



2022 CONDITIONS OF ENTRY

IMPORTANT DATES

Entries open

1 October 2021 and
close 30 November 2021

Selected entrants listed on website

7 February 2022

Delivery & installation

2 – 12 May 2022*

Exhibition

14 – 29 May 2022

Opening & Awards Presentation

14 May 2022

Deinstallation

30 May – 1 June 2022*

the north sydney ART PRIZE

The North Sydney Art Prize is a non-acquisitive prize organised by North Sydney Council (Art Prize Organiser) and sponsored by Council and local businesses offering prizes to the value of \$41,000.

Entries are selected by a Selection Panel. The decision is final and no correspondence will be entered into by the Art Prize Organiser.

The 2022 Selection Panel is:

Sophia Kouyoumdjian, Director, Parramatta Artists' Studios

Bronwyn Tuohy, Public Art and Placemaking Leader, Inner West Council

Susan Milne, Artist, Curator, Co Founder and Director, Eramboo Artist Environment

All entries must be submitted online with the following attachments:

- i) Artist Statement (200 words maximum) responding to the curatorial theme outlined in The North Sydney Art Prize Brief.
- ii) Images in JPEG format OR videos in MOV, MP4 or AVI format (a maximum of 6 files can be submitted no larger than 2MB each). If submitting a proposal or a work in progress, images of previous work are required.
Files should be named surname_firstname_artworktitle
- iii) Artist CV in PDF format.
Files should be named surname_firstname_cv
- iv) Drawings if a proposal or work in progress in PDF format.
Files should be named surname_firstname_proposal
- v) Outline of installation requirements for sculpture or installation based works only in PDF format. *Files should be named surname_firstname_installationinstructions*
- vi) Proof of Concession if applicable (a copy of the Concession card in PDF format).

All entries must be submitted online by midnight **30 November 2021**. Multiple works can be submitted. If submitting multiple works, you are required to complete a separate entry form and payment for each. Works must have been completed within the last 2 years.

Each entry must be accompanied by an entry fee of \$36 incl. GST or \$30 incl. GST for concession card holders payable online. Payment by Debit/Credit card (Visa or MasterCard only). A copy of the concession card must be included in the entry (see point vi). There is no refund of the entry fee for work not selected. The entry fee is retained as a contribution to costs associated with processing and assessing work. Misinterpretation of the entry does not constitute reasons for a refund.

The entrant must address an aspect of the North Sydney Art Prize Brief (in terms of concept or materials) and provide an Artist Statement outlining how the work responds to the curatorial theme (see point i). Selection is based upon material submitted and the artist's response to the curatorial theme.

Selected entrants only will be listed on Council's website on **7 February 2022**. Entrants will not be notified in writing. Selected entrants will receive a delivery and installation schedule prior to the exhibition. Entries must arrive and be collected on the specified date and remain for the duration of the exhibition period. All packaging material must be removed after delivery as there are no facilities for storage. Any entry not collected on the specified date will be disposed of by the Art Prize Organiser.

SIZE RESTRICTIONS AND PRESENTATION

Two dimensional (2D) wall based artworks must be no larger than 120x120cm (including frame) and professionally framed with D-rings securely attached. Any strings, cords or wires should be removed from the back. Three dimensional (3D) artworks have no size restriction. An outline of installation requirements must be included for 3D artworks, and for those weighing over 50kg entrants will need to demonstrate capacity to install the work. This should be included in the installation outline. The Art Prize Organiser reserves the right to reject unsuitably prepared works including wet, dangerous or delicate works.

Selected entries will be exhibited at the Coal Loader Centre for Sustainability, 2 Balls Head Drive, Waverton. The site consists of a Caretakers Cottage, Artist Studio, recently restored sandstone tunnels and chambers, the Coal Loader Platform, as well as regenerated parklands. A map and photographs of the site are available on Council's website, however some of the sites have restrictions, as outlined below, so please read these Conditions of Entry carefully.

Entrants exhibiting installation and site specific works are encouraged to visit the site or view the map and photographs on Council's website. Entrants proposing works for the Coal Loader tunnels and newly refurbished chambers must discuss the proposal with the Art Prize Organiser prior to submitting an entry. Whilst the dimensions of each chamber varies slightly they are approximately 5m x 5m.

Work selected for exhibition in the tunnels and chambers must be installed without impacting the heritage nature of the site. Artists are not permitted to drill into walls, suspend works from the ceiling, or adjust/turn off the lighting system. Only existing holes can be used for supporting installation works and this must be discussed with the Art Prize Organiser.

Sculptures selected for exhibition on the Coal Loader Platform are not permitted to penetrate or mark the surface and must be freestanding or on a plinth. Entries will be placed where appropriate at the discretion of the Art Prize Organiser.

The capacity of the site to suitably display the entry will also be considered. Outdoor entries must be robust and deemed safe for the general public. The entrant is responsible for ensuring the entry remains in good condition for the duration of the exhibition. The exhibition site must be reinstated as appropriate. Artists will be charged a fee to reinstate the site should it be left damaged. The Art Prize Exhibition Manager & Curator has the final decision regarding the placement and siting of works.

The Art Prize Organiser is not responsible for entries during transit, installation, exhibition and deinstallation. The Art Prize Organiser, their servants, agents and contractors, while taking all care, shall not be responsible for any loss or damage to any entry, and the responsibility belongs to the entrant. The Art Prize Organiser recommends that all entrants arrange their own insurance for the exhibition and to cover against damage, loss or theft.

Entries need not be for sale. Entries for sale must include GST (if applicable). A commission of 30% for unrepresented artists and 40% for represented artists (to be shared equally with the nominated gallery) will be charged on works sold.

Entries must be the original work of the entrant who must accept sole responsibility for ensuring their work does not infringe copyright laws. The entrant authorises the Art Prize Organiser to use images of the entry for media, publicity, social media and on Council's website.

Any dispute which arises and is not covered by a specific condition of entry will be decided by the Art Prize Organiser. Any decision will be final and no correspondence will be entered into. In submitting the online entry, the entrant acknowledges that they have read, understood and accepted all the terms and conditions in The North Sydney Art Prize Conditions of Entry.

FORCE MAJEURE

The above Conditions of Entry and dates may be subject to change due to unforeseeable circumstances, such as Government health restrictions in response to COVID-19. All finalists will be informed immediately of any such changes.

*A specific day and time is to be arranged between selected entrants and the Exhibition Manager & Curator.

Please direct enquires to: Exhibition Manager & Curator
Jess Gledhill, Acting Team Leader Arts & Culture
North Sydney Council, 02 9936 8100 business hours or
artsandculture@northsydney.nsw.gov.au