Australia and abroad, providing them with high-quality images while enhancing technical expertise and supporting the visibility of the hip-hop community.	\$2,500	\$0	Low Priority
Lucinda Currell	Lifelong learning for teaching and making	This project supports professional development through two courses at the National Art School: "Introduction to the Australian Art World" with curator Nick Vickers, and either "Contemporary Printmaking Techniques" with Brenda Tye or "Portrait Drawing" with Noel Thurgate. The courses will deepen knowledge of the Australian art sector and strengthen practical skills in printmaking or portraiture.	\$1,290	\$0	Low Priority
Streetwork Australia Limited	Urban Art - Mural Program	The program is aiming to improve wellbeing and reduce risks related to crime, mental health, school disengagement, unemployment, and homelessness.	\$2,500	\$0	Low Priority
Heidi Walkinshaw	Starfall	A conference held in Melbourne annually that provides authors the opportunity to hear from and collaborate with publishing professionals. This event includes learning experiences around writing in the kidlit industry and masterclasses in addition to the chance to have face to face pitch meetings with a publisher.	\$1,600.00	\$0	Low Priority
Sheethu Jo	From Monochrome to Multicolour	The project focuses on expanding portraiture skills from graphite/charcoal to color through training, workshops, or mentorship, aiming to create expressive color portraits and broaden artistic impact.	\$2,500.00	\$0	Low Priority

# Creative Grant Program Tier 2- 2025/26

**Recommended Funding**

<b>Applicant Name</b>	<b>Project Name</b>	<b>Project Description</b>	<b>\$ Amount Requested</b>	<b>Amount Recommended</b>
Narelle Yeo	Feathers without borders - North Sydney's natural edges	A multi-sensory installation using music, projections, sculpture, and scent to reconnect audiences with local ecosystems through the sounds and images of native birds. Developed by artists and performers, the project fosters wellbeing, creativity, and environmental connection in an accessible, inclusive space.	\$5,000	\$5,000
David Silva	North Sydney Classical Music Series	The North Sydney Classical Music Series is a year-long program of concerts, masterclasses, workshops, and Q&As led by leading classical musicians. It offers hands-on learning for emerging artists and inspiring performances for the community, fostering cultural enrichment and artistic growth. Free access is offered to local students and ensembles.	\$5,000	\$5,000
Huangjian Ou	Interactive tech fashion pop-up	Here to Tale will host a pop-up at Rochfort Gallery in North Sydney, blending sustainable fashion, art, and technology. Featuring augmented reality and workshops, the event invites diverse communities to explore the stories behind each garment, celebrating fashion as narrative-driven art and strengthening the area's cultural identity.	\$5,000	\$5,000

**Total Amount Recommended \$15,000**

**Not Recommended Funding**

Applicant Name	Project Name	Project Description	\$ Amount Requested	Amount Recommended	Rationale
Emma Hicks	Feathers without borders - North Sydney's natural edges	Artists Merindah Funnell and Emma Hicks will lead a hands-on, inclusive workshop at Stanton Library, fostering connection to Cammeraygal Country through creative activities. Participants will explore care, respect, and reciprocity, and contribute ideas for an associated mural project.	\$5,000	\$0	Low Priority
Merindah Funnell	Mural project and associated Community workshop	Artists Merindah Funnell and Emma Hicks will design and paint a mural at Stanton Library, inspired by a community workshop. The mural will centre on connection to Country, inviting engagement with place and culture.	\$5,000	\$0	Low Priority
Vanessa Clarke	McMahons Point Community Preschool Art Initiative	This project offers children interactive art experiences through school sessions with local artists, gallery visits, and a public art display. It fosters connection to art, artists, and community, building a foundation for lifelong creative expression.	\$5,000	\$0	Low Priority
Jane Hobson	Bringing Affordable Theatre Back To North Sydney	Bittersweet Productions revives rare one-act plays, creating affordable, high-quality theatre for the community. Our 2025 program expands on our successful 2024 debut, offering more opportunities for emerging and experienced artists.	\$5,000	\$0	Low Priority
Sarah Eagling	Colours of the Wind Symphony - Green	Sydney Wind Symphony celebrates its 40th anniversary with "Green", the final concert in its Colours of the Wind Symphony series.	\$2,000	\$0	Low Priority

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Applicant Name	Project Name	Project Description	\$ Amount Requested	Amount Recommended	Rationale
		Featuring wind and jazz works by Japanese composers and the Blue Riff Band, the event offers an engaging, family-friendly performance with affordable tickets. The project supports cultural vibrancy, youth access to music, and local economic activity through community engagement.			
Lincoln Gidney	Dear Antonin: A New Play	An intimate theatre production based on the 1920s letters between Antonin Artaud and Jacques Rivière, exploring mental illness and male connection. Presented at McMahons Point Community Centre, the project offers open rehearsals, discussions, and three performances. Directed by Lincoln Gidney, it supports independent theatre, activates local space, and engages the community.	\$4,800	\$0	Low Priority
Su Hee Cho	Come play with me!	Narang Nolja! is a free, one-day event in North Sydney celebrating Korean culture with workshops on Korean percussion, a live performance, and family-friendly activities. Led by a second-generation Korean Australian, the event fosters community connection and joy through music, food, and shared experiences. No experience is needed, and all instruments are provided.	\$3,657	\$0	Low Priority
Joel Cunningham	The Shape of Place: Painted Paths	An exhibition of five cityscape paintings celebrating North Sydney's landmarks and local businesses. The works will blend iconic sites like Tunks Park and Wendy Whiteley's	\$5,000	\$0	Low Priority

Applicant Name	Project Name	Project Description	\$ Amount Requested	Amount Recommended	Rationale
		Secret Garden, alongside local businesses such as Maggio's Bakery. The project will include printed maps and a short video with local interviews to deepen community connections.			
Ji Eun You	Beats & Bow: The Cello DJ Revolution	A live performance blending electronic cello with dynamic DJ beats. Using the NS Cello, a body-less instrument, I will fuse classical music with experimental electronic sounds. This project brings innovative, genre-defying music to North Sydney, engaging the audience with both the organic beauty of the cello and the energy of live DJing.	\$5,000	\$0	Low Priority
Heidi Chan	Uplift Prints	A non-profit empowering disadvantaged youth through creative workshops. We recently hosted "Get Clayful" for Twenty10's Showponies, engaging 10 participants in sculpting and painting. With full participation in follow-up sessions, we're excited to offer more workshops soon.	\$2,000	\$0	Low Priority
Elise Linant	Where I Was	A dance performance by Interchange Dance Project exploring memory and belonging. Blending contemporary dance and somatic exploration, it will be both a live performance and short film filmed in North Sydney. The project aims to engage and connect the local community through open rehearsals, discussions, and social media.	\$5,000	\$0	Low Priority
Ratu Nida	Cut Loose: Free Hands, Free Voices	A storytelling-based initiative empowering CALD women and gender-diverse people through collage-making and storytelling workshops in North Sydney. Delivered by Women's Lantern, the project focuses on	\$5,000	\$0	Low Priority

Applicant Name	Project Name	Project Description	\$ Amount Requested	Amount Recommended	Rationale
		exploring identity, consent, culture, and boundaries in a safe, trauma-informed space. The series will culminate in a public art showcase, fostering visibility and cultural conversations.			
Hui Shelly Du	North Sydney Art Trail	A community event celebrating local creativity through a self-guided tour of studios, galleries, and creative spaces. Over a weekend, the public can meet artists, view and purchase artworks, attend live demos, and engage in activities for all ages. The Art Trail aims to increase artist visibility, foster collaboration, and enrich the local arts scene while supporting local businesses and strengthening community connections.	\$5,000	\$0	Low Priority
Jasmine Deol	Stories of Strength: A Digital Portrait Series of CALD Men	A digital portrait series showcasing the untold stories of culturally diverse men in North Sydney. Through 4 short reels, it explores identity, mental health, and resilience. Led by Sher Foundation Ltda, the project promotes cultural representation and challenges stereotypes around masculinity. Released on social media, it creates an interactive online gallery, empowering local communities and fostering connection.	\$5,000	\$0	Low Priority
Tiffany Henning Zallez	Analogue Projections	The project is a site-specific light installation inside the Coal Loader tunnels (Tunnel 1). It will feature hanging, enclosed water reservoirs from light shafts, using sunlight during the day to create water-like projections on the ground. At night, artificial light will replicate the effect.	\$5,000	\$0	Low Priority

Applicant Name	Project Name	Project Description	\$ Amount Requested	Amount Recommended	Rationale
		The installation will allow audience interaction through a rope, enabling them to create different projection patterns.			
Mariela Mulder	Jazz Album Recording - Mariela Mulder Quartet	A jazz quartet album featuring original compositions, recorded at Big Music Crows Nest. It will showcase various jazz styles, including swing, Latin, bebop, and modern jazz. The launch concert will be held at the Pat Brunton room in Crows Nest, bringing live jazz to the area.	\$4,900	\$0	Low Priority
Jerry Harris	Sustainability through Inclusion	A 25-year-old acapella chorus, is now all-gender after COVID disrupted membership. To boost growth and profitability, we're launching a 'Sing With Us For Christmas' program, inviting new members to learn and perform with us in December, aiming for them to join as full members next year.	\$4,400	\$0	Low Priority
Liberta Grace	Words Of Wise Water Exhibition	An exhibition at Coal Loader Tunnel one, that explores water's wisdom through immersive art. Filmed in Iceland, it features dance by Victoria Hunt and music by Monika Ametriya and ORYOM, with support from PHORIA and Adam Leipzig. The project aims to inspire water conservation through cinematic VR experiences that connect Consciousness and Nature.	\$5,000	\$0	Low Priority
Jin Ju Yang	Resonant Harmonies: Experience a Musical Journey Without Borders	A project that blends Korean traditional instruments with Western classical music to celebrate cultural diversity. This immersive performance offers a unique opportunity for North Sydney audiences to experience a fusion	\$5,000	\$0	Low Priority

Applicant Name	Project Name	Project Description	\$ Amount Requested	Amount Recommended	Rationale
		of musical traditions, fostering connection and dialogue through music.			
Barbara Courtille	Heart Chakra Pods: Art, Healing, and Connection	An immersive art exhibition exploring the heart chakra, featuring meditation, sound healing, and cultural experiences. It includes a Welcome to Country, guided sessions, and an Indigenous afternoon tea, creating a peaceful space for reflection and community engagement over three weekends.	\$5,000	\$0	Low Priority
Ainslie Murray	Tent Relay	A one-day public art event at the Coal Loader where teams build tents along a bushland route, sharing reflections. The event ends with a public auction of the tents, redistributing them into the community, and reimagining public space through collective creation and engagement.	\$5,000	\$0	Low Priority
Julia Taranto	The Garden Piano Cafe	This project is a community piano performance event held at Café Lost and Found. It features students, both children and adults, who are learning piano and wish to perform for a supportive audience.	\$2,200	\$0	Low Priority
Janine Matthews	The Easel Project	This project seeks funding for the purchase of 6 art easels to support the Waverton Hub Art Group’s creative work at the Coal Loader Center for Sustainability. The easels will enhance the participants' skills and help	\$1,776	\$0	Low Priority

Applicant Name	Project Name	Project Description	\$ Amount Requested	Amount Recommended	Rationale
		promote excellence in their art practices during their weekly classes in the Mess Hall.			
Wong Ching Yee	Loading-Loaded-Loader	A public art project at the Coal Loader driven by community participation, open dialogue, and creative experimentation. It explores how collective input shapes artistic outcomes.	\$5,000	\$0	Low Priority
Hannah Becroft	Winter Women's Circle	A series of workshops that foster creativity, self-discovery, and community for women seeking balance, inspiration, and deeper connection beyond their daily lives.	\$5,000	\$0	Low Priority

**Community and Cultural - Community Investment contributions summary  
2025/2026**

<b>Community and Creative Grants</b>	<b>Budget</b>
Small Grant	\$26,780.00
Creative Grants	\$19,696.00
Green Schools Grant	\$20,000.00
Food Support	\$16,069.00
Miscellaneous Fund	\$10,300.00
<b>Sub total</b>	<b>\$92,845.00</b>
<b>Historical Community Funding</b>	
Taldumande	\$8,446.00
Wawerton Hub	\$3,399.00
Pensioner Christmas Relief	\$13,390.00
Live Poets Public Liability Insurance	\$1,150.00
Greenway Public Liability	\$1,250.00
Volunteers celebration (end of year)	\$8,240.00
<b>Sub total</b>	<b>\$35,875.00</b>
<b>Historical Creative Funding</b>	
Aboriginal Projects	\$10,300.00
Crows Nest Fair	\$76,220.00
Ensemble Theatre	\$4,285.00
North Sydney Symphony Orchestra	\$4,635.00
North Sydney Australia Day Celtic Festival	\$3,214.00
North Sydney RSL Sub-branch PA Hire	\$670.00
Royal Art Society	\$5,768.00
Shakespeare on the Green	\$1,366.00
Story to Screen	\$18,540.00
<b>Sub total</b>	<b>\$124,998.00</b>
<b>Total Community and Creative Grants</b>	<b>\$253,718.00</b>
<b>Parking Subsidies - Excluding parking permits</b>	
Mary's House Services	\$26,000.00
North Sydney Indoor Sports Centre	\$8,840.00
North Sydney Tennis Centre	\$26,000.00
<b>Sub total</b>	<b>\$60,840.00</b>
<b>Total Grants Parking</b>	<b>\$60,840.00</b>
<b>Community and Cultural Centres</b>	
<b>Crows Nest Community Centre</b>	
Direct Annual Financial Support	\$481,010.00

Pensioner Christmas Relief	\$4,120.00
<i>In- Kind support</i>	
Building maintenance and rates	\$192,150.00
Property Estimated rental value	\$357,119.00
Waste and recycling	\$25,454.00
<i>Subsidies</i>	
Parking	\$71,240.00
<b>Sub total</b>	<b>\$1,131,093.00</b>
<b>Kirribilli Neighborhoud Community Centre</b>	
Direct Annual Financial Support	\$77,250.00
<i>In- Kind support</i>	
Building maintenance and rates	\$42,000.00
Property Estimated rental value	\$57,599.00
Waste and recycling Community Centre	\$9,515.00
Waste and recycling Forsyth Park	\$2,000.00
Waste and recycling Kirribilli Markets	\$19,300.00
<b>Sub total</b>	<b>\$207,664.00</b>
<b>Neutral Bay Community Centre</b>	
Direct Annual Financial Support	\$64,890.00
Public Liability Insurance	\$2,750.00
<i>In- Kind support</i>	
Building maintenance and rates	\$113,399.00
Property Estimated rental value	\$15,000.00
Waste and recycling Community Centre	\$11,710.00
<b>Sub total</b>	<b>\$207,699.00</b>
<b>North Sydney Community Centre</b>	
Direct Annual Financial Support	\$169,950.00
North Sydney Community Centre Choir	\$5,150.00
<i>In- Kind support</i>	
Building maintenance and rates	\$66,150.00
Property Estimated rental value	\$96,959.00
Waste and recycling Community Centre	\$7,421.00
<i>Subsidies</i>	
Parking Subsidies	\$25,000.00
<b>Sub total</b>	<b>\$370,630.00</b>
<b>Nutcote Cultural Centre</b>	
Direct Financial Contribution	\$35,000.00
Public Liability Insurance	\$7,210.00
<i>In- Kind support</i>	
Building maintenance and rates	\$19,817.00
Property Estimated rental value	\$43,199.00
Waste and recycling	\$1,060.00
<b>Sub total</b>	<b>\$106,306.00</b>
<b>Primrose Park Art G Craft Centre</b>	

*In- Kind support*

Building maintenance and rates	\$39,900.00
Property Estimated rental value	\$46,319.00
<b>Sub total</b>	<b>\$86,219.00</b>

**Men's Shed**

Direct Annual Financial Support	\$3,090.00
<i>In- Kind support</i>	
Building maintenance and rates	\$7,350.00
Property Estimated rental value	\$4,999.00
<b>Sub total</b>	<b>\$15,439.00</b>

**Total Community and Cultural Centres** **\$2,125,100.00**

**Child and Family Services**

## Child and Family Health Centres - Cremore &amp; Crows Nest

*In- Kind support*

Building maintenance and rates Cremore	\$56,700.00
Property estimated rental value Cremore	\$26,399.00

*Subsidies*

Parking - Cremore	\$14,560.00
Parking – Crows Nest	\$37,440.00
<b>Sub total</b>	<b>\$135,099.00</b>

**Early Education Centre***In- Kind support*

Building maintenance and rates	\$17,850.00
Property estimated rental value	\$39,239.00
Waste and recycling	\$2,000.00
Parking	\$1,560.00
<b>Sub total</b>	<b>\$60,649.00</b>

**Kelly's Place Child Care**

Direct Financial Contribution	\$12,000.00
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*In- Kind support*

Building maintenance and rates	\$29,400.00
Property estimated rental value	\$37,999.00
Waste and recycling	\$5,900.00

*Subsidies*

Parking	\$11,980
<b>Sub total</b>	<b>\$97,279.00</b>

**Cammeray Children's Centre***In- Kind support*

Building maintenance and rates	\$38,850.00
Property estimated rental value	\$34,870.00
Waste and recycling	\$3,000.00
<b>Sub total</b>	<b>\$76,720.00</b>

**Cammeraygal Montessori Preschool / School***In- Kind support*

Building maintenance and rates	\$66,150.00
Property estimated rental value	\$53,962.00
Waste and recycling	\$3,000.00
<b>Sub total</b>	<b>\$123,112.00</b>

**Kindergarten Union (KU) Children's Services**

## KU Cammeray

*In- Kind support*

Building maintenance and rates	\$38,850.00
Property estimated rental value	\$35,978.00

## KU St Leonards Park

*In- Kind support*

Building maintenance and rates	\$28,350.00
Property estimated rental value	\$26,056.00

## KU Greenwood

## Management Fee

\$35,226.00

*In- Kind support*

Building maintenance and rates	\$38,850.00
Property estimated rental value	\$56,399.00

**Sub total \$259,709.00****McMahons Point Community Preschool**

Direct Financial Contribution	\$12,855.00
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*In- Kind support*

Building maintenance and rates	\$68,250.00
Property estimated rental value	\$47,999.00
Waste and recycling	\$10,000.00

**Sub total \$139,104.00****Gowrie NSW Vacation Care Services***Financial Contribution*

Management Fee	\$67,000.00
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**Sub total \$67,000.00****Total contribution of funding of funding to Child and Family Services for 2025/2026 \$959,032.00**

*Grand Total contribution of funding for community investment to Grants, Community and Cultural Centres + Child and Family Services for 2025/2026*

**\$3,398,690.00**