

2019 CONDITIONS OF ENTRY

IMPORTANT DATES

Entries close

31 October 2018

Selected artists listed on website

1 December 2018

Delivery & installation

18 – 26 February 2019

Exhibition

2 – 17 March 2019

Opening & Awards Presentation

2 March 2019

Collection & deinstallation

18 - 20 March 2019

the north sydney ART PRIZE

The North Sydney Art Prize is a non-acquisitive prize organised by North Sydney Council (Art Prize Organiser) and sponsored by Council and local businesses offering prizes to the value of \$47,500.

Entries of all mediums are accepted and must have been completed within the last 2 years.

Entries are selected by a Selection Panel. The decision is final and no correspondence will be entered into by the Selection Panel, Art Prize Organiser and/or the Art Prize Manager & Curator.

The 2019 Selection Panel is Dr Therese Kenyon, Artist, Curator, Arts Writer and Director Eramboo Artist Environment, Dr Kath Fries, Artist, Curator, Founder and Chair John Fries Award and Jenny Cheeseman, Head of Curatorial, Casula Powerhouse Arts Centre. The Art Prize Exhibition Manager & Curator is Alison Clark, Team Leader Arts & Culture, North Sydney Council who will also participate in the preselection process.

All entries must be submitted online with the following attachments:

- i) Artist Statement (150 words maximum responding to the **curatorial theme** outlined in **The North Sydney Art Prize Brief**)
- ii) Images in jpeg format (a maximum of 6 images can be submitted no larger than 2MB each). If submitting a proposal or a work in progress, images of previous work are required
- iii) Artist CV (pdf)
- iv) Drawings, if a proposal or work in progress (pdf)
- v) Outline of installation requirements, for sculpture or installation based works only (pdf)
- vi) Proof of Concession, if applicable (a photocopy of the Concession card in pdf format)

All entries must be submitted online by midnight 31 October 2018. Multiple works can be submitted. **If submitting multiple works, you are required to complete a separate entry form and payment for each entry/work.**

Each entry must be accompanied by an entry fee of \$30 incl. GST or \$20 for concession card holders payable online. Payment by Debit/Credit Card (Visa or MasterCard) only. A photocopy of the concession card must be included in the entry (see point vi). There is no refund of entry fee for work not selected. The entry fee is retained as a contribution to costs associated with processing and assessing work. Misinterpretation of the entry does not constitute reasons for a refund.

The entrant must address an aspect of **The North Sydney Art Prize Brief** (in terms of concept or materials) and provide a short Artist Statement outlining how the work relates to the **curatorial theme** (see point i).

Selection is made from submission material and is based on which entries best respond to **the curatorial theme** outlined in the **The North Sydney Art Prize Brief**.

Selected entrants only will be listed on Council's website on 1 December 2018. Entrants will **not** be notified in writing. Selected artists will receive a delivery and installation schedule prior to the exhibition. Entries must arrive and be collected on the specified date and remain for the duration of the exhibition period. All packaging material must be removed after delivery as there are no facilities for storage. Any entry not collected on the specified date will be disposed of by the Art Prize Organiser.

2D works must be no larger than 80 x 80cm (**canvas size or framed**) and must be suitable for hanging with D-rings attached. Strings and cords must be removed from the back of works. The Art Prize Organiser reserves the right to reject unsuitably prepared works including wet, dangerous or delicate works. Entrants exhibiting works over 50kg will need to demonstrate capacity to install the works. An outline of installation requirements must be included in the online entry for exterior works.

Selected entries will be exhibited at **the Coal Loader Centre for Sustainability, 2 Balls Head Drive, Waverton.**

The site consists of a Caretakers cottage and out house buildings, recently restored sandstone tunnels and chambers, the Coal Loader Platform, as well as regenerated parklands. A map and photographs of the site are available on Council's website, however some of the sites have restrictions, as per outlined below, so please read **The North Sydney Art Prize Conditions of Entry** carefully.

Entrants exhibiting installation based and site specific works are encouraged to visit the site or view the map and photographs on Council's website.

Entrants proposing works for the Coal Loader tunnel/s and newly refurbished chambers must discuss the proposal with the Art Prize Exhibition Manager & Curator prior to submitting an entry. Whilst the dimensions of each chamber varies slightly they are approximately 5m x 5m. Work selected for exhibition in the tunnels and chambers must be installed without impacting on the heritage nature of the site. Artists are not permitted to drill into

the walls, suspend works from the ceiling, adjust or turn off the lighting system. Only existing holes can be used for supporting installation based works and in discussion with the Art Prize Exhibition Manager & Curator.

Sculptures selected for exhibition on the newly opened Coal Loader Platform are not permitted to penetrate the surface and must be freestanding or on a plinth.

Entries will be placed where appropriate and at the discretion of the Art Prize Exhibition Manager & Curator. The capacity of the site to suitably display the entry will also be considered. Outdoor entries must be robust and deemed safe for the general public. The entrant is responsible for ensuring the entry remains in good condition for the duration of the exhibition.

The exhibition site must be reinstated as appropriate. Artists will be charged a fee to reinstate the site should it be left damaged. **The Art Prize Exhibition Manager & Curator has the final decision in the placement/siting of all works.**

The Art Prize Organiser is not responsible for entries during transit, installation, exhibition and deinstallation. The Art Prize Organiser, their servants, agents and contractors, while taking all care, shall not be responsible for any loss or damage to any entry, and the responsibility belongs to the entrant. The Art Prize Organiser recommends that all entrants arrange their own insurance for the exhibition and to cover against damage, loss or theft.

Entries need not be for sale. Entries for sale must include GST (if applicable). A commission of 30% for unrepresented artists and 40% for represented artists (to be shared equally with the nominated gallery) will be charged on works sold.

Entries must be the original work of the entrant and the entrant must accept sole responsibility for ensuring their work does not infringe copyright laws. The entrant authorises the Art Prize Organiser to use images of the entry for media, publicity, Facebook, Instagram and on Council's website.

Any dispute which arises and is not covered by a specific condition of entry will be decided by the Art Prize Organiser. Any decision will be final and no correspondence will be entered into. In submitting the online entry, the entrant acknowledges that they have read, understood and accepted all the terms and conditions in **The North Sydney Art Prize Conditions of Entry**.