



Report to General Manager

Attachments:

1. Exhibition Images
 2. Award Recipients
 3. Advertising, Media & Visitor Comments
-

SUBJECT: The North Sydney Art Prize 2017

AUTHOR: Alison Clark, Team Leader Arts & Culture

ENDORSED BY: Martin Ellis, Director Community and Library Services

EXECUTIVE SUMMARY:

This report details the successful delivery of The North Sydney Art Prize held at The Coal Loader Centre for Sustainability, 2 Balls Head Drive, Waverton from 11 – 26 March 2017. It presents an overview of the project and the positive response from artists, community and visitors across the region.

FINANCIAL IMPLICATIONS:

Funding for this project was included in the adopted 2016/17 budget.

Local Government Act 1993: Section 23A Guidelines - Council Decision Making During Merger Proposal Period.

The Guidelines have been considered in the preparation of this report and are not applicable

RECOMMENDATION:

1. **THAT** the report be received.
-

LINK TO DELIVERY PROGRAM

The relationship with the Delivery Program is as follows:

- Direction:
1. Our Living Environment
 3. Our Economic Vitality
 4. Our Social Vitality
- Outcome:
- 1.5 Public open space, recreation facilities and services that meet community needs
 - 3.3 North Sydney is a place that attracts events
 - 4.1 Community is connected
 - 4.2 Community is diverse
 - 4.3 Enhanced arts and cultural programs and facilities
 - 4.7 Community is active and healthy
 - 4.8 Enhanced community facilities, information and services

BACKGROUND

In 2013 a revitalised North Sydney Art Prize was held at the Coal Loader Centre for Sustainability from 11 – 26 March exhibiting new media, sculpture and installation based works alongside two dimensional artworks. A Curatorial Brief provided a contemporary framework while maintaining a local and inclusive attitude. Importantly, the revised format has significantly raised the profile of the Art prize which is now a major biennial event on Council's calendar attracting thousands of visitors from across the region.

The 2017 Art Prize attracted 360 entries by emerging to established artists. This was a significant increase with 332 entries received in 2015. 89 works were selected by a panel of arts professionals in consultation with the Curator (Council's Team Leader Arts & Culture). The standard of entries was very high with many of the selected artists exhibiting in other major art exhibitions.

The Art Prize was held over 16 days and open daily from 10am to 5pm with visitation up to 7,500. Whilst there was an overall increase in awareness of the event and very positive feedback, there was a slight decrease in visitation compared to 2015 (8,000 visitors) due to bad weather, heavy rain and winds throughout the month on March. Overall the relatively high number of visitors was the result of a comprehensive advertising campaign and an extensive Public Program which included artist talks, exhibition tours and free community and children's art workshops.

The Art Prize was included in Art Month Sydney 2017 and advertisements were placed in a range of arts journals and editorial was received in both local and national media. An active social media campaign was initiated via the 'artsandculturenorthsydney' Facebook page attracting over 300 likes and shares. An Instagram 'northsydneyartprize2017' account was established and maintained regularly connecting to a new and broad audience. The exhibition received very positive feedback from artists, visitors and the community.

CONSULTATION REQUIREMENTS

Community engagement will be undertaken in accordance with Council's Community Engagement Protocol.

SUSTAINABILITY STATEMENT

The sustainability implications were considered and reported on during the initiation phase of this project.

QBL Pillar	Implications
Environment	<ul style="list-style-type: none">• Low impact, non-toxic and recycled materials were used in art workshops and activities.
Social	<ul style="list-style-type: none">• High level interaction between the artists and community with the production and delivery of an inclusive and meaningful Public Program including a forum, panel discussion, artist talks, exhibition tours and free community art workshops for all ages.
Economic	<ul style="list-style-type: none">• The North Sydney Art Prize has a relatively small budget with use of in-house materials and staff to reduce costs.
Governance	<ul style="list-style-type: none">• The North Sydney Art Prize supports Council's Arts and Cultural Strategic Development Plan 2012-2017.

DETAIL

Sponsorship

There were 7 prize categories and 6 sponsors with a total cash value of \$32,500 as follows:

- \$14,000 *Major Open Award* and \$1,000 *Emerging Artist Award* sponsored by North Sydney Council
- \$10,000 *Award for Sculpture* sponsored by DEXUS Property Group
- \$5,000 *Site Specific Award* sponsored by Australian Catholic University
- \$1,000 *Work on/with Paper Award* sponsored by Primrose Park Arts & Craft Centre Inc.
- \$1,000 *Award for Painting* sponsored by the Mosman Art Society
- \$500 *Award for Drawing* sponsored by the Royal Art Society of NSW

A new sponsor for the was secured for the *Award for Sculpture*. DEXUS Property Group was approached and came on board to generously sponsor this important category to the value of \$10,000 (an increase from \$5,000). Primrose Park Arts & Craft Centre Inc. and Mosman Art Society increased their sponsorship at Councils request from \$500 to \$1,000. The total value of sponsorship increased from \$25,000 in 2015 to \$32,500 as the result of a more proactive sponsorship campaign. All sponsors were gratefully acknowledged in the promotional material, advertising and exhibition catalogues. They were also formally thanked at the opening event and in the form of a letter and exhibition material after the exhibition.

Selection Panel

- Monica McMahon, Art Curator, Western Sydney University Art Collection, Western Sydney University
- Cassandra Hard Lawrie, Artist & Independent Curator
- Dr Oliver Watts, Local Artist and Senior Lecturer, Sydney College of the Arts, University of Sydney

Entry & Selection Process

The selection process was outlined on the Art Prize webpage and in the Entry Form and Rules, in accordance with Arts Law NSW. The hard copy entry process was revised with all entries submitted on-line expediting the entry and data management process. There were however some teething problems with the on-line process which will need to be resolved for the next event in 2019.

Images were copied onto a USB for judging as well as preparing a judging booklet. Judging took place over one day and selected artists were notified on the website.

Entries

360 entries were received as follows:

- 99 3D Interior
- 75 3D Exterior
- 8 New Media
- 82 2D Paintings
- 96 2D Works on Paper

Selected works

The panel selected 89 works for exhibition from 360 entries. Winners were selected on site by the selection panel following installation. Of the 89 selected works for exhibition at the Coal Loader 45 works on paper, video, installation and sculptural works were exhibited indoors and 44 sculptures and installation based works exhibited outdoors.

Indoor works were exhibited in the Caretakers Cottage, Artist Studio, Workshop, Mess Hall and, for the first time, in nine recently restored chambers located off tunnel 1. Exterior works were sited across the grounds of the Coal Loader and extended into the surrounding parklands. Tunnel 1 and tunnel 2 accommodated large scale installations, light and new media works.

Demographic of Selected Artists

North Sydney LGA	8	
Sydney Metro	63	
NSW - regional	16	
VIC	2	

Award Recipients (Attachment 2)

- **Major Open Award**, Janet Tavener, *Vein*
 - **Award for Sculpture**, Kath Fries, *Within & without*
-

- **Site Specific Award**, Denese Oates, *Pass to Present*
- **Work on/with Paper Award**, Gloria Florez, *WEII*
- **Award for Painting**, Melissa Hartley, *The Empress*
- **Emerging Artist Award**, Katie Turnbull, *The Arctic is an Eye*
- **Award for Drawing**, Brooke Thompson, *Upwelling (phoenician blue)*

Administration

The Art Prize is a logistical, physical and administratively intense project involving a range of Council staff including Community Development and Open Spaces Environmental Services Staff.

This year's prize presented a variety of challenges as the Coal Loader platform and tunnels were under construction. The Team Leader Arts & Culture worked closely with Council Officers from various departments to ensure the site was at "practical completion" and safe for the event, both prior to installation and during the exhibition. This also involved working with the contracted site manager regarding the various requirements, schedules and access issues.

As access was provided to tunnel 1 and nine of the 29 chambers, an "Emergency Plan" was required and subsequently developed by an external consultant to ensure that all WH&S and Risk Management factors were addressed. This also involved additional security during the day in tunnel 1 at a substantial extra cost to the budget.

The main responsibility for the management of the art prize rests with the Team Leader Arts and Culture who works with a small arts team from Community Development to deliver this large scale event over an eight-month period. The Team Leader Arts and Culture manages all aspects of the event including curating the exhibition, budget management, liaising with sponsors, working with artists, judges and a range of internal and external stakeholders, developing and implementing the risk management plan, organising installation and deinstallation, coordinating exhibition design and promotional material, advertising and media, developing and delivering the exhibition catalogue and public program, and assisting with the opening event.

The Administration Officer from Community Development provided some pre-exhibition administrative support and assisted with coordinating the artist-volunteer schedule. The Arts and Cultural Programs Officer assisted with installation and deinstallation, as well as coordinating the Opening Event held on Saturday 7 March. The exhibition was opened by the Mayor Jilly Gibson with Guest Speaker Warren Langley with attendance of 750 people.

The Arts & Cultural Officer provided assistance with administration, installation and deinstallation and exhibition minding, and a post graduate intern from the University of Sydney Master of Curatorial Studies program assisted with the installation and deinstallation, working closely with the Team Leader Arts and Culture.

A Risk Management Plan and Work Method Statement was developed to cater for the installation of sculptural and site specific works at the Coal Loader as well as accommodating recent changes in WH&S. The document also covered opening event activities, exhibition period and the public program.

The installation required a detailed plan to ensure works were suitability and safely placed. A professional installation technician assisted the Team Leader Arts and Culture with the installation over a two-week period, as did staff from Community Development.

A forty-page catalogue was produced and included artist information, statement, images, Mayor's Foreword, Curatorial Comment, judges' biographies and a Coal Loader site map. 5,000 copies were printed.

Artists assisted with exhibiting monitoring (3½ hour shifts), increasing the level of security and assisting with enquiries. Security was organised from installation to deinstallation during the evening, however additional security was required for the exhibition period during the day to monitor tunnel 1 and the nine adjoining chambers.

A Public Program of exhibition tours, artist talks and community art workshops were developed and delivered over two weekends. While the Team Leader organised the artist talks the intern delivered the program. This provided the intern with a unique opportunity to gain a new skill set.

The Public Program included a series of artists Talks held over two weekends exhibiting artists Cassandra Bossell, Gabrielle Bates & David Hashimoto, Gloria Florez, Stephen Hall, Di Holdsworth, Debbie Mackinnon, Mark O'Ryan, Helen Earl, Denese Oates, Nicole de Mestre, Liz Shreeve, Sofie Dieu, Clare Unger, Odette Ireland, Jane Gillings, Ingrid Morley, Kath Fries and Jayanto Damanik Tan. The free community art workshops were very popular and included a full day 'Creative Lantern Making' workshop with exhibiting artist Cassandra Bossell and two 'Kids Creative' workshops using ink and clay with exhibiting artists Brooke Thompson and Suzanne Davey.

Marketing

The Art Prize webpage and the "artsandculturenorthsydney" Facebook page provided pertinent information and updates for both artists and the general public. Information was provided by the Team Leader Arts and Culture who managed the Facebook page on a daily basis with both information and images. An Instagram account was also developed posting regular exhibition images to reach a broader audience.

Exhibition posters were designed and distributed to art galleries, artist studios, art schools and centres, community organisations, libraries and community notice boards. 8 large scale exhibition banners were produced and displayed across the Coal Loader site and in Waverton. 5,000 high quality bookmarks were designed and printed and distributed both prior to and during the exhibition. (Attachment 3).

The Art Prize was advertised extensively and received strong media attention with articles and/or listings in the following (Attachment 3):

- Art Month Sydney 2017 (a leading Sydney based contemporary arts festival)
 - Art Almanac, March 2017 (full page colour advertisement and on line digital listings)
 - Artist Profile - Issue 38, March 2017 (half page colour advertisement)
 - Arts Hub (on line listings)
 - Sydney Morning Herald, 'The Shortlist', March 24, 2017
 - Sydney Morning Herald, 'Spectrum: The Planner - visual art', March 25 - 26, 2017
-

- Mosman Daily, Thursday March 4, 2017
- Mosman Daily, Thursday March 9, 2017 (article)
- Mosman Daily, Thursday 16, 2017 (article)
- North Shore Living - Issue 73, March 2017
- North Sydney News, March 2017 (article)
- Willoughby Living.com.au (article)
- Radio interview with the Art Prize Curator on Eastside FM, Monday 13 March 2017
- Facebook - artsandculturenorthsydney
- Instagram – #northsydneyartprize2017 I #artsandculturenorthsydney

Visitation

The exhibition period was 16 days attracting up to 7,500 visitors including attendance at the opening event, artist talks and children’s activities and workshops as follows:

General	6,500
Opening Event	750
Artist Talks	120
Children’s workshop	130

Sales

10 artworks were sold.

Feedback

Council received a number of emails of support from artists and visitors with a particular focus on the Coal Loader and how the works related to this unique site. A comment book captured the wide range of responses by visitors with over 100 comments received. Overall, responses were positive highlighting quality of works, the exhibition, curatorial praises and the remarkable Coal Loader site. Attachment 3 provides a selection of visitor comments.

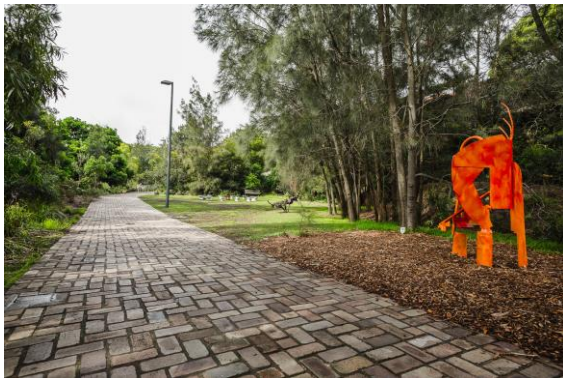
Summary

In conclusion, the Art Prize received excellent feedback from the sponsors, artists and visitors, acknowledging the role that North Sydney plays in developing the creative arts in the region through the delivery of a meaningful and accessible cultural experience.

While an event of this nature is both time consuming and demanding for all involved, it provides career opportunities to local artists and increases networks within the industry and community, bringing a new audience to the Coal Loader Centre to showcase this unique site as an important resource and a place of inspiration.

ATTACHMENT 1.

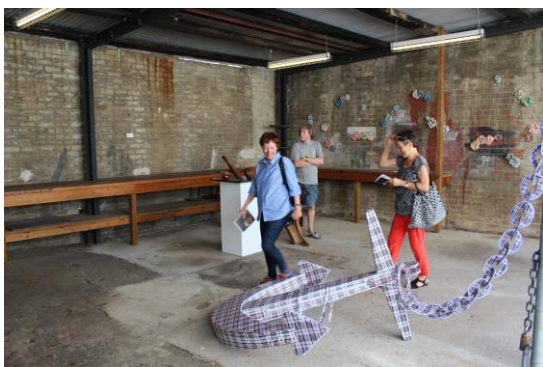
Exhibition Images





Opening Images





Public Program – Artists’ Talks & Children’s Community Workshop



ATTACHMENT 2.

Award Recipients



Major Open Award Winner
Janet Tavener "*Vein*"



Award for Sculpture Winner
Kath Fries "*Within and without*"



Site Specific Award Winner
Denese Oates "*Pass to Present*"



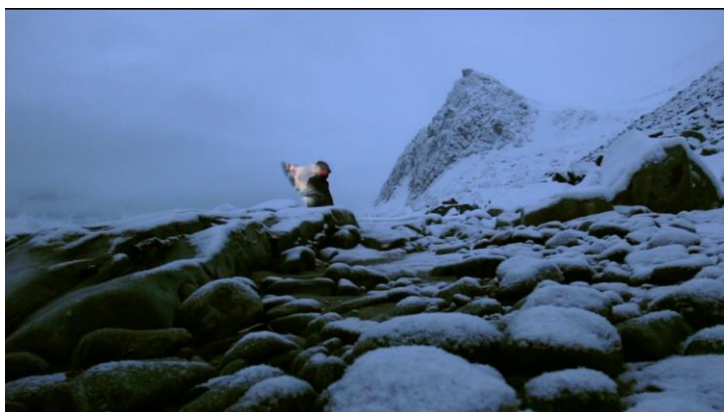
Work on/with Paper Award Winner Gloria Florez *“WEII”*



Award for Painting Winner
Melissa Hartley *“The Empress”*

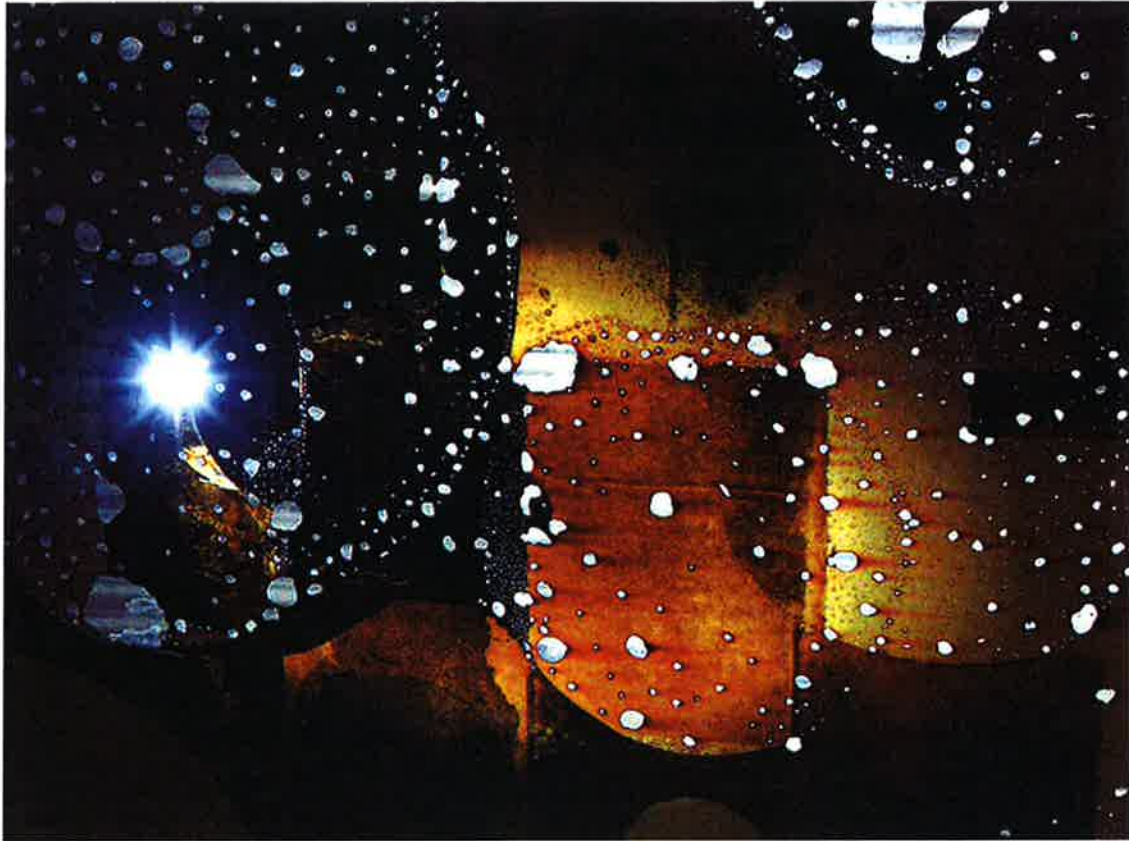


Award for Drawing Winner
Brooke Thompson *“Upwelling”*



Emerging Artist Award Winner
Katie Turnbull *“The Arctic is an Eye”*

MARCH 2017 ART ALMANAC



Gloria Florez, *WE II, Kombucha* monochrome (detail)

north sydney
THE ART PRIZE

11-26 March 2017
Open daily, 10am-5pm

VENUE The Coal Loader Centre for Sustainability,
2 Balls Head Drive, Waverton

EXHIBITION 88 finalists exhibiting paintings,
works on paper, sculpture, multimedia, installation &
site specific works throughout the heritage buildings,
tunnels, chambers and surrounding parklands

PUBLIC PROGRAM

Artist Talks Saturday 18 & Saturday 25 March
Free Art Workshops Sunday 19 & Sunday 26 March

 Like us on
Facebook
artsandculturenorthsydney



www.northsydney.nsw.gov.au/artprize or
www.facebook.com/artsandculturenorthsydney



ART PRIZE BUT BAS TO MARCH

This month the Coal Loader is being transformed into an open-air gallery with evocative, inspirational and eclectic artworks on display. The popular North Sydney Art Prize is returning to the Coal Loader for the third time from 11 to 26 March.

This year there were a record 360 entries received. Of these, 88 artworks have been selected for exhibition by both established and emerging artists, including indoor and outdoor paintings, new media and works on paper, sculptures, installations and site-specific works.

The artworks will be exhibited throughout the site, in the historic buildings, one of the tunnels and the Genia McCaffery Centre for Sustainability. Sculptural entries will be positioned in the surrounding parkland.

A number of distinguished artists are taking part in the exhibition including finalists in major national and international events such as the Dobell Prize for Drawing, Sulman Prize, Portia Geach Memorial Award, Hidden Sculpture Prize, Sculpture at Sawmillers and Sculpture by the Sea.

North Sydney Mayor Jilly Gibson said the North Sydney Art Prize was quickly gaining a reputation as a prominent and celebrated event in the art world.

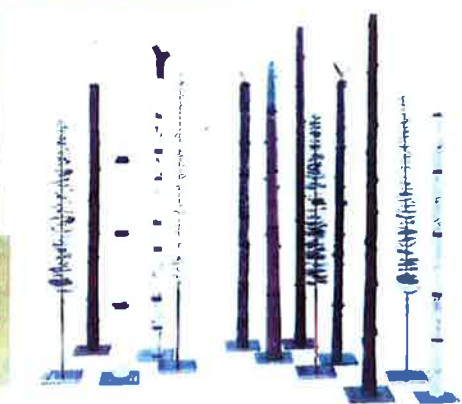
"As an avid art lover, it's wonderful seeing North Sydney attracting attention with its innovative and dynamic exhibitions that are resonating with both the local community and beyond," Mayor Gibson said.

There are seven prize categories including a Major Open Award sponsored by North Sydney Council for \$14,000. It will be awarded to the work in the exhibition which best responds to the curatorial theme, which was the past and present heritage of the Coal Loader. Local businesses continue to support other categories, creating a total prize pool of more than \$32,000.

There will also be a number of artist talks and workshops held during the exhibition. Please check Council's website for more information.



north sydney
THE ART PRIZE



WHEN:
11 to 26 March, 10am to 5pm daily
WHERE:
2 Balls Head Drive, Waverton

MOSMAN DAILY THURSDAY 9 MARCH 2017, page 14.

14 NEWS

MOSMANDAIL

WAVERTON

Art is what lies beneath

Chambers to become gallery

Kate Crawford

LIKE a scene from a medieval castle, fruit and vegetables frozen in time are laid out in an underground chamber in Waverton.

No, it's not a film set but one of the intriguing artworks in this year's North Sydney Art Prize.

Another artwork is an archway which appears to be made of human bones.

The Art Prize exhibition opens this Saturday and is being staged at the historic Waverton Coal Loader. For the first time, some of the artworks will be displayed in the underground chambers.

North Sydney Council has spend the last 10 months



North Sydney Art Prize curator Alison Clark. Picture: Adam Ward

renovating the stone chambers which were part of the original structure of the Coal Loader.

There are 29 chambers in total, with nine open for the exhibition.

"The chambers are very tomb-like," says curator

Alison Clark. "They are very moody and evocative and some of the artists have responded to the chambers with site specific works."

More than 88 artworks have been selected as finalists.

The major prize is \$14,000

and along with other awards, will be announced at 2pm this Saturday, March 11.

The exhibition will be open March 11 to 26, open daily 10am to 5pm.

Details: northsydney.nsw.gov.au



Have yo

When it come popular optio account basec

This option l income while: pension throu your super ev on top of the (

You can end account stays may also want transition to re suitable for ev

With transiti an extra sourc you can take a speed up your

Of course, th -- the most nc to pay off any debts when th situation is diff get independe

Whatever yc plans, you'll ne put away to m expenses, as v unexpected cc

MOSMANNOW

<div style="text-align: center;"> <h2 style="margin: 0;">Mosman COUNCIL</h2> <p style="font-size: small; margin: 5px 0;">Civic Centre, Mosman Square Mosman NSW 2088 PO Box 211, Spit Junction NSW 2088 9978 4000 fax 9978 4152 council@mosman.nsw.gov.au mosman.nsw.gov.au</p> <p style="font-size: x-small; margin: 0;">Addresses of developments are provided. For further details, submissions and consents issued VISIT OUR DA Tracker</p> </div>	<div style="background-color: #E67E22; color: white; padding: 5px; text-align: center;"> <h3>Meetings</h3> </div> <p>MDAP Meeting Wednesday 15 March 10.30am Harnett Room Members of the public are welcome. Agendas may be viewed on Council's website, at the Barry O'Keefe Library or Civic Centre. Meetings infoline, call 9978 4122 for a listing of Agenda items.</p>	<div style="background-color: #0070C0; color: white; padding: 5px; text-align: center;"> <h3>Consents</h3> </div> <p>Notice is given pursuant to s.101 of the EPA Act of the issue of the following development consents. Copies of these development consents are available for inspection free of charge at Council's offices during normal business hours.</p> <table style="width: 100%; font-size: x-small;"> <tr> <td style="width: 50%;">5-7 Glencarron Ave 8 2016.39.1</td> <td style="width: 50%;">Alterations and additions to the dwelling at 7 Glencarron Avenue; consolidation of the two lots and dwellings into one; new swimming pool, front fence and landscaping works</td> </tr> <tr> <td>32 Bray St 8 2016.104.1</td> <td>Section 82A Review for demolition of the existing dwelling house and construction of an attached dual occupancy</td> </tr> <tr> <td>18 Iluka Rd 8 2016.160.1</td> <td>New dwelling house with retention of some walls, double garage at street frontage, new entry gate, front fence and landscaping</td> </tr> <tr> <td>19 Keston Ave 8 2016.179.1</td> <td>Part demolition, rear extension, attic addition, new roof to garage, pavilion, front fence and landscaping</td> </tr> <tr> <td>2 & 3/1 Oswald St 8 2016.180.1</td> <td>Balcony enclosures in townhouses 2 and 3, extension to bin storage area, replacement of letter boxes</td> </tr> </table>	5-7 Glencarron Ave 8 2016.39.1	Alterations and additions to the dwelling at 7 Glencarron Avenue; consolidation of the two lots and dwellings into one; new swimming pool, front fence and landscaping works	32 Bray St 8 2016.104.1	Section 82A Review for demolition of the existing dwelling house and construction of an attached dual occupancy	18 Iluka Rd 8 2016.160.1	New dwelling house with retention of some walls, double garage at street frontage, new entry gate, front fence and landscaping	19 Keston Ave 8 2016.179.1	Part demolition, rear extension, attic addition, new roof to garage, pavilion, front fence and landscaping	2 & 3/1 Oswald St 8 2016.180.1	Balcony enclosures in townhouses 2 and 3, extension to bin storage area, replacement of letter boxes
5-7 Glencarron Ave 8 2016.39.1	Alterations and additions to the dwelling at 7 Glencarron Avenue; consolidation of the two lots and dwellings into one; new swimming pool, front fence and landscaping works											
32 Bray St 8 2016.104.1	Section 82A Review for demolition of the existing dwelling house and construction of an attached dual occupancy											
18 Iluka Rd 8 2016.160.1	New dwelling house with retention of some walls, double garage at street frontage, new entry gate, front fence and landscaping											
19 Keston Ave 8 2016.179.1	Part demolition, rear extension, attic addition, new roof to garage, pavilion, front fence and landscaping											
2 & 3/1 Oswald St 8 2016.180.1	Balcony enclosures in townhouses 2 and 3, extension to bin storage area, replacement of letter boxes											
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> </div> <div style="text-align: center;"> <h3 style="margin: 0;">DAs</h3> <p style="margin: 0;">Applications Received 22 Feb-1 Mar 2017</p> <table style="width: 100%; font-size: x-small;"> <tr> <td style="width: 50%;">14A Somerset Street</td> <td style="width: 50%;">8.2017.37.1</td> </tr> <tr> <td>82 Prince Albert Street</td> <td>8.2017.38.1</td> </tr> <tr> <td>42 Avenue Road</td> <td>8.2017.39.1</td> </tr> </table> </div> </div>	14A Somerset Street	8.2017.37.1	82 Prince Albert Street	8.2017.38.1	42 Avenue Road	8.2017.39.1	<div style="background-color: #0070C0; color: white; padding: 5px; text-align: center;"> <h3>Consents</h3> </div>					
14A Somerset Street	8.2017.37.1											
82 Prince Albert Street	8.2017.38.1											
42 Avenue Road	8.2017.39.1											

NORTH SYDNEY

Artist's fantastic feast solid effort

Underground chamber inspires creative visions



Mika Tavener Hanks with her mum's work *Vein* and (inset) Kath Fries with her winning sculpture.

Kate Crawford

A FEAST in concrete and a sculpture that grows mushrooms were among the major winners of the North Sydney Art Prize.

The winners were announced on Saturday with women artists scooping the pool and two local artists taking out awards.

Janet Tavener won the major prize of \$14,000 with her work *Vein*, a table set with a feast of fruit and vegetables and displayed in an underground chamber at the Waverton Coal Loader.

Tavener is currently in Iceland as an artist in resi-

dence but her daughter Mika Tavener Hanks was there to accept the award.

"It is a powerful work that connected to both the site and the curatorial theme," said exhibition curator Alison Clark.

"It was created specifically for the art prize and for Janet it was a labour of love, using vintage cake stands and casting all the fruit and vegetables in concrete."

Kath Fries won the sculpture award for her work *Within & Without* which is a series of beeswax shapes designed to grow mushrooms in the cool, dark conditions of the chamber.

North Sydney artists Gloria Florez and Melissa Hartley both won awards.

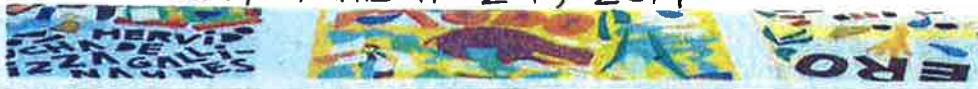
Florez won the paper award for her large print on handmade paper hung in one of the tunnels. Hartley won the painting award for *The Empress*. Denese Oates won the site specific award for her archway made of concrete "human" bones.

Among the judges was senior art lecturer and Kirribilli resident Dr Oliver Marks.

The exhibition of finalists and winners continues until March 26 at the Waverton Coal Loader, open every day.

Details: northsydney.nsw.gov.au/artprize

SYDNEY MORNING HERALD, THE SHORTLIST
FRIDAY MARCH 24, 2017



ART | 2017 NORTH SYDNEY ART PRIZE
With its heritage buildings, bush setting and historic sandstone tunnels, the incredible Coal Loader site at Balls Head hosts artworks by the 88 finalists in this year's North Sydney Art Prize. Open for the first time is a sandstone tunnel with nine separate chambers, each containing different artworks. Pictured is *Vein* by overall winner Janet Tavener. **SW**
UNTIL MARCH 26, 10AM-5PM, THE COAL LOADER CENTRE FOR SUSTAINABILITY, WAVERTON, NORTHSYDNEY.NSW.GOV.AU



FILM | A MAN CALLED OVE
Based on the best-selling book by Swedish author Fredrik Backman, and nominated for two Oscars, the movie about a grumpy old man who has lost the will to live but doesn't know what to do next is darker and smarter than your average heart-warming comedy drama. **JT**
SELECTED RELEASE

The dust on Glenn Skuthorpe's boots must be as thick as the gnarled electric guitar on his fifth album, *See My World*. The cowboy from Goodooga has one of those voices that speaks of a lifetime on the road, loaded with frozen rivers and wild oceans, gritted-teeth farewells and characters like *Redfern Girl* and *Mr Fix*.

The roots-country storyteller traces his heritage to the Nhunggabarra, Koc and Muruwari people across northern NSW to the Queensland border, and his first musical influences to country radio stars Hank Williams and Tex Morton.

He cut his teeth on that stuff, playing around Lightning Ridge with his brother as a teenager, but it was Archie Roach game-changing debut of 1992, *Charcoal Lane*, that spurred him to tell his own stories.

Beginning with his *Out of the Dark* album in 2001, his tales can be as deft as *No More Whispering*, which found its way into John Pilger's 2013 documenta

Subscribers get

Curated content
Go behind the stories
SMH Live
Today's paper online

Exclusive subscriber access
Australia's leading journalists
Sydney's newspaper
First look content
News you can trust
Access on the go

Convenient home delivery
Your curated news experience
Meet the journalists
Kate McCann
Peter Hartcher
Award-winning journalism
Cancel or change at any time

Unlimited access
Independent coverage of local national and global news
Exclusive events

Exclusive offers
New you can't miss
iPad
Meet the journalists
Inc

for less than \$1 a

Enjoy digital access & your weekend papers delivered

[SMH subscribe](#)

13 66 6

SYDNEY MORNING HERALD
SPECTRUM - 25-26 MARCH 2017

visual art

HAPPY WHEN IT RAINS

Founder of Alaska Projects Sebastian Goldspink has commissioned eight Australian artists with unique making techniques to produce a work that will be exhibited alongside a menu of matched MoCU craft beer and wine. **Wednesdays, 6.30-9pm, until April 1, Studio Neon, 136 Ragland Street, Redfern, mocu.com.au/events.**

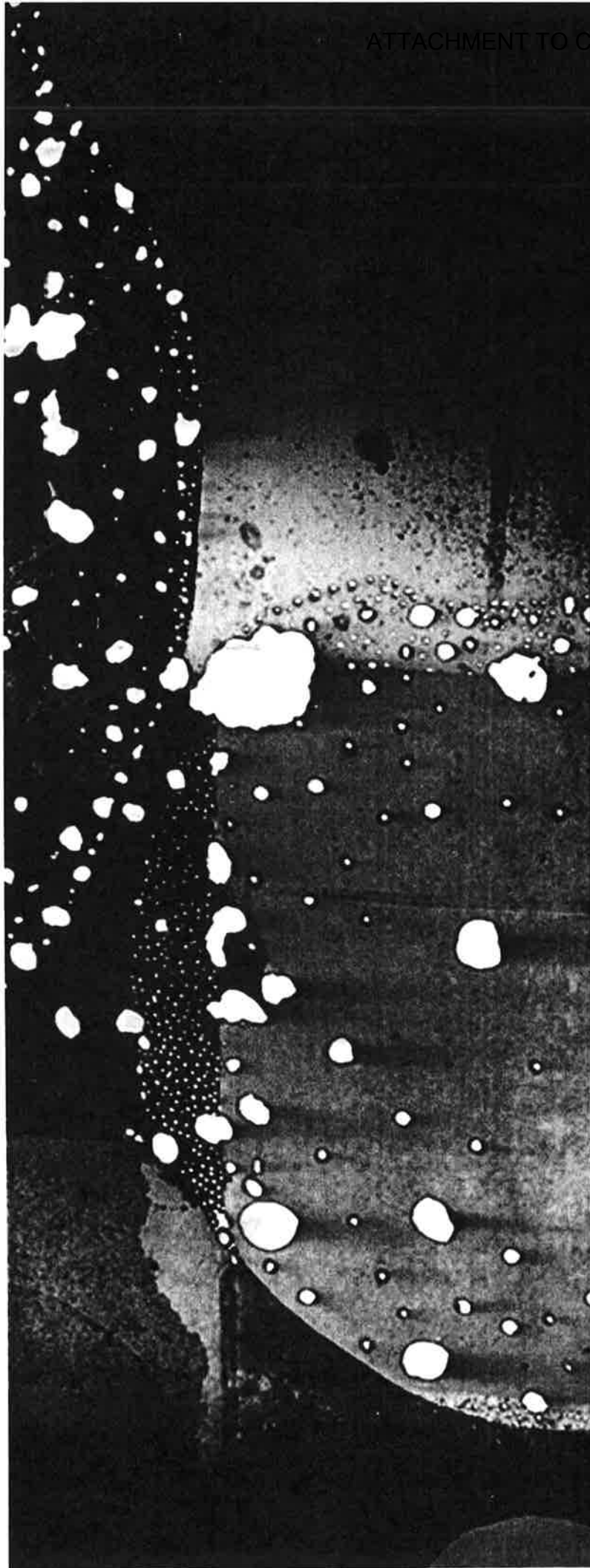
NORTH SYDNEY ART PRIZE

Judges have whittled down 360 entries in this year's prize to a finalists' exhibition comprising 89 artworks ranging from painting and sculpture to site-specific and drawing works. **Until March 26, The Coal Loader Centre for Sustainability, 2 Balls Head Drive, Waverton, northsydney.nsw.gov.au.**



TAKE ME HOME

In Marc Etherington's latest series of paintings a volcano erupts beside a tiny house, green monsters give chase and a man kneels by an archangel in a graveyard (pictured). These intriguing quasi-narrative scenes follow the story of a detective on a journey for revenge before being reunited with his deceased wife. **Until April 1, Michael Reid Sydney, Standard House, 105 Kippax Street, Surry Hills, michaelreid.com.au.**



Comments Book

THE
NORTH SYDNEY
ART PRIZE 2017

Wonderful - 3rd visit - visitors from Scotland, Queensland, England & New Zealand. "The setting steals the show" - a local from Neutral Bay. Keep up the good work.
GTT

Splendid!

15th visit; but it won't be the last!

Amazing overcome / awesome!!

Klauseful public space and art exhibit
Enjoyed my visit immensely. JG

Really wonderful. uplifting on a very wet day. Amc

A wonderful space presenting some enlightening and thought provoking pieces. This is a rare gem of a place in Sydney... would highly recommend... I hope this project thrives and continues to grow!
S. DIAZ

Just loved everything on offer and what a remarkable exhibition. So beautifully put together.
Congratulations North Sydney Council!!!!!! JG

What an amazing exhibition and site!
Really wonderful to see such diversity of
mediums and spaces and ideas! David.

Interesting exhibition - particularly
liked the Coal loader being used
as the inspiration for the works.
Nick + Nicky home @ cooney.id.au

Wonderful uniting of the old & the new
to create a beautiful space for showing
creativity. Great to see what was
once old industry now a living part of
the community. Thank You
Matt + Kate :)

"Great use of space." "Very impressive"

"Fantastic, great support for the arts Great
to see works in interesting rooms." - Terry
Would be great for Council to purchase ~~of~~ some of
works to exhibit permanently or to support ArtBank."

Once again a amazing Nth Syd
Art prize, brilliant place to
have it & wonderfully curated.
So many beautiful ~~works~~ works
so much to take in.

"A lovely & unusual experience!"

WONDERFUL SPACE PLACE - EXHIBITION

Yes! I say. Yes to NSAP @ Coal Loader
What a magnificent job the curator
has done in bringing these artists
works together in such a cohesive,
well structured exhibition
The staff were all so friendly and
the site is wonderful.

Fabulous (exciting) - Jo.

Claire Woodland cwhinnen@gmail.com

Wonderful exhibition & such a beautiful spot -
we're very pleased to see the Coal Loader
being used for such a range of community
events.

Maree Fullaker - Fabulous site
& good exhibition - more please!

A wonderful surprise - such variety
of the scope of art. Charles & Mary
charlesdunk@acenet.com.au

New understanding
Dunk, Bernal
2574

Excellent diversity of works, but in a fascinating arrangement. Well done to all concerned. Page 26

Suzanne Morlaud.

↳ Much better than I'd expected, quality works of all mediums
↳ inspire thought. On a par with Cockatoo Island. Well done.

Jan Anderson

Project is amazing, keeps growing. Interesting, great to see site ~~and~~ more and more open to public. Should be more of this, fantastic North Sydney Council does this.

Geoff Levitus.

Great use of the chambers - nice diversity of contemporary art practice. Well done curator!!

Paula Buff

Love the exhibition! and love the Exhibition space!

Kristine O'Carroll.

Love these chambers - will allow for more innovative display of art works -

As for this year art works chosen to be displayed in the North Sydney Art Prize, I feel less would be better use a lot of these works, an of dubious standard and the great work get a bit lost in amongst the large numbers -

* Sunday 19th March: the lantern
 Making workshop was very successful
 with beautiful sculptural lanterns and
 happy participants. Alison and the
 staff have been very helpful and
 accomodating in every way to
 make the workshop the best it
 could be. Thankyou Coal Loader.
 — Cassandra S.

The clouds were blown away and so
 was I. There was a little girl (and her mum)
 looking at the reflections of lense on the park
 water. I was very proud to tell her my
 "little girl" made this exhibit.


It is an outform to work out where to locate
 the different items. I really like no. 15, as it grows so
 well from its environment. Gloria Flores' We II is also
 very beautiful & well integrated. All in all a really
 interesting exhibition together.

'Expanded since last time.'

No easy sequence to follow in catalogue - makes it hard to find info about works in catalogue when walking around.'


'Chambers should be open more often'

This is Sydney's 'Hidden Treasure'

Hidden Gem in the middle of Sydney) - The  for

Very enjoyable & in a fabulous location.

Best ever enjoyed it greatly
Thankyou - 

Incredible! Thank you. Those chambers are mind-blowing!! 

MY FAVOURITE IS LYNNE SUNG'S
WHITE DEATH #2

Fantastic!

Very touched and inspired ~~about~~ to live a more responsible life! Thank you!

BRILLIANT EXHIBITION + WORKS SITED SO WELL. REALLY ENJOYED. KAREN T.

Great exhibition - fabulous location
 Robbie Schaeffer ref

fabulous setting - the use of the tunnels
 adds a wonderful dimension to the
 exhibition. Congratulations to organisers
 and installers. Very enjoyable.

Te J. Eby

A wonderful use of an outstanding
 site. How lucky we are that this site
 has been preserved. Well done
 North Sydney Council.
 Robbie Singleton

A wonderful initiative, and high quality
 and innovative art work. Dorothy,
 A most enjoyable visit! Glebe.

Wonderful exhibition - every year.
 Noel

Impressive, wonderful exhibition, especially the new Chambers spaces, enjoyed the views from the new deck & lift down to the tunnels & stayed my knees! Congrats. to all exhibitors - a really great show.

Denise Shaw
Wollstonecraft 25-3-17

Very good exhibition with great artwork. The Centre is perfect for this type of exhibition in an urban area and suitable for all ages! Well done!

Mary Young
Cumbria Pop Art 24-3-17

I love the artworks there
wonderful! !

a really amazing
experience seeing
art in its
natural surrounds

Very enjoyable
here is such a great "horse"
for these
artworks!
The space
Moorvellers local

Great venue - Impressive
congratulations
to all involved
see - Kent Lim very good

The prize continues its high standard. Many inspiring and thought-provoking works, including the Earth and Elements video. Thank you. A. Bond, Waverley

GREAT LOCATIONAL CONCEPT AND COMMUNITY ENGAGEMENT, THANKS TO EVERYONE FOR THEIR EFFORT IN CREATING AN EXPERIMENTAL EXHIBIT AND INCLUDING ME WITH IT! ROB NASH

26 MARCH

~~Miss [unclear]~~

Thank you for the wonderful bamboo-and-ink art class for the kids. It was totally fabulous. Please can we have some art classes here in the school holidays ?? Ages 5+ ??

26/3/17

What a fabulous art project for kids. They learn about the material + instrument + what different processes can create. And what a find Brooke is. Thank you so much.

Great location, lots of interesting works. Thanks.

Wonderful exhibit + location - intriguing, inspiring + fascinating food for thought. Thank you. Wu

a beautiful exhibition - the pieces really use the space well. Probably hard to be beautiful - the site must be the best place - Sydney. Liz Shea

Thank you! A beautiful spot made more intriguing! James Murphy.

First time visit to area - Thank-you North Sydney Council for an amazing exhibition. Thoroughly enjoyed from every aspect!
Dorey Craig.

Most impressed with the works in the exhibition, the venue, and all staff and guides who are so helpful. N.S. Council is to be congratulated

Stefanie Mitchell.

Pleasant surprise to find this display of art
Thank you. Helen J.J.

Such Bell Impressive Installations
& love the Site + Sculptures

Please Come & Visit Harbour Sculpture
Woolwich

The exhibition had a wonderful
sequential flow. I was particularly
impressed by the way the works
responded to various aspects of the
site. Beautiful! Thanks, from Helen.