

the north sydney ART PRIZE

2019 BRIEF

EXHIBITION DATE

2 – 17 March

EXHIBITION SITE

The Coal Loader Centre for Sustainability
2 Balls Head Drive, Waverton

SELECTION PANEL

Dr Therese Kenyon

Artist, Curator, Arts Writer,
Director Eramboo Artist
Environment

Dr Kath Fries

Artist, Curator, Founder and Chair
John Fries Award

Jenny Cheeseman

Head of Curatorial, Casula
Powerhouse Arts Centre

EXHIBITION MANAGER & CURATOR

Alison Clark

Team Leader Arts & Culture,
North Sydney Council

The North Sydney Art Prize will be held at the iconic Coal Loader Centre for Sustainability in Waverton. This unique site enables broad participation and accommodates the inclusion of all mediums.

Indoor and outdoor works will be selected and exhibited in the Caretakers Cottage, Artist Studio, Workshop, Mess Hall, tunnels and newly refurbished chambers. Installation and site specific works are encouraged and will be sited in consultation with the Curator.

CURATORIAL THEME

The 2019 curatorial theme encourages artists to consider the overarching principles of the exhibition site at the Coal Loader Centre for Sustainability.

The Coal Loader Centre opened in 2011 as a major regional community resource and was transformed from an old industrial site to a place where you can be inspired by best-practice sustainable technology, community gardens, native bush nursery and regenerated parklands.

The Coal Loader showcases innovation and serves as a community hub for Council's extensive range of environmental and sustainability programs. Located within the bushland of Balls Head Reserve and adjacent to historic Berry Bay, the Coal Loader is a site of both remarkable industrial heritage and environmental sustainability.

Artists can address the theme through a **conceptual OR material** approach to their practice and are required to respond to **one** of the following:

- a cultural, historical, social, or metaphorical aspect of the Coal Loader site;
- a physical feature of the Coal Loader such as the architecture, harbour foreshore, parklands, bushland reserve, readapted dwellings, tunnels and chambers, for example;
- address a local or global issue **broadly** related to the curatorial rationale (such as climate change, mass production, consumer culture, environmental, ecological, cultural, social, political, economic and/or technological sustainability, for example).

The curatorial theme embraces innovation and diversity in contemporary art and provides an entry point into the many conversations about our complex relationship with the world around us. Importantly, it is a reminder of our individual and collective responsibility in an increasingly finite environment.