



Report to General Manager

Attachments:
Sculpture by the Sea Media Release 20 October 2016

SUBJECT: Sculpture by the Sea – Update on Gift of the 2016 Winner

AUTHOR: Martin Ellis, Director, Community and Library Services

ENDORSED BY: Ross McCreanor, Acting General Manager

EXECUTIVE SUMMARY:

Following a Council resolution in July 2016 welcoming the proposal, a draft MOU was received by Council from Sculpture by the Sea on 17 October 2016 and is being reviewed for compliance with the Council resolution and generally for consideration of the terms. Council's installation of public art is currently guided by the Public Art Trail (DA 96/2015).

On 20 October 2016 Sculpture by the Sea announced the 2016 winner and that it would be gifted to North Sydney Council. The proposal needs to be advertised under Policy and under the requirements of the consent, and installation will require a 3 month lead time (including advertising but also design and certification of footing, and allowing for Christmas closure).

To allow for additional sites to be available for the proposed 2017 and 2018 winners a Section 96 amendment to the Development Application needs to be made.

FINANCIAL IMPLICATIONS:

The costs involved for 2016, estimated at \$38,000 (transport, footing, landscaping, lighting, engineers certificate and others), are not currently available in the 2016/17 budget.

Local Government Act 1993: Section 23A Guidelines - Council Decision Making During Merger Proposal Period. The Guidelines have been considered in the preparation of this report and are not applicable.

RECOMMENDATION:

1. THAT Council considers its position.

LINK TO DELIVERY PROGRAM

The relationship with the Delivery Program is as follows:

Direction: 4. Our Social Vitality

Outcome: 4.3 Enhanced arts and cultural programs and facilities
3.3 North Sydney is a place that attracts events

BACKGROUND

At its meeting on 18 July 2016 Council *RESOLVED*:

1. THAT Council accept the offer of three winning sculptures by Sculptures by the Sea on condition that the location for the sculptures be at the discretion of Council in consultation with the artists and advice from Council's Planning staff in relation to permissibility.

CONSULTATION REQUIREMENTS

Community engagement will be undertaken in accordance with Council's Community Engagement Protocol.

SUSTAINABILITY STATEMENT

The sustainability implications were considered and reported on during the initiation phase of this project: DA 96/2015.

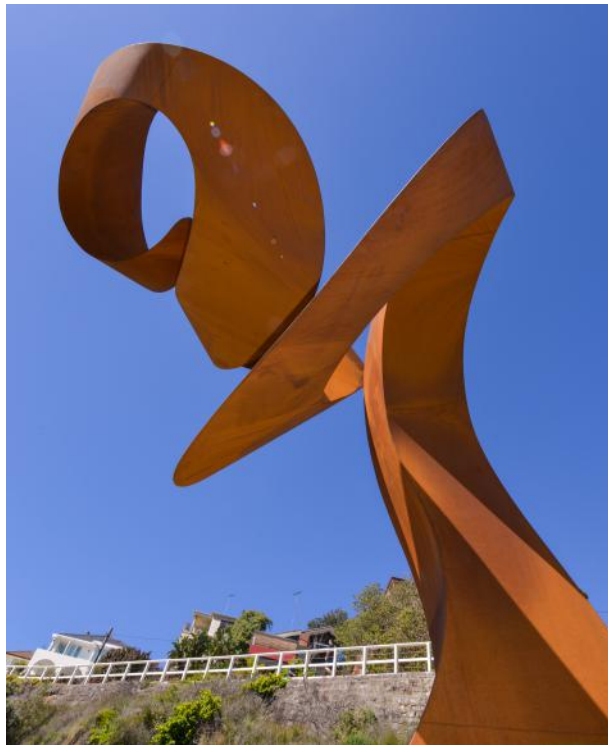


Johannes Pannekoek and *Change Ahead*

**MEDIA RELEASE**

20 October 2016

20TH ANNIVERSARY
SCULPTURE BY THE SEA, BONDI 2016



*Johannes Pannekoek, **Change Ahead**, Sculpture by the Sea, Bondi 2016. Photo by Clyde Yee*

**Western Australian artist Johannes Pannekoek
announced as recipient of the
Aqualand Sculpture Award**

The Honourable Gabrielle Upton, Attorney General, announced Johannes Pannekoek from Perth, West Australia as the recipient of the \$60,000 Aqualand Sculpture Award for **Change Ahead** at the launch of the 20th annual *Sculpture by the Sea, Bondi* today.

The \$60,000 acquisitive award is the most generous annual sculpture prize in Australia and provides a considerable boost to the artist's career. The award-winning sculpture will be gifted to North Sydney Council for placement along the Sydney Harbour Foreshore.

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Sculpture by the Sea Incorporated
ABN 84 103 984 756
Trading as 'Sculpture by the Sea'

Bondi
20 October - 6 November 2016

Cottesloe
3 - 20 March 2017

Australian Exhibition Patrons
Nicola & Andrew Forrest
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Our Host

Honourable Gabrielle Upton, also announced on behalf of NSW Premier Hon. Mike Baird that once the sculpture is installed, it will form part of Sydney's latest outdoor sculpture showcase, The Sydney Harbour Sculpture Collection.

NSW Premier Mike Baird congratulated the *Sculpture by the Sea* team on reaching a major milestone in 2016.

"*Sculpture by the Sea* has been drawing crowds to this beautiful stretch of Sydney coastline for 20 years and has become a highly-anticipated annual event," Mr. Baird said.

"It's an iconic exhibition that continues to renew itself year after year, surprising and delighting audiences and enabling it to grow to become one of the world's largest free sculpture exhibitions.

"I congratulate organisers for successfully captivating our imaginations for two decades, and wish them all the very best for the next 20 years."

Aqualand Managing Director, Mr. Jin Lin said, "As Principal Sponsor of Sculpture by the Sea, Bondi, Aqualand is delighted to continue the tradition of donating a \$60,000 Sculpture Prize and we congratulate Johannes Pannekoek on this great achievement.

"At Aqualand, we encourage new ideas and innovative ways of thinking and doing, so, supporting this prestigious event is something we're very proud of. We couldn't be more pleased to be recognising the creativity of all artists exhibiting in 2016, and particularly Johannes for his winning sculpture. This sculpture will be gifted to North Sydney Council for permanent public display at the end of the exhibition, giving the people of Sydney and its visitor's access to enjoy the artwork for years to come."

"Thank you to everyone who has joined us on the Bondi coastal walk since 1997. Congratulations to Johannes on this award. The gifting of his sculpture for permanent public placement on Sydney Harbour at North Sydney is a great way to celebrate our 20th anniversary," said Founding Director, David Handley.

Johannes Pannekoek was chosen by this year's judging panel:

- **Carl Christian Aegidius**, Private Collector, Denmark
- **Sasha Grishin AM, FAHA**, Emeritus Professor, Australian National University Canberra, Art Historian, Art Critic, Curator; and
- **Denise Mimmocchi**, Curator, Australian Art, AGNSW

Johannes Pannekoek was at Bondi this morning to receive the award for *Change Ahead* - the one tonne corten steel sculpture he drove across the country from his home in Gooseberry Hill, Perth for the exhibition. The huge sculpture is inspired by the non-linear nature of life. In his artist statement he says, "We live, we learn, we change."

The trip across the Nullarbor took four days and the sculpture is now installed on the grassland behind Tamarama Beach.

Johannes is a Western Australian artist and sculptor combining his skills in creative design, engineering and material finish. Whilst always being involved in artistic pursuits both personally and commercially, he worked in engineering for 25 years before devoting himself to his artistic ambitions full time. It is the first time he has been shown at *Sculpture by the Sea, Bondi* although he has exhibited at Cottesloe four times previously.

Additional award recipients will be officially announced on Thursday 20 October at the *Sculpture by the Sea, Bondi 2016* Opening Night Party at Centennial Homestead, Centennial Park, Paddington. Awards to be announced on the evening are:

- **Waverley Council Mayor's Prize** of \$5,000
- **The Aqualand Sculpture Inside Prize** of \$5,000, as chosen by Julian Beaumont OAM
- **The Andrea Stretton Memorial Invitation** of \$5,000 to exhibit in *Sculpture by the Sea, Cottesloe 2017*

This year marks the 20th year in which the breathtaking Bondi to Tamarama coastal walk has been transformed by *Sculpture by the Sea* with the installation of 104 sculptures from 17 countries. The exhibition is free to the public and runs from Thursday 20 October until Sunday 6 November 2016.

The media launch took place on 20 October at 11.00am at Marks Park, Tamarama and ABC Radio's Simon Marnie was MC.

Recipients of the major prize for the past 19 years:

2015 Jörg Plickat, Germany, *Divided Planet*
 2014 Peter Lundberg, USA, *Ring*
 2013 Stephen King, NSW, *Fallout*
 2012 Peter Lundberg, USA, *Barrel Roll*
 2011 Paul Selwood, NSW, *Paradiegma Metaphysic*
 2010 Keld Moseholm, Denmark, *Mirroring*
 2009 May Barrie, NSW, *Time and Tide Granite Monolith II*
 2008 Mark McClelland, NSW, *She Thought*

2007 David Horton, NSW, *Yesternight: a Work in Progress*
 2006 Orest Keywan, NSW, ... *And with a Name to Come*
 2005 Václav Fiala, Czech Republic, *Chapel*
 2004 Václav Fiala, Czech Republic, *Belfry for Jørn Utzon*
 2003 Richard Goodwin, NSW, *Carapace*
 2002 Kate Davis, England, *Target*
 2001 Nigel Harrison, NSW, *Omeomi*
 2000 Libby Bloxham, NSW, *Celebrating Diversity*, and Richie Kuhaupt, WA, *Hollow Man*
 1999 Orest Keywan, NSW, *With a View*
 1998 Campbell Robertson-Swann, NSW, *Night Passage*
 1997 Michael Le Grand, ACT, *Deshabille*, and Duncan Stemler, NSW, *Venus*

ABOUT SCULPTURE BY THE SEA

Sculpture by the Sea is a series of exhibitions presented at Cottesloe Beach in Perth, Western Australia next year from 3-20 March, 2017 and Bondi. Sculpture by the Sea, Bondi began in 1997, as a one-day exhibition run by volunteers featuring works by 64 artists and attended by 25,000 visitors. Since then, the event has grown to become the largest annual sculpture exhibition in the world featuring numerous esteemed international artists and enjoyed by an estimated 500,000 visitors over 3 weeks.

ABOUT AQUALAND

With over 15 years' experience developing landmark properties world-wide, Aqualand is creating tomorrow's communities. Our success and growth is attributed to the experience and insights of the leadership team and their desire to create beautiful, habitable and sophisticated living environments. We are privileged to be able to share our extensive understanding of residential property, our passion for achieving excellence and our dedication to delivering exceptional, intelligently designed contemporary homes to the Australian market. Working with Australia's foremost architects, interior designers and construction companies, Aqualand is committed to a fresh approach to building better cities.

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[FOR IMAGES OF SCULPTURE BY THE SEA, BONDI 2016 – CLECK HERE](#)

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