



## Report to General Manager

Attachments:

1. Draft MOU, August 2018
  2. Extract from the North Sydney Public Art Trail Masterplan
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**SUBJECT:** Sydney Harbour Sculptures Collection (SHSC)

**AUTHOR:** Martin Ellis, Director, Community and Library Services

**ENDORSED BY:** Ken Gouldthorp, General Manager

### EXECUTIVE SUMMARY:

Council has been approached by *Sculpture by the Sea Inc.* (SXSINC) to participate in a public art project promoting existing sculptures located on Sydney Harbour. The principal tool is proposed to be a website, funded by Destination NSW, linking four individual sculpture collections under the one banner. The collections are:

- Transfield's sculptures at Walsh Bay;
- Sculptures in the Royal Botanic Gardens;
- North Sydney Council's Public Art Trail; and
- Sydney Harbour Federation Trust's sculptures at Headland Park, George's Heights.

Council will be aware that only four, possibly five, of its current Public Art Trail sites can be considered as being on the Harbour. It is likely however that the whole Trail will benefit from the exposure in levels of public awareness and enjoyment, and as such Council's involvement is recommended.

In 2016 SXSINC approached Council with a similar proposal, but this time the offer is not tied, as it then was, to Council having to accept any new sculpture.

### FINANCIAL IMPLICATIONS:

The Draft MOU states:

1. *There is no obligation for North Sydney Council to incur any costs to have its sculpture collection included in the SHSC.*
2. *North Sydney Council agrees SXSINC can be reimbursed from any funds provided by Destination NSW or other sponsors for its staff time and out of pocket expenses for the work it undertakes the SHSC including the establishment of the SHSC website and any public relations.*

### RECOMMENDATION:

**1. THAT** Council enters into the Memorandum of Understanding provided with this report, allowing for promotion of the North Sydney Public Art Trail through the Sydney Harbour Sculptures Collection program.

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## **LINK TO COMMUNITY STRATEGIC PLAN**

The relationship with the Community Strategic Plan is as follows:

Direction: 4. Our Social Vitality

Outcome: 3.4 North Sydney is distinctive with a sense of place and quality design  
4.2 North Sydney is creative and home to popular events

## **BACKGROUND**

*Sculpture By the Sea* is the immensely popular annual sculpture exhibition at Bondi on the cliffs overlooking the ocean. By arrangement with Waverley Council the sculptures are all removed at close of the exhibition. Winning sculptures over the years have, through various means, found homes at both the Royal Botanic Gardens and on Sydney Harbour Trust land at George's Heights.

Council in 2016 considered accepting the winners from 2016-18 but declined following public exhibition of the proposal that demonstrated lack of support from residents.

## **CONSULTATION REQUIREMENTS**

Community engagement is not required.

## **SUSTAINABILITY STATEMENT**

The sustainability implications are of a minor nature and did not warrant a detailed assessment.

## **DETAIL**

On Council's currently 18-site Public Art Trail the sites that could be considered for inclusion in the Sydney Harbour Sculptures collection are:

1. Site 1 Lunar Park Entrance Face
2. Site 2 Coney Island
3. Site 3 Comic Walk
4. Site 4 Clark Park Sculptures
5. Site 18 Australian Angel

An extract from the North Sydney Public Art Trail Masterplan is provided here with details and photographs of the works.

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**Sculpture by the Sea Incorporated**

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**Bondi**

18 October - 4 November 2018

**Cottesloe**

1 - 18 March 2019

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This document is a Memorandum of Understanding dated 7 August, 2018

Between

North Sydney Municipal Council (insert incorporation number), Sydney of  
(registered address), Sydney, New South Wales ('North Sydney Council')

And

Sculpture by the Sea Incorporated (ACN 103 984 756) of Suite 302, 61  
Marlborough Street, Surry Hills, Sydney, New South Wales ('SXSINC')

### **Introduction**

The parties to this Memorandum of Understanding ('MOU') wish to establish the 'Sydney Harbour Sculpture Collections' incorporating many of the public sculptures that line Sydney Harbour, including Transfield's sculpture collection at Walsh Bay, together with the sculptures in the collections of the Royal Botanic Gardens, the North Sydney Municipal Council collection and the sculpture collection of the Sydney Harbour Federation Trust at Headland Park, George's Heights ('the Individual Collections'). In this way the Individual Collections will create a new experience for the people of Sydney and tourists visiting Sydney by bringing all of the sculptures under one umbrella in a marketing sense, while each of the Individual Collections retain their own distinct identities.

For this purpose, a new and separate website is to be established to include each of the Individual Collections together with directions for visitors to travel from one collection to the next. Funding for the website will be sought from Destination NSW, together with discrete ground level signage next to each sculpture indicating the work is included in the Sydney Harbour Sculpture Collections ('SHSC').

### **The Parties to this Memorandum of Understanding agree on the following terms**

1. An Artistic and Marketing Advisory Committee will be established for the SHSC comprising a representative from each of the Individual Collections to consider any new individual collections to be included into the SHSC and such other matters as outlined in this MOU ('the Advisory & Marketing Committee'). Meetings can be held by email or in person with decisions to be by a majority.
2. SXSINC and North Sydney Council together with the other Individual Collections, agree to develop a marketing and public relations plan for the SHSC, with each Individual Collection maintaining its complete independence from the others and only coming together to be marketed to the people of Sydney and its visitors as the SHSC.
3. The SHSC will be promoted in various ways, including on each of the Individual Collection's and SXSINC websites with a link to the SHSC website.
4. Each of the Individual Collections will be consulted via the Artistic & Marketing



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COUNCIL**

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Committee on the design of the SHSC website with a right of approval for how their collection is represented on the SHSC website.

5. SXSINC will manage the marketing of and fundraising for the SHSC in consultation with the Individual Collections through the Artistic & Marketing Committee. No contract for advertising or sponsorship of the SHSC (as opposed to the Individual Collections) will be entered into by either party without the written consent of each of the Individual Collections.
6. Where an Individual Collection has a collection comprising many sculptures over a long historical period the Individual Collection can propose which sculptures it wishes to include in the SHSC. The Individual Collection may wish it to be noted on the SHSC website that there are further historical sculptures in its collection.
7. Additional individual collections of other entities can be included in the future in the SHSC by the majority agreement of each of the Individual Collections via a meeting of the Artistic & Marketing Committee.
8. SXSINC will be acknowledged as the coordinator of the SHSC. Aside from this and the Advisory & Marketing Committee there will be no official titles or roles given to any individual or Individual Collections in association with the SHSC without the consent of each of the Individual Collections.
9. With the exception of what is contained in this Memorandum of Understanding none of the entities owning any of the Individual Collections will be required to do anything as a part of this agreement that it does not wish to do.
10. There is no obligation for North Sydney Council to incur any costs to have its sculpture collection included in the SHSC.
11. North Sydney Council agrees SXSINC can be reimbursed from any funds provided by Destination NSW or other sponsors for its staff time and out of pocket expenses for the work it undertakes the SHSC including the establishment of the SHSC website and any public relations.
12. The parties agree each of the Individual Collections will enter into a Memorandum of Understanding with SXSINC on terms identical or very similar to these terms. In the event one of the Individual Collections wishes to have materially different terms SXSINC will inform each of the other Individual Collections.
13. The parties agree the Premier of NSW or their representative will announce the SHSC as a new initiative at the opening of *Sculpture by the Sea, Bondi* or such other occasion as mutually agreed and for this purpose will provide a photo of a sculpture in its collection to be made available by SXSINC to the media.
14. In the event any party wishes to terminate this agreement it will do so in the following on the provision of 6 weeks' notice in writing to the other party after which time its collection will be removed from the website. The parties agree no announcement of the termination of the agreement will be made to the public, except as a joint statement that has been agreed in writing by the parties.
15. We look forward to working with you to establish the Sydney Harbour Sculpture Collections.

Signed in agreement on this day

2018

Mayor Gibson  
North Sydney Council Mayor

North Sydney Council Representative

David Handley AM  
Founding Director  
Sculpture by the Sea Incorporated



# NORTH SYDNEY PUBLIC ART TRAIL Masterplan

October 2017





## TRAIL MAP

### Art Trail Walking Times

The North Sydney Public Art Trail has been configured in an approximate loop. The overall trail comprises a length of approximately 4km.

Given the undulating nature of the North Sydney location it is expected that the overall trail would be completed between 2.5 to 3.5 hours allowing for stops of varying lengths at each of the sites. The layout of the trail readily permits walking just a short section or completing one of the smaller loops contained in the whole.

### All Abilities Access

North Sydney's local topography provides some challenges to all ability access. While the trail cannot be completed in an entire loop, due to a large flight of stairs between sites 4 and 5, the layout does permit for access to all existing and proposed art sites using alternative entry points.

While the sites are numbered there is no need to undertake the walk in a specific numerical order. The proposed artwork site located in Wheeler Lane (Site 11) will require the construction of a new pedestrian/pram crossing to replace an existing up-stand kerb that makes some forms of all ability access difficult.



## EXISTING ARTWORK

### LOCATION

#### Site # 1: Luna Park Entrance Face

Milsons Point to Lavender Bay Promenade

### EXISTING ART ELEMENT

Entrance face to Luna Park where patrons are required to enter through the mouth. The face is flanked on each side by Art Deco towers modelled on the Empire State Building.

### DESCRIPTION

The Luna Park Face was originally based on existing designs at Luna Park Melbourne and Steeplechase Park in the United States. There have been eight distinct faces since the original was installed in 1935. The current face completed in 1994 is based on Arthur Barton's 1950 Old King Cole' version.

### LANDSCAPE TREATMENT

Building facade with appropriate and maintained pavement area on foreground. No landscape treatment is required.

### STAGING PRIORITY

Existing



ARCHITECTURAL SITE

LOCATION

Site # 2: Coney Island

Milson's Point to Lavender Bay Promenade  
1 Olympic Drive, Milsons Point

EXISTING ART ELEMENT

Coney Island facade treatment with strong Art-Deco design influences.

DESCRIPTION

First constructed in 1935, Coney Island - Funnyland is the only operating example of a 1930s funhouse left in the world. It is a large single-cell double-storey height utilitarian structure ingeniously decorated as Moorish Extravaganza. Entrance façade dominated by elaborate twin pylons with ensemble of arches and signs. Dominated by large Russian 'Onion' Dome at southern end. Assertive Pseudo-Moorish theme continues on West (harbour) façade and part of south, with minarets, grilles etc.

LANDSCAPE TREATMENT

No landscape required. Existing boardwalk.

STAGING PRIORITY

Existing





# EXISTING ARTWORKS

LOCATION	<p><b>Site # 3: Comic Walk</b></p> <p>Peter Kingston Walkway, Lavender Bay</p>	
EXISTING ART ELEMENT	<p>Series of small scale sculptures located in garden beds adjacent to the promenade walk. While the sculpture designs are by various artists, they have been made by long time Lavender Bay resident Peter Kingston.</p>	
DESCRIPTION	<p>Drawing on Australia's golden age of comic strips, miniature sculptures of popular comic characters such as Blinky Bill, Splodge and the Magic Pudding are placed along the foreshore walk to be discovered by visitors. The Michael Leunig artwork, A Cup of Tea is homage to victims of the Ghost Train Fire at Luna Park in 1979.</p>	
NOTES & IDEAS	<p>A detailed review of all comic walk sculptures should be undertaken in consultation with the artist to determine which artworks require conservation or replacement.</p>	
LANDSCAPE TREATMENT	<p>Due to overgrown branches and leaves, some sculptures are partially hidden. Greater periodic landscape maintenance is required to ensure the sculptures and identifying text are fully visible.</p>	
STAGING PRIORITY	<p>Existing</p>	



## EXISTING ARTWORKS

### Site # 4: Clark Park Sculptures

Wendy Whiteley's Secret Garden adjacent to Railcorp Land of Clark Park. Immediately adjacent is the Secret Garden of Wendy Whiteley, located on land that is leased from Railcorp. The gardens although private, are open to the public and make a substantial contribution to the overall Clark Park aesthetic. In addition to the formal sculptures many pieces of found objects are displayed or incorporated into the garden design.

Tucked away in the western corner of Clark Park are the Clark Park Sculptures, including a marble sculpture by du Bourg, installed in 1981, a bronze teapot entitled 'A Nite to Remember' by Edward Randall Moss and cast by Peter Kingston, 1987, and a bronze sculpture entitled 'Head' by Joe Allenberg, 1974.

Existing landscape treatment in place for Clark Park and the adjacent Wendy Whiteley Secret Garden locations. No further landscape works required.

Existing



EXISTING ARTWORK

LOCATION

EXISTING ART ELEMENT

DESCRIPTION

LANDSCAPE TREATMENT

STAGING PRIORITY

**Site # 18: Australian Angel - Bernard Luginbühl**  
Olympic Drive Foreshore, Milsons Point

Australian Angel is made of discarded steel objects from industry and references its place at the entry to Sydney Harbour.

Australian Angel was created specially for a major exhibition of sculpture and graphic art by the Luginbühl family of five artists - sculpted by Bernard Luginbühl. The exhibition was the Swiss cultural contribution to the Sydney 2000 Olympic and Paralympic Games.

Possible extended planter/seating element around artwork to improve amenity and artwork integration into site.

Existing

